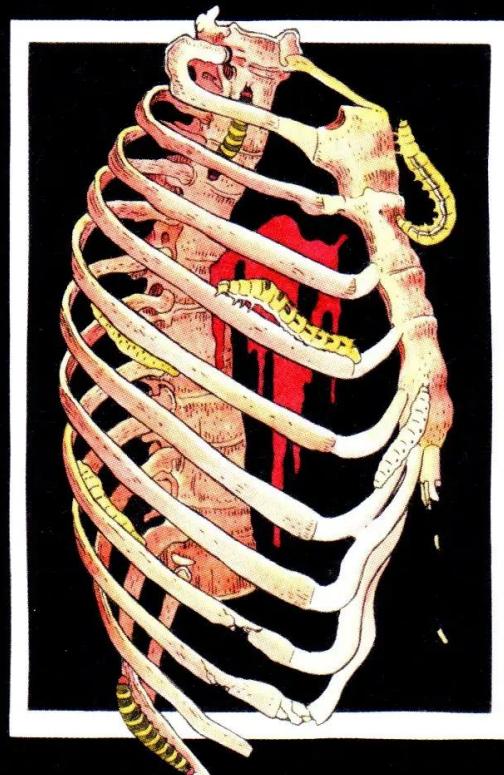


# 芋虫

IMO MUSHI

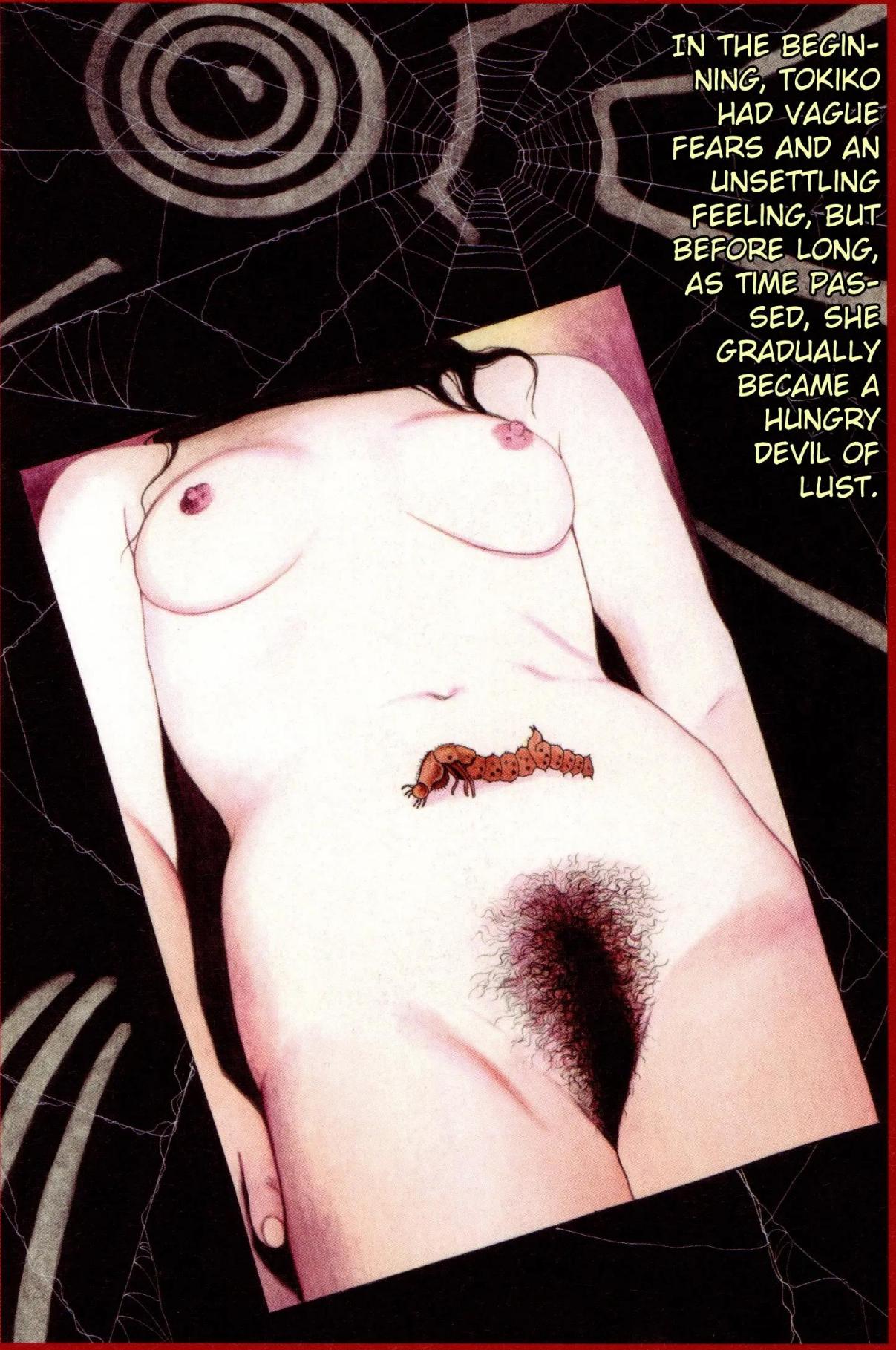
江戸川乱歩



●其ノ序●

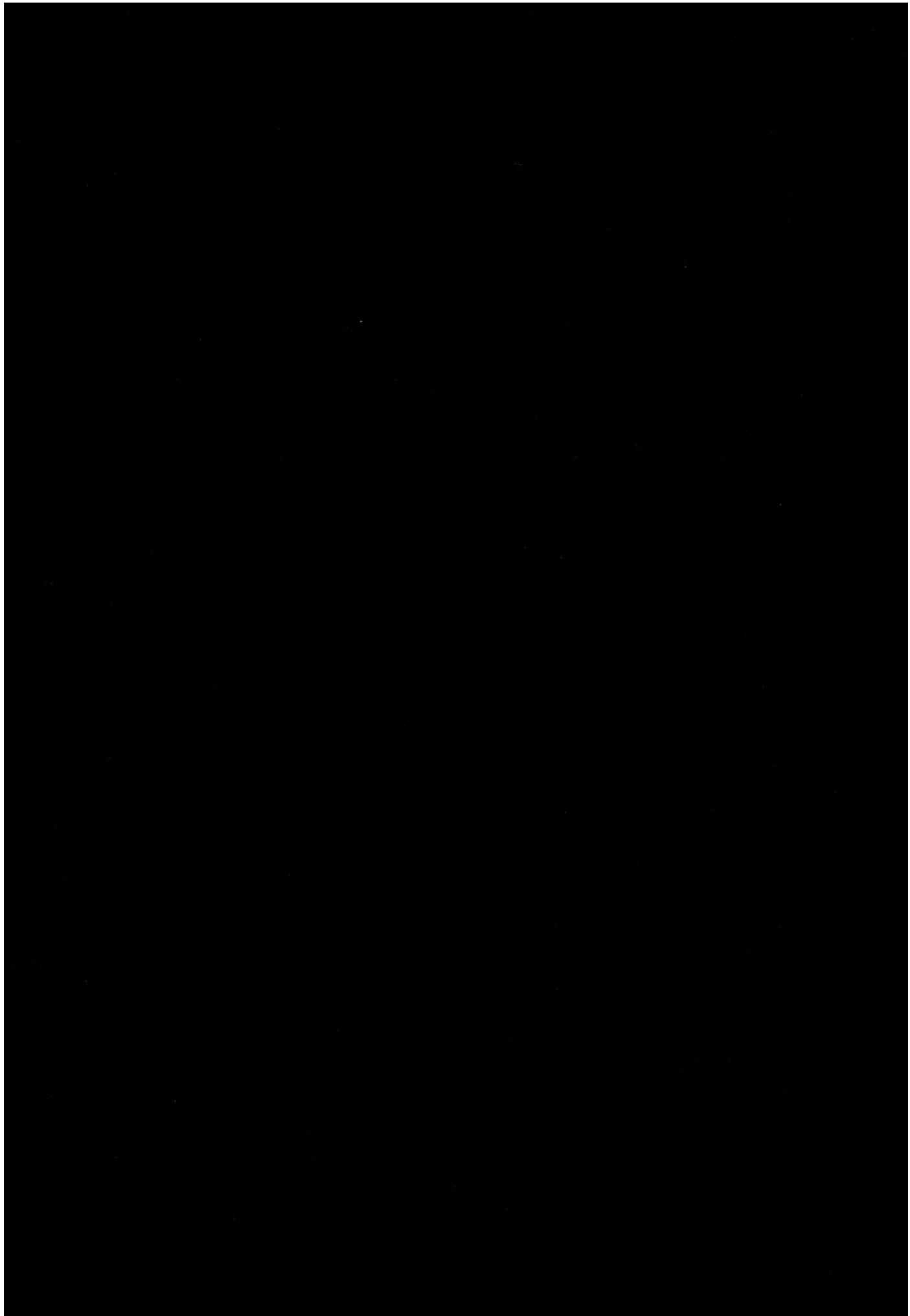
丸尾末広

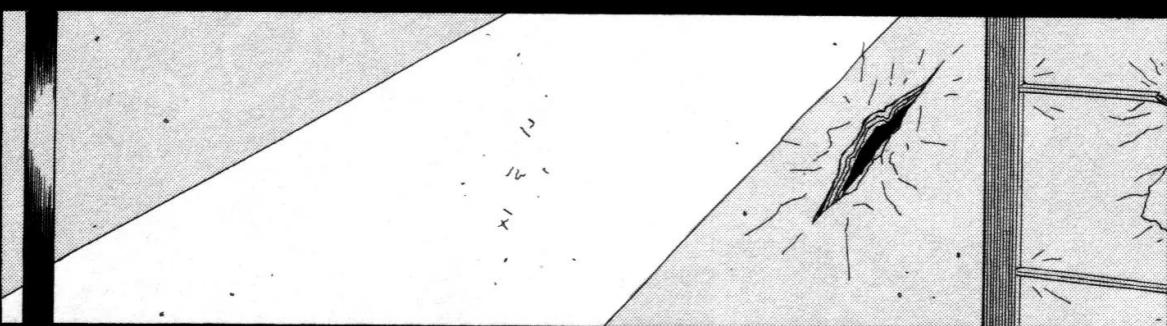




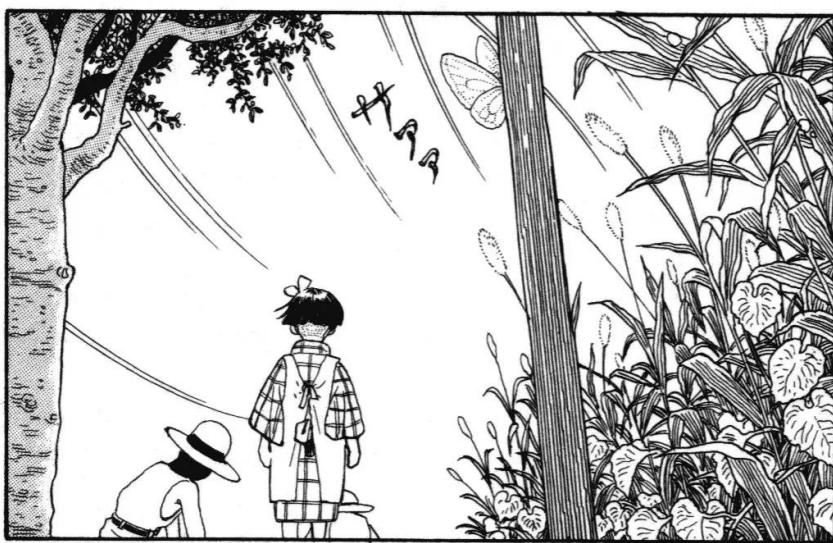
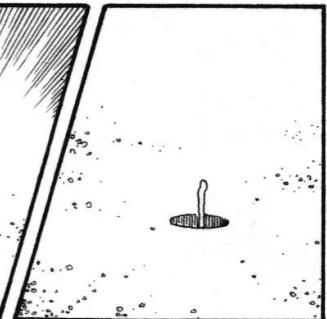
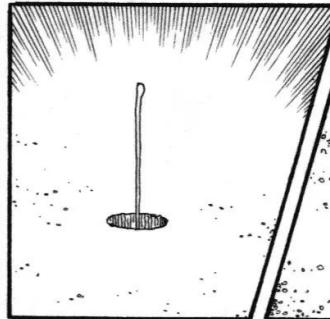
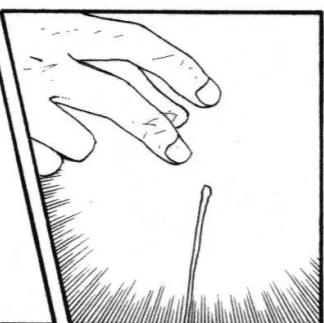
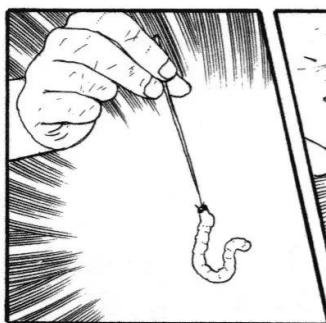
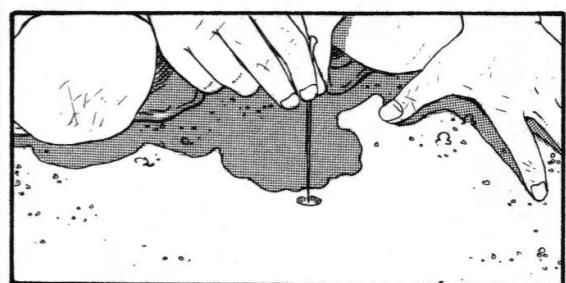
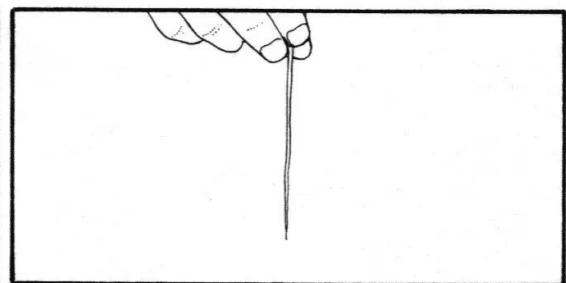
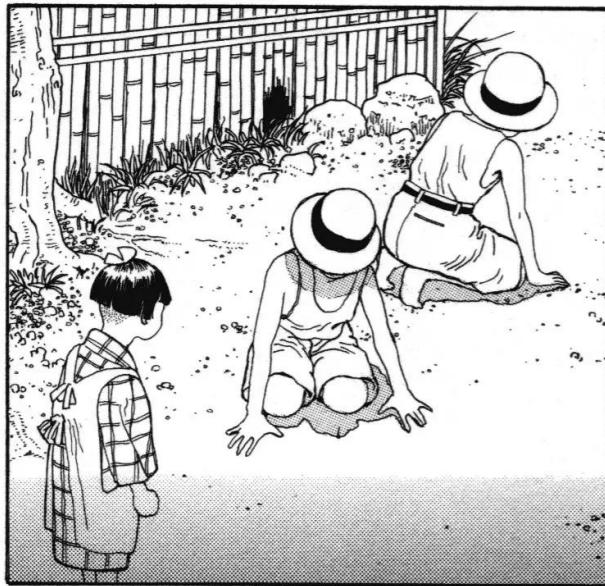
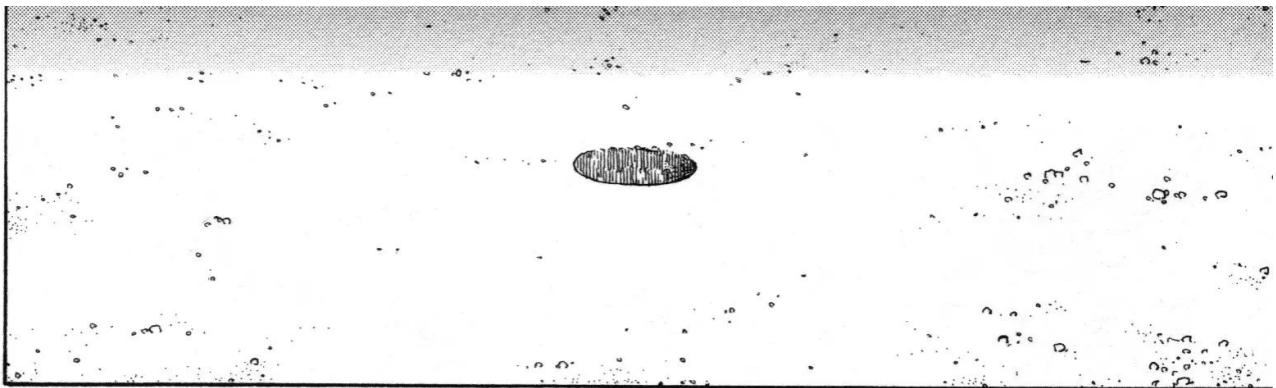
IN THE BEGIN-  
NING, TOKIKO  
HAD VAGUE  
FEARS AND AN  
UNSETTLING  
FEELING, BUT  
BEFORE LONG,  
AS TIME PAS-  
SED, SHE  
GRADUALLY  
BECAME A  
HUNGRY  
DEVIL OF  
LUST.

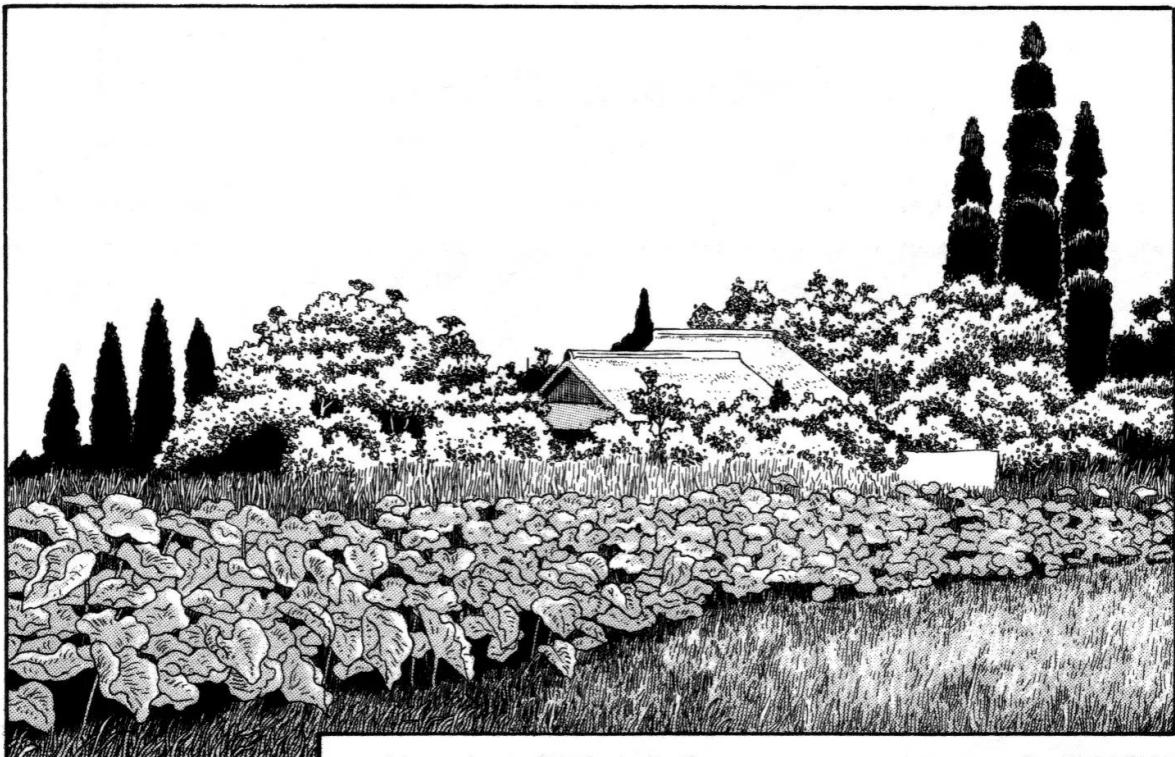
# CHAPTER 1

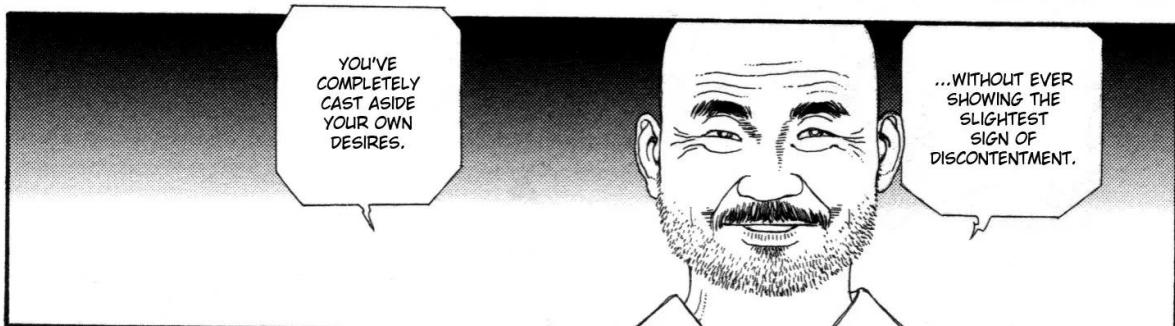
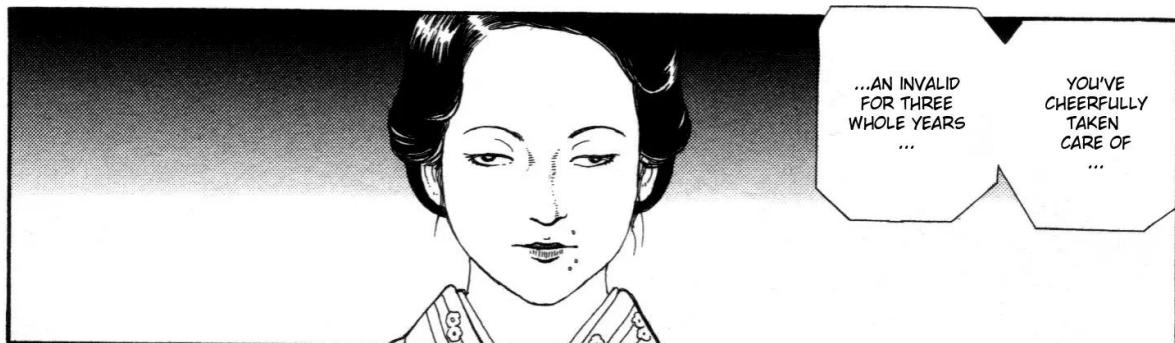
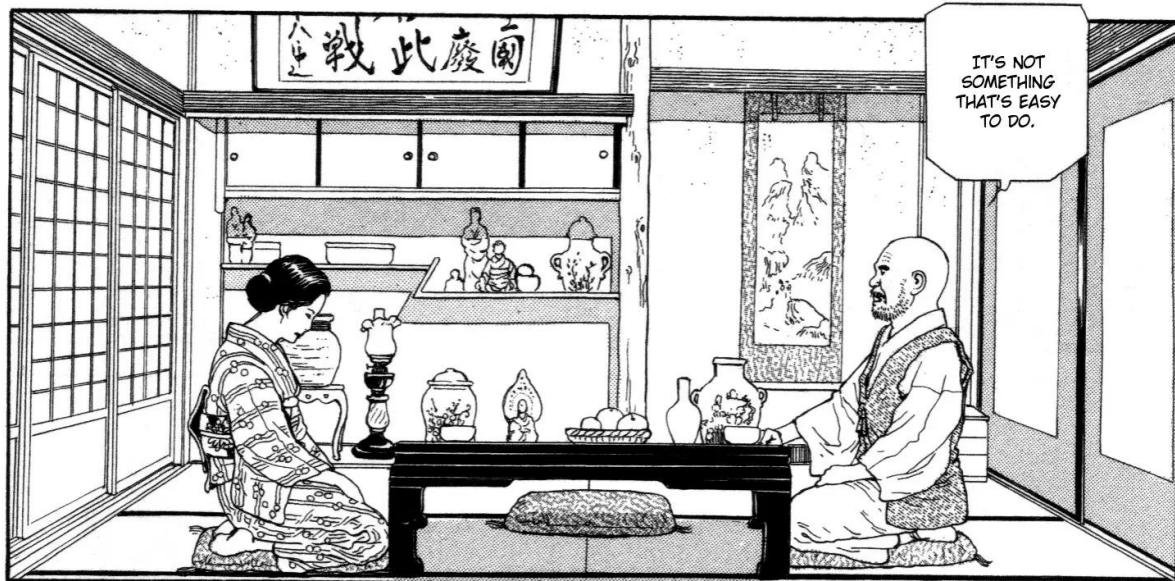






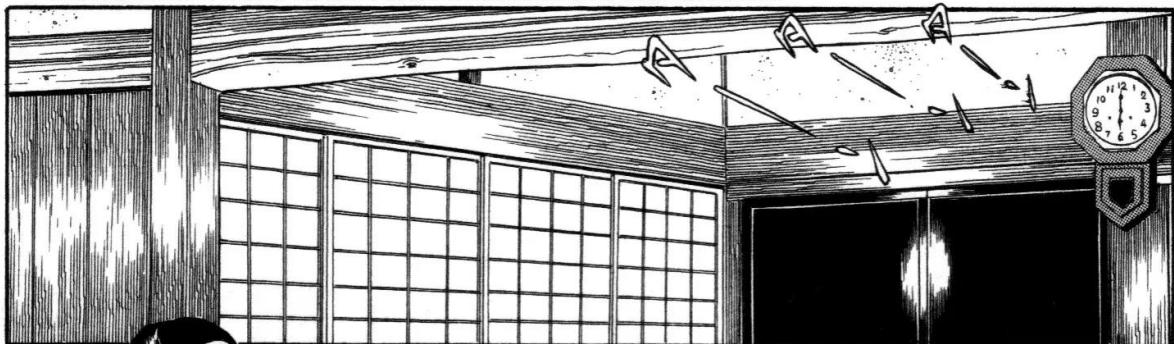


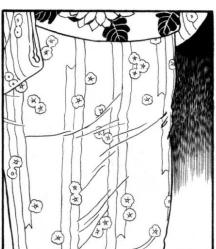


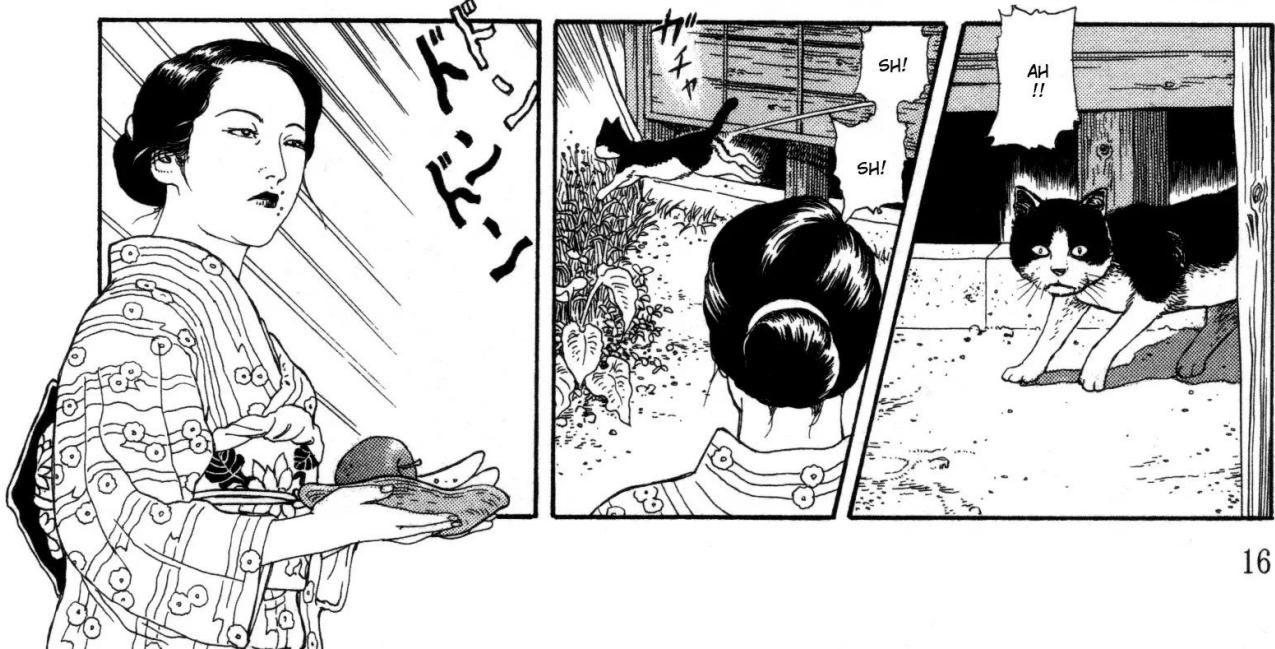


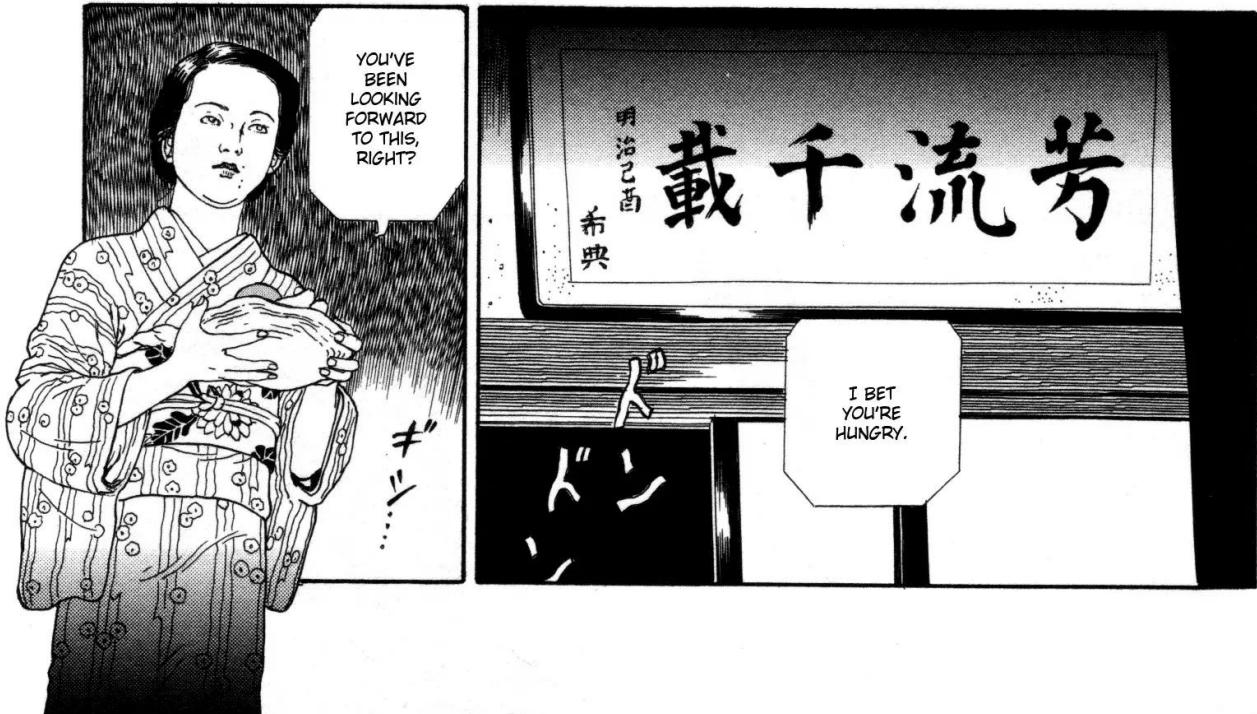


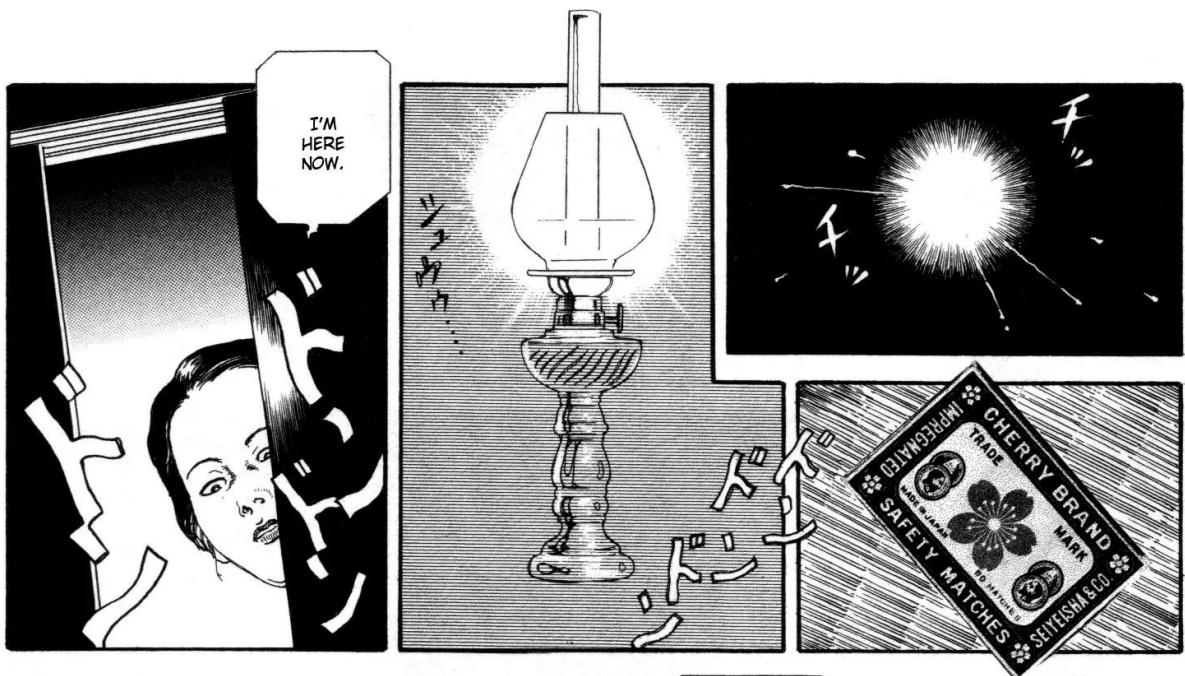
"THE FATE OF THE EMPIRE RESTS ON THIS BATTLE" (QUOTE FROM AN ADMIRAL DURING RUSSO-JAPANESE WAR)



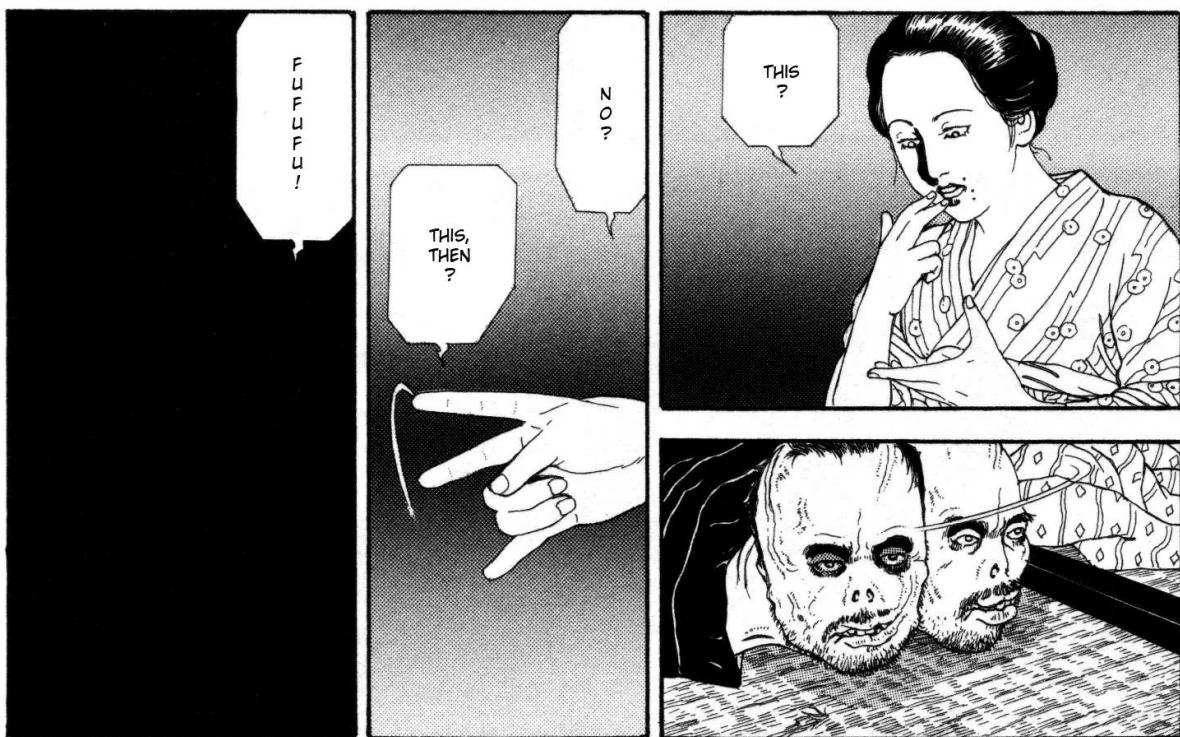
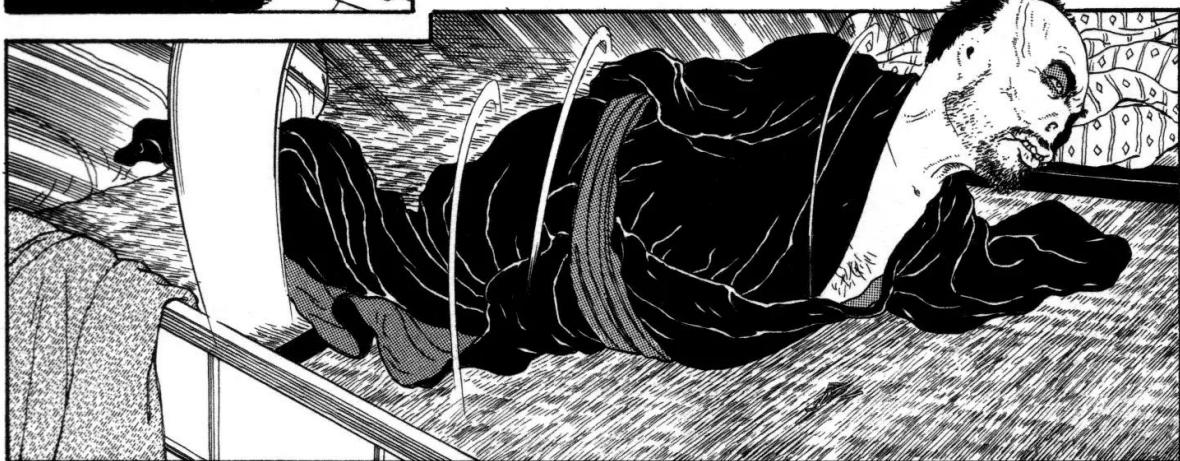
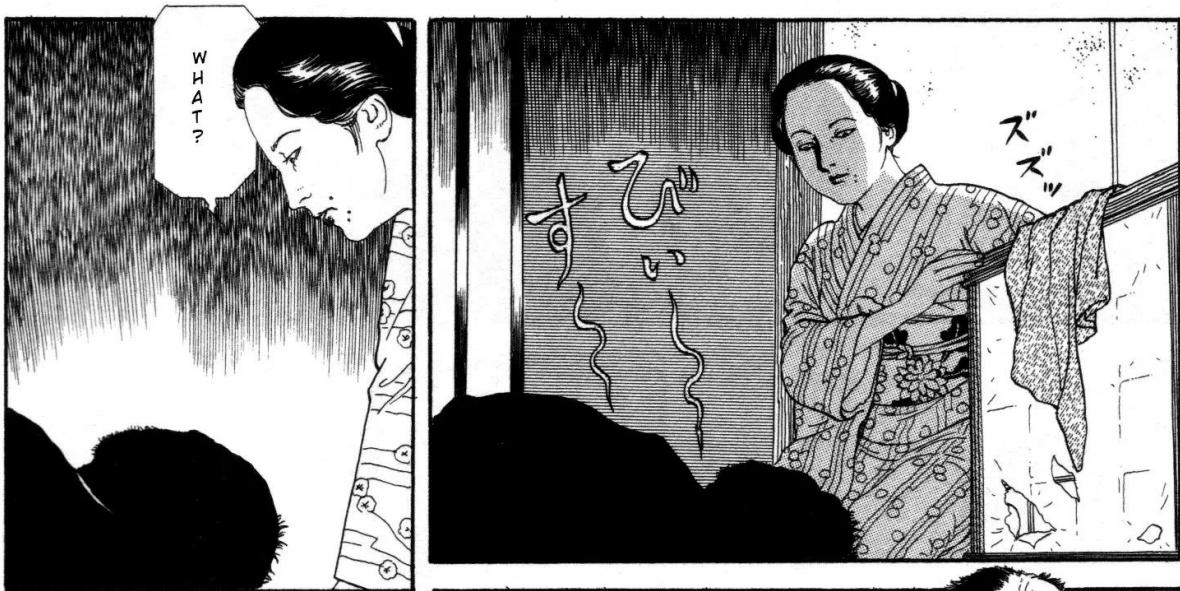


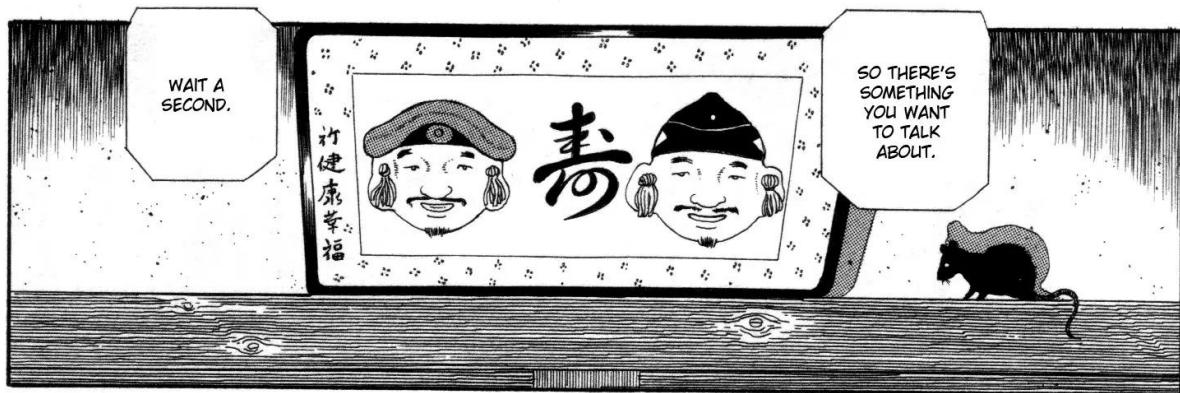




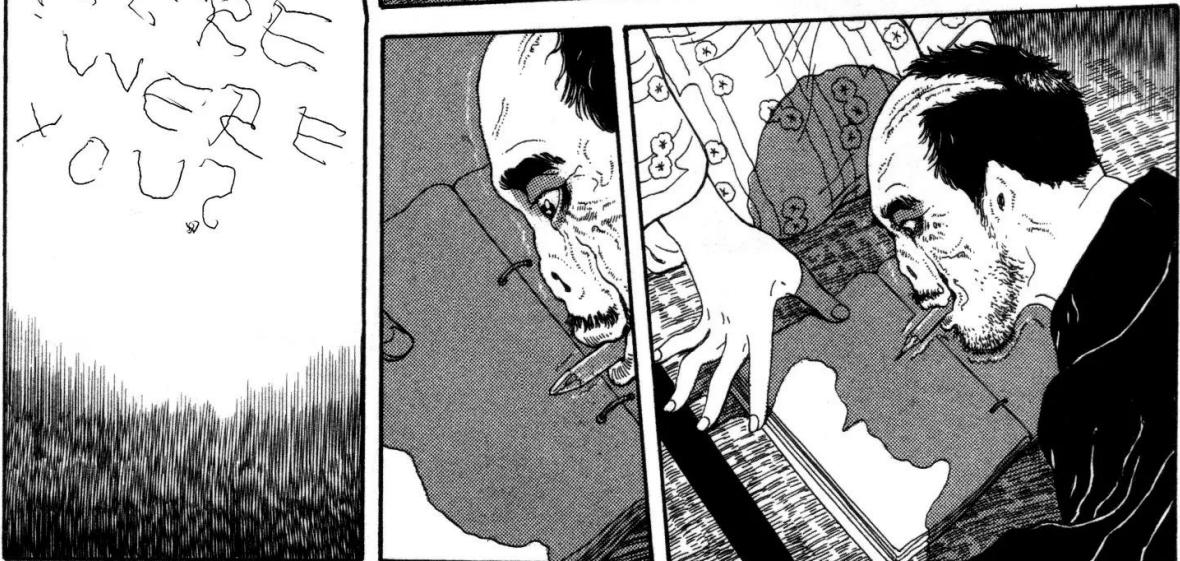
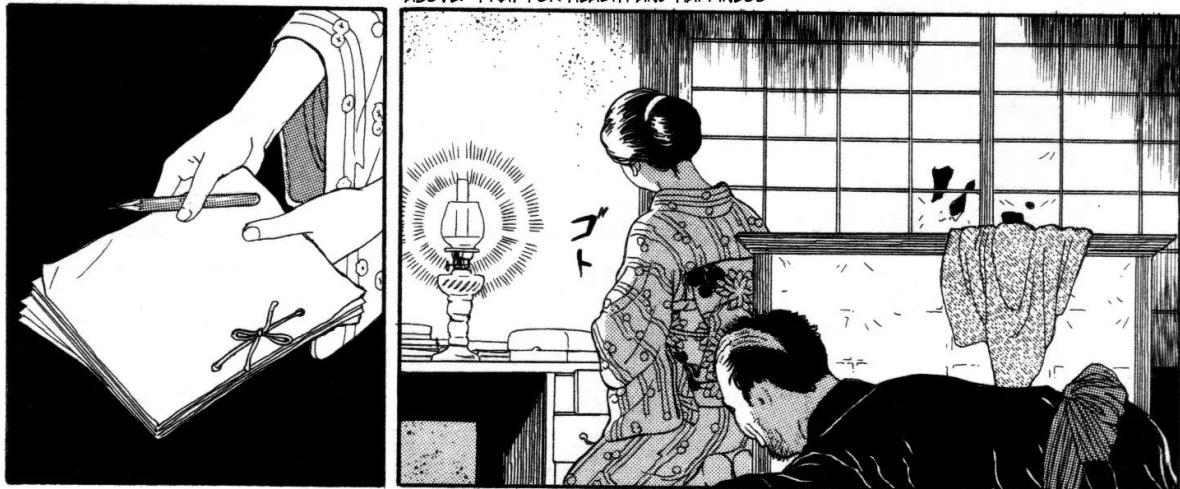


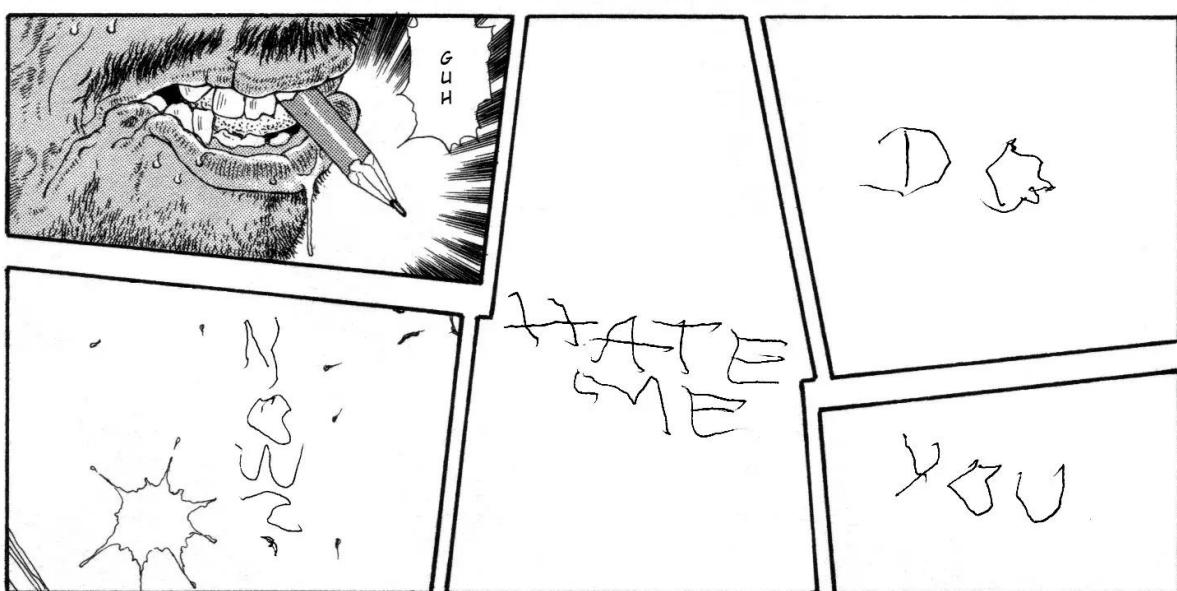


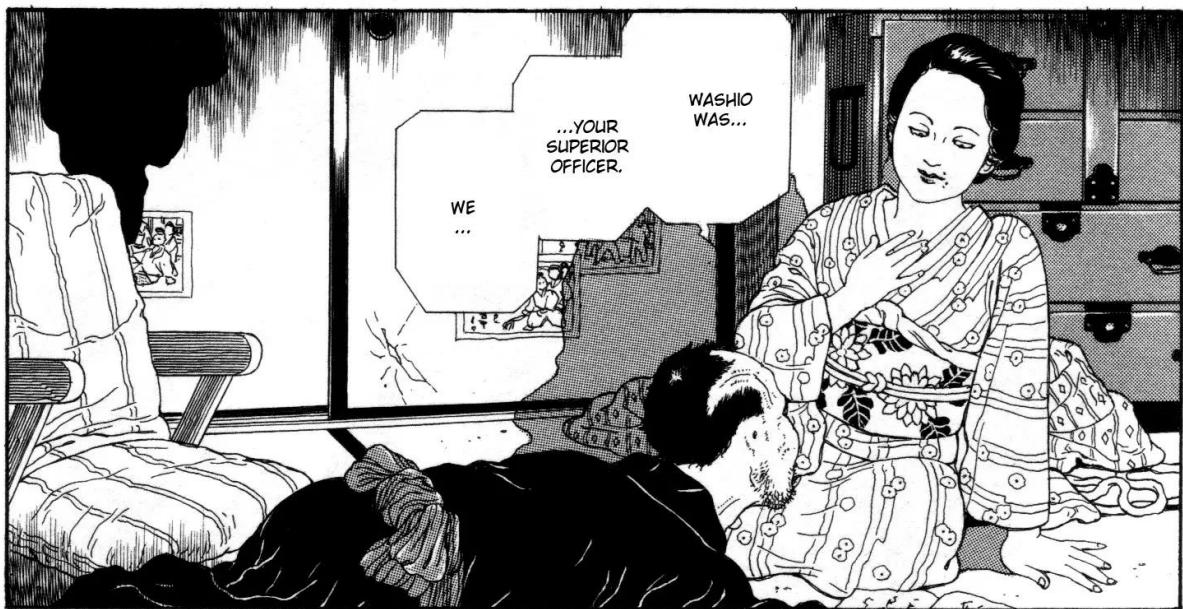




ABOVE: "PRAY FOR HEALTH AND HAPPINESS"

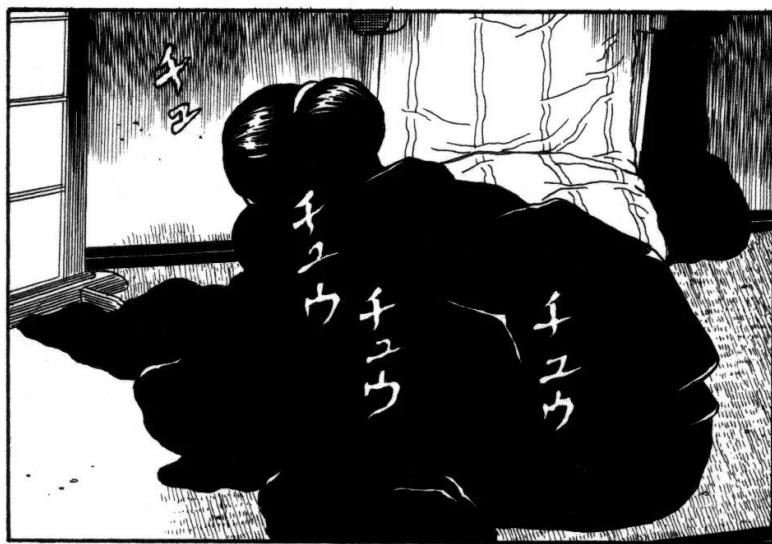
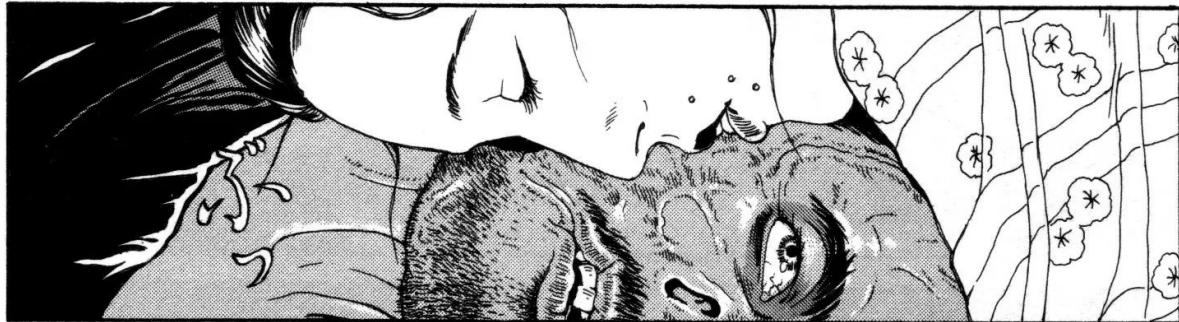




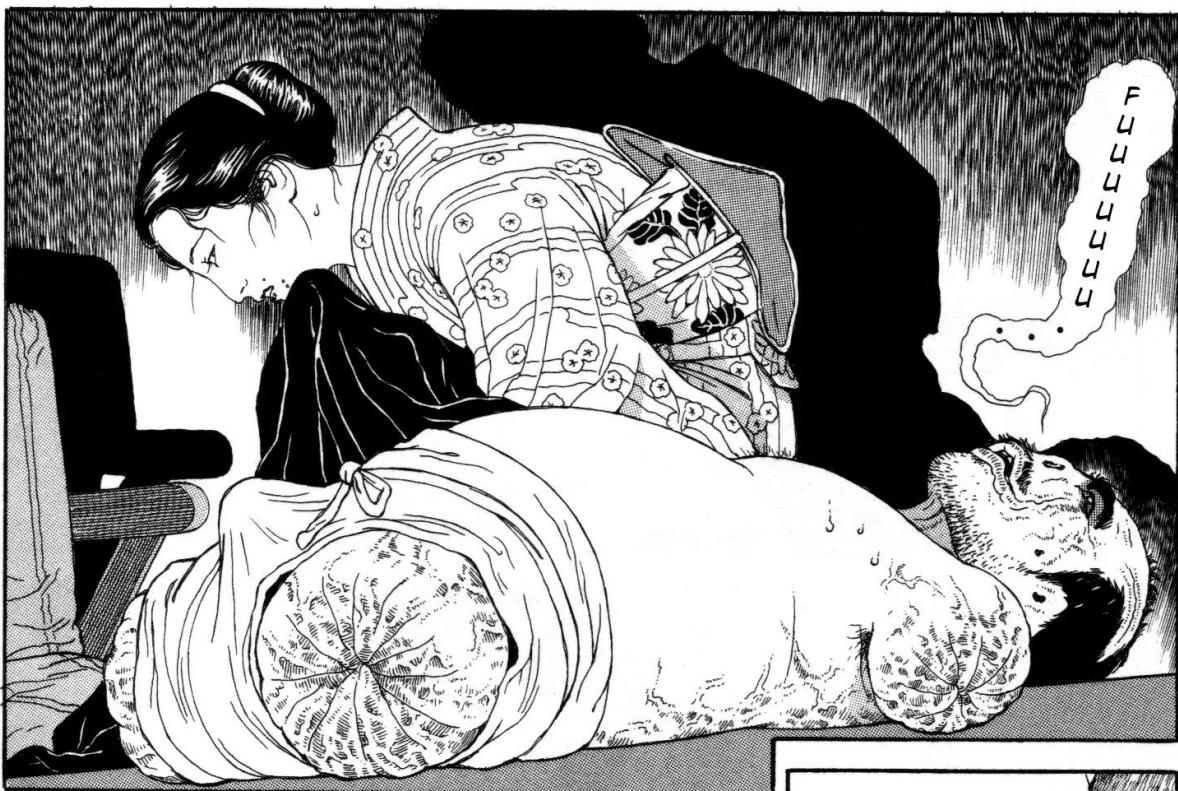


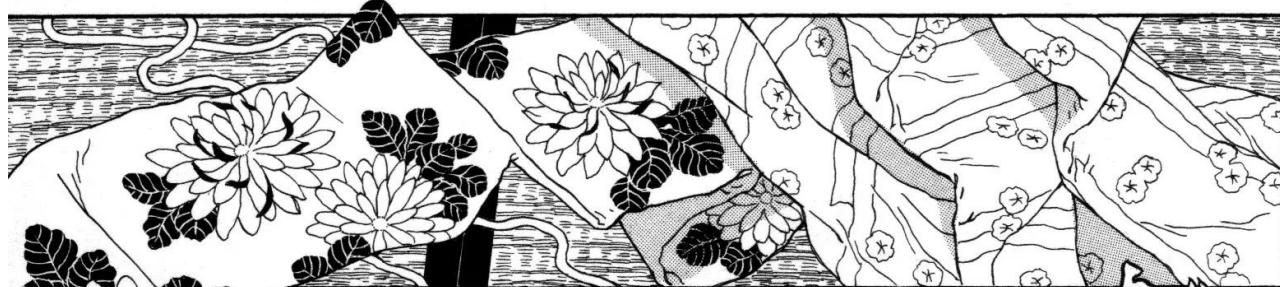


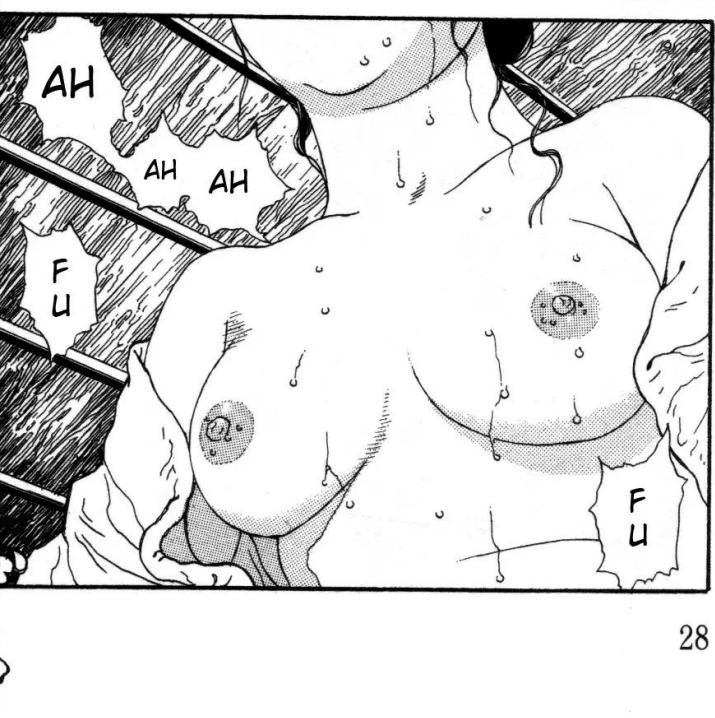
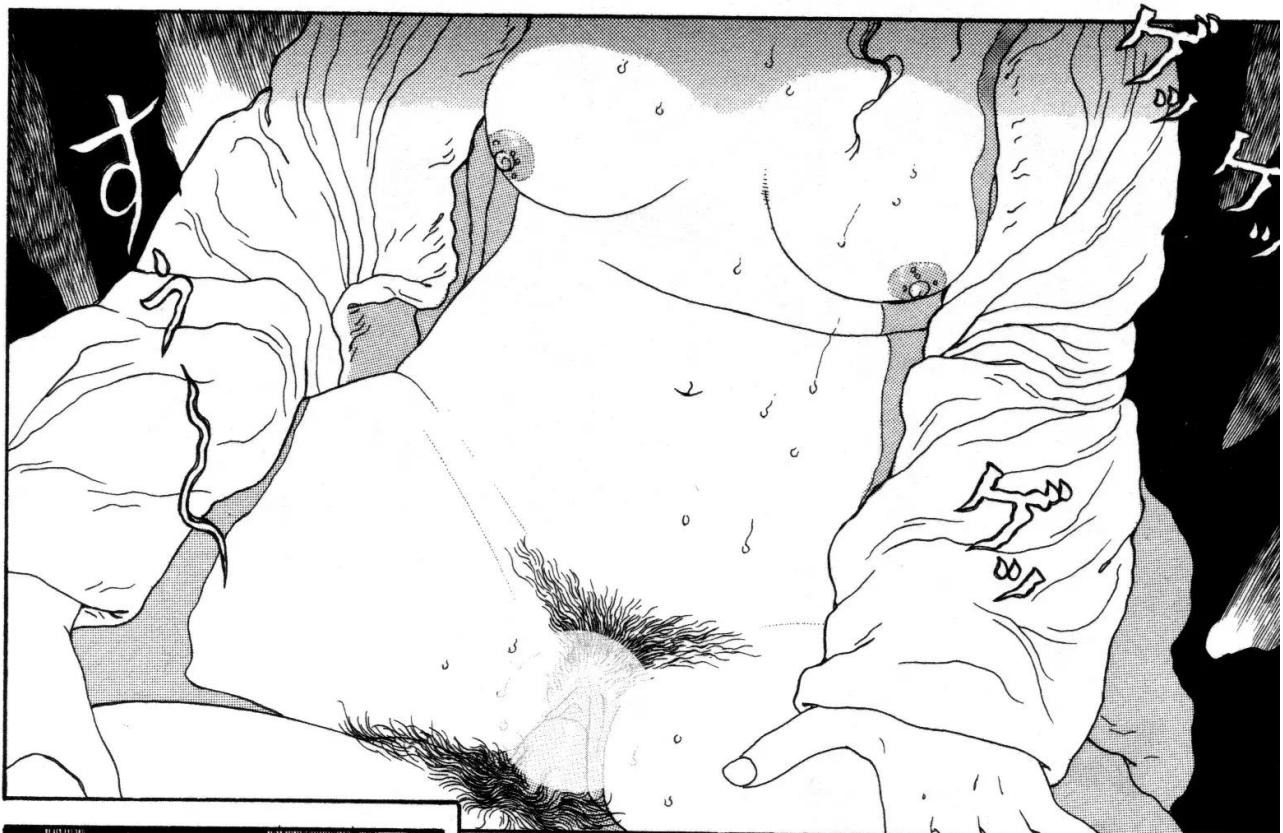
ABOVE: "IMPERIAL GRAND SHRINE OF AMATERASU"



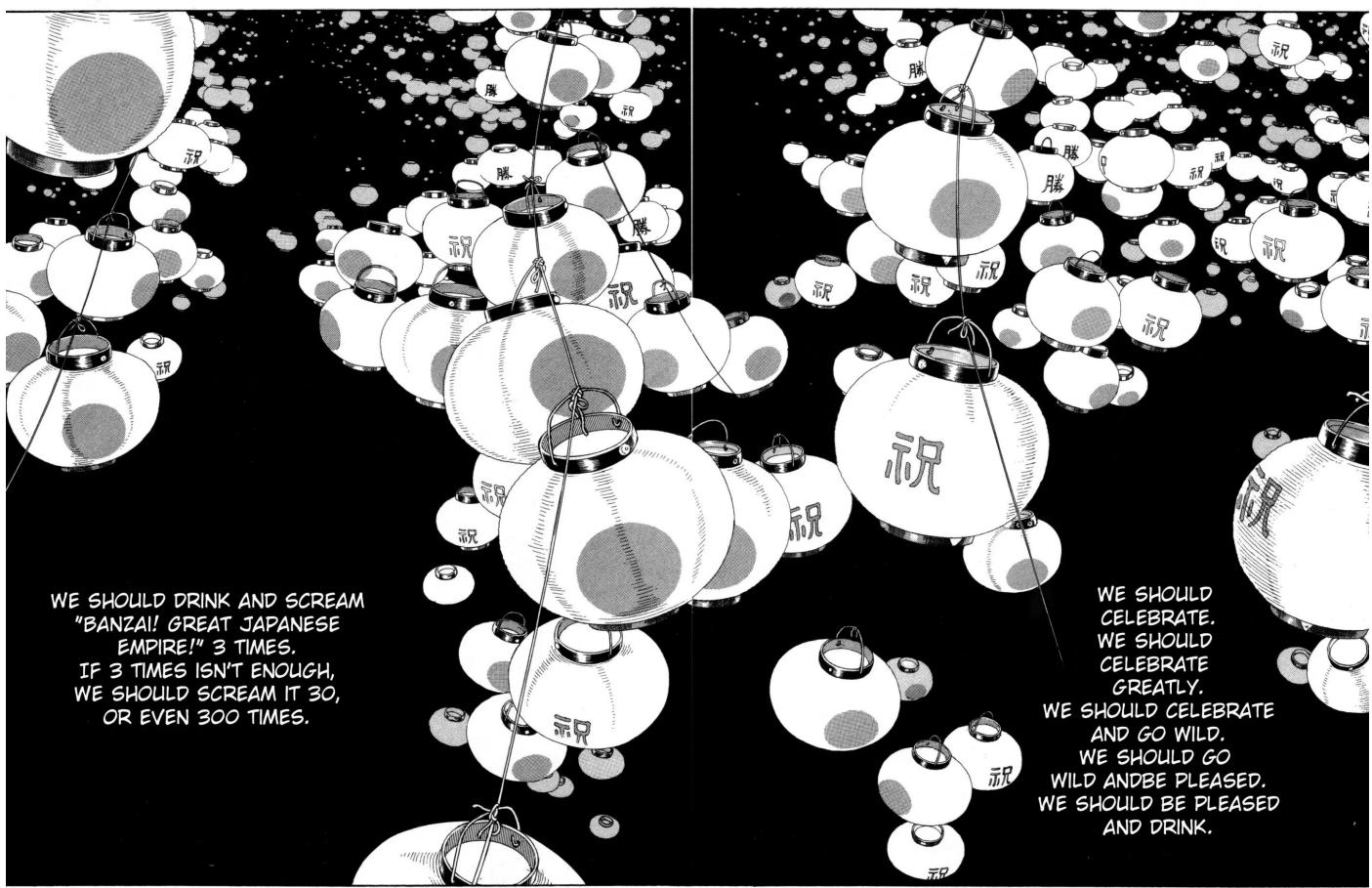








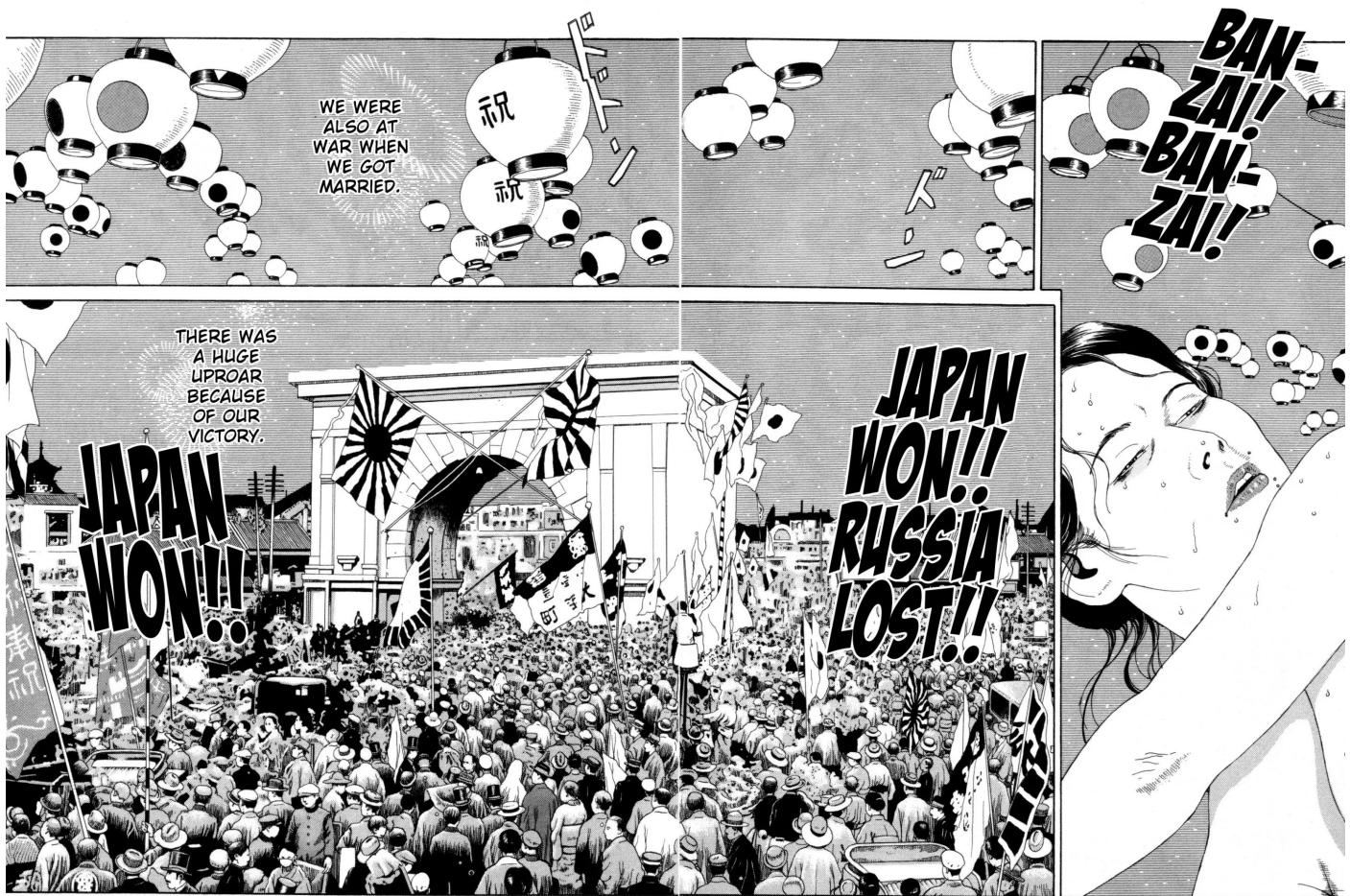


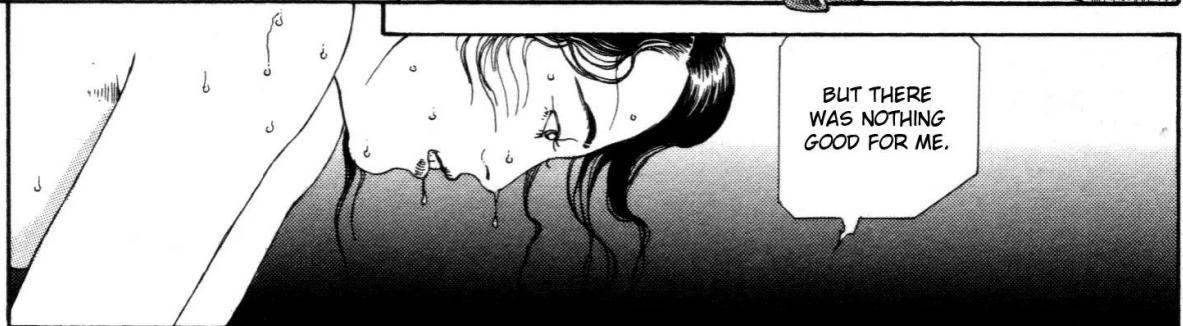
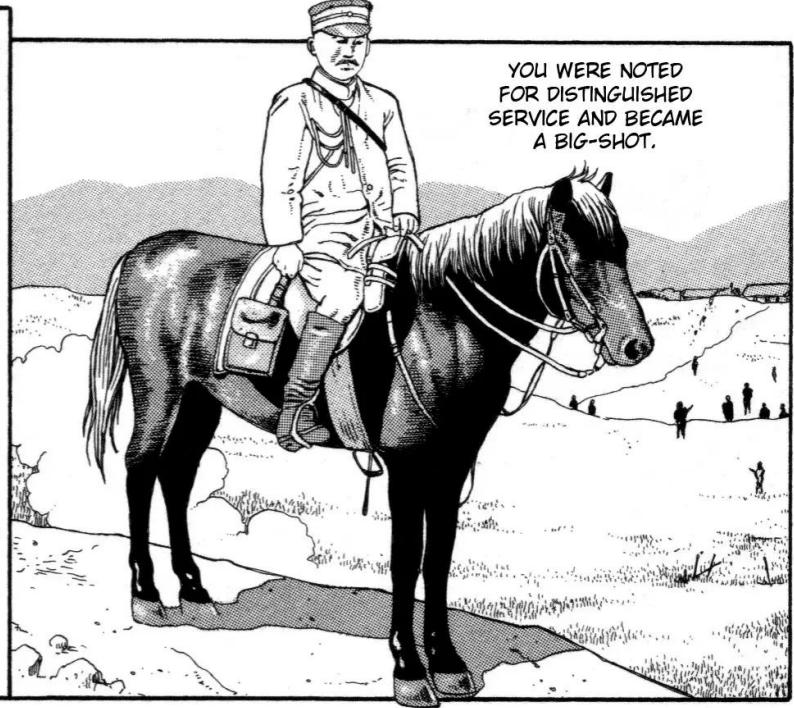


WE SHOULD DRINK AND SCREAM  
"BANZAI! GREAT JAPANESE  
EMPIRE!" 3 TIMES.  
IF 3 TIMES ISN'T ENOUGH,  
WE SHOULD SCREAM IT 30,  
OR EVEN 300 TIMES.

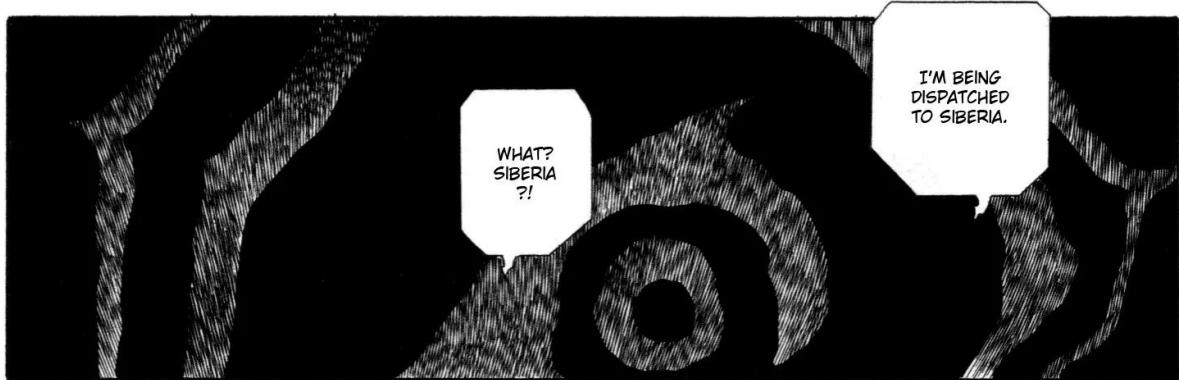
WE SHOULD  
CELEBRATE.  
WE SHOULD  
CELEBRATE  
GREATLY.  
WE SHOULD CELEBRATE  
AND GO WILD.  
WE SHOULD GO  
WILD AND BE PLEASED.  
WE SHOULD BE PLEASED  
AND DRINK.

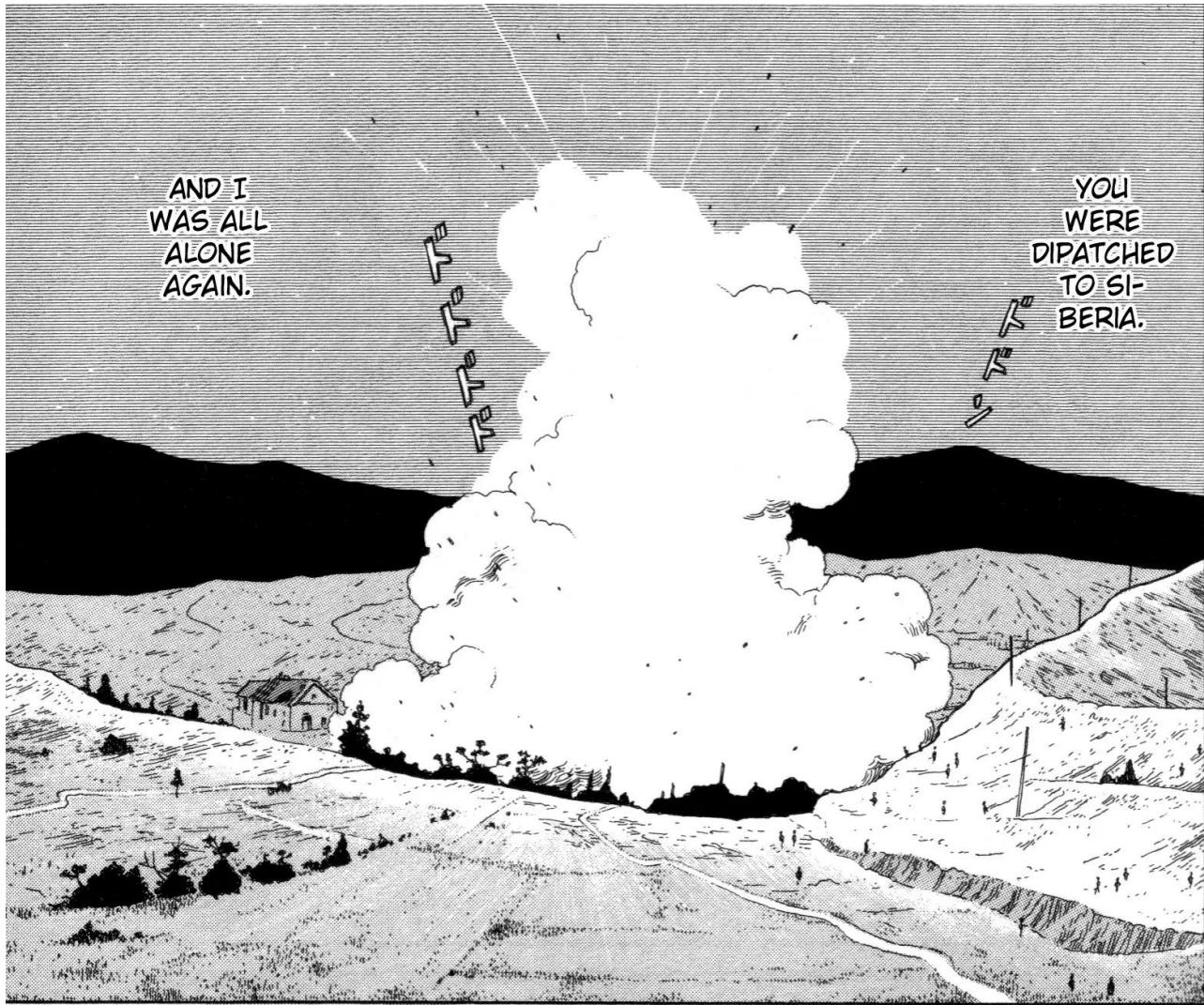
NOTE: THE CHARACTER FOR "CELEBRATE" IS WRITTEN ON ALL THE LANTERNS.

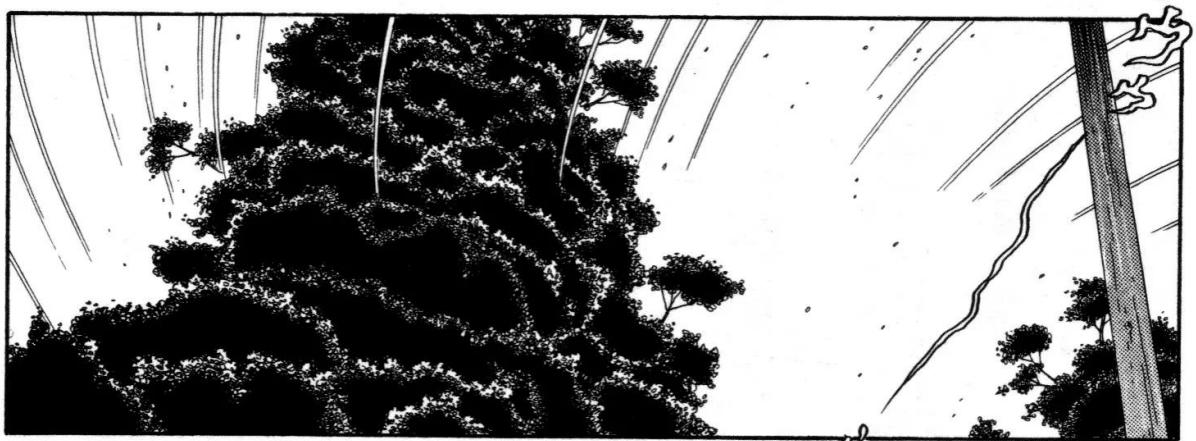
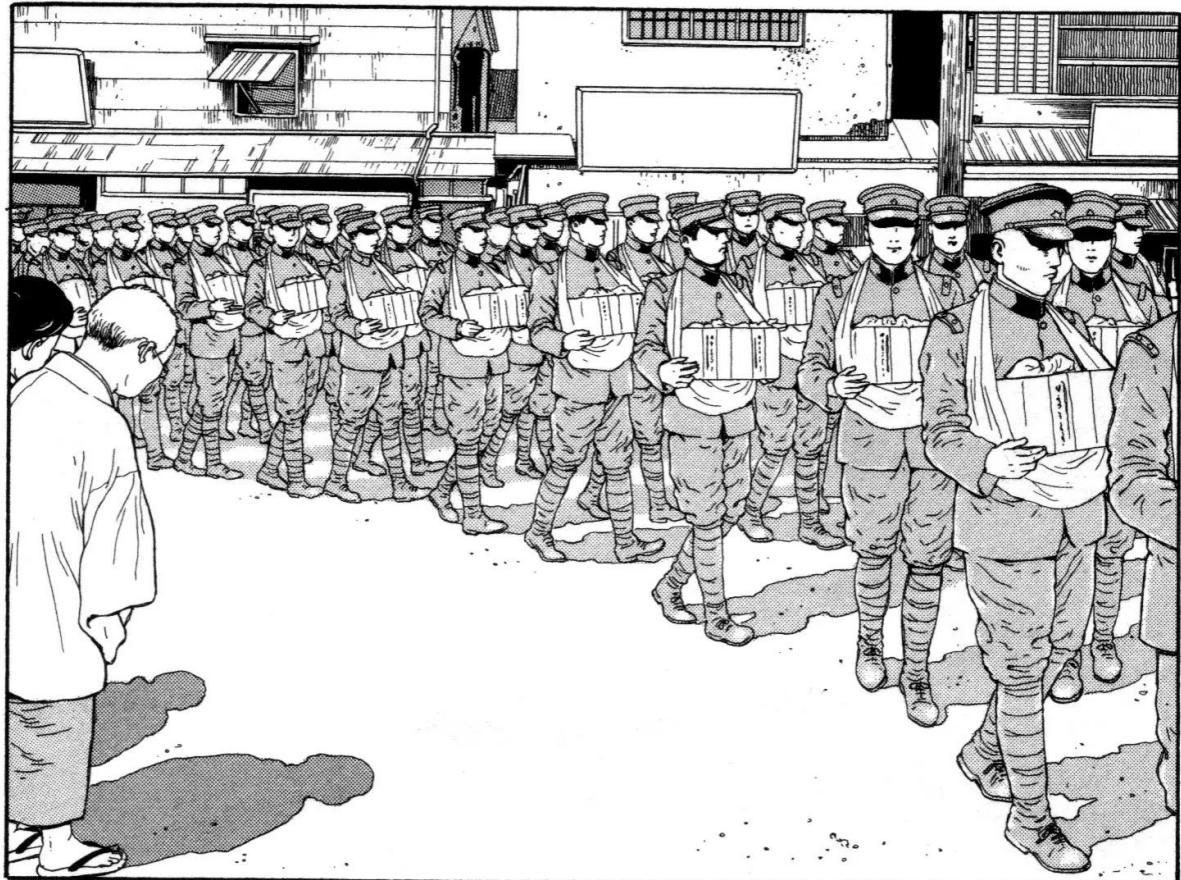




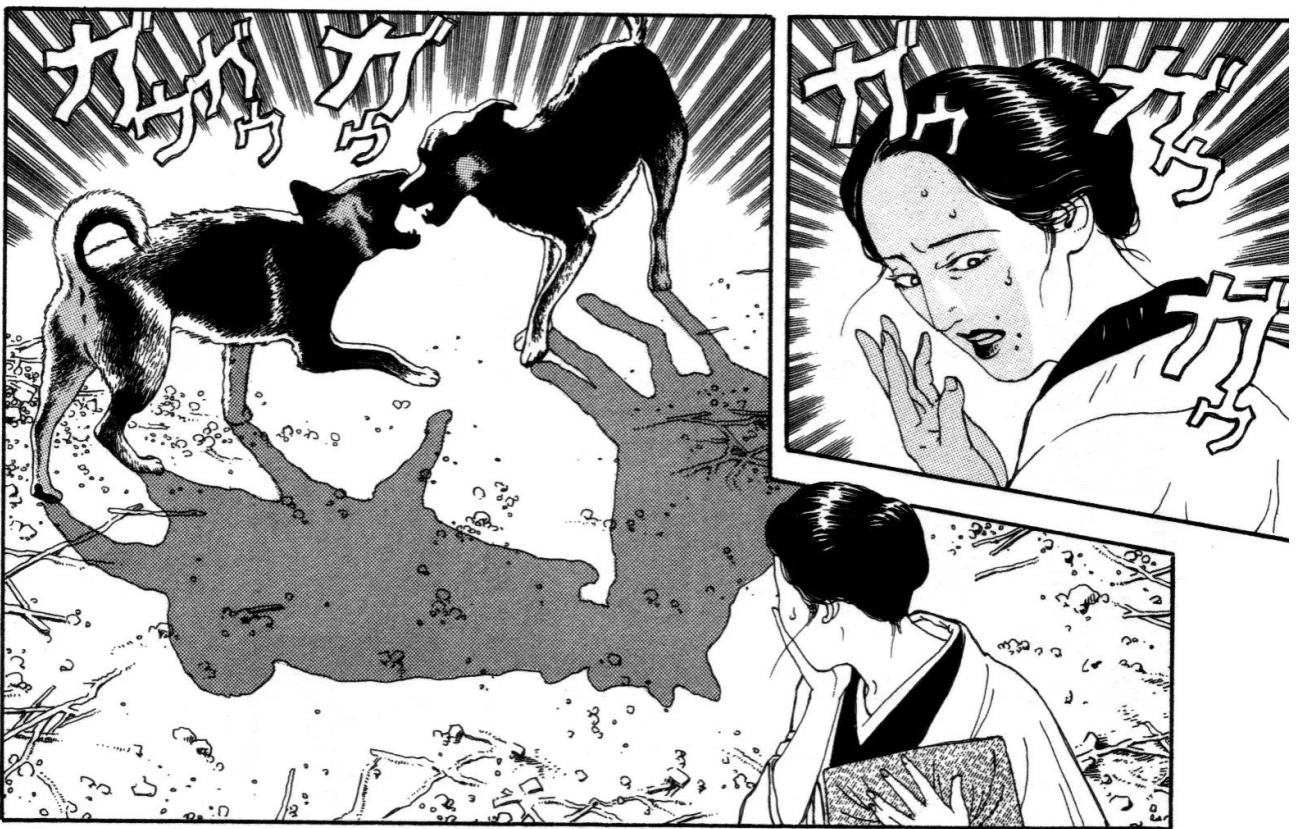
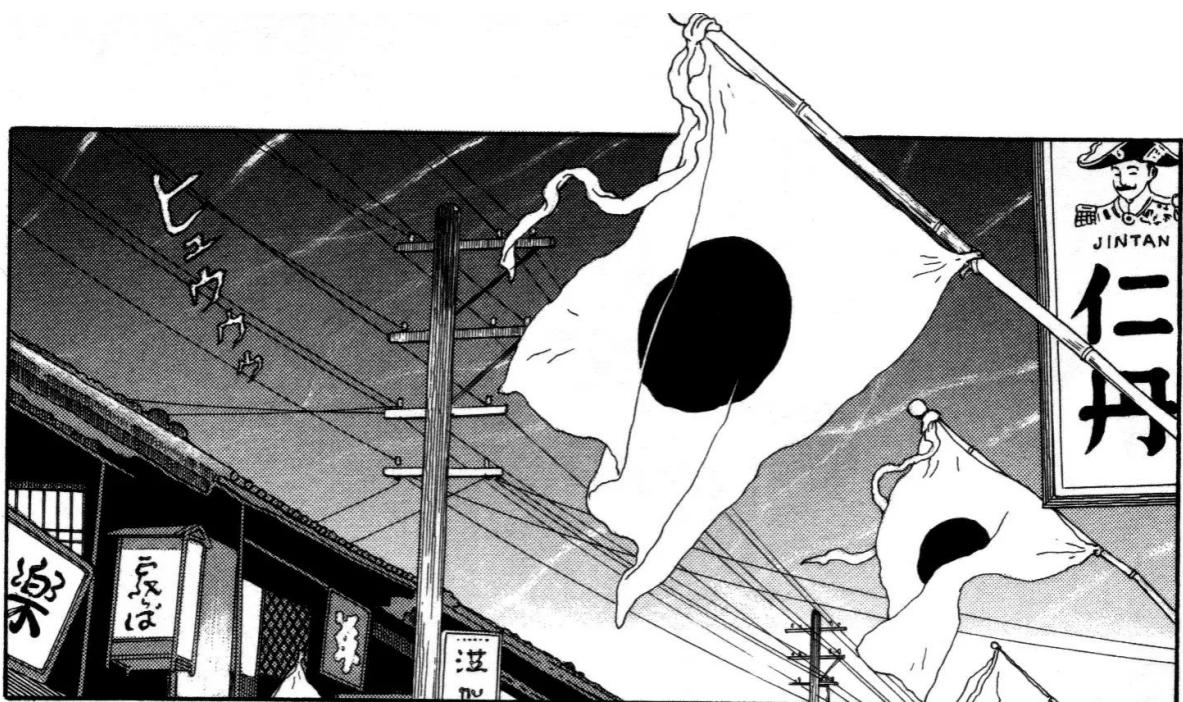


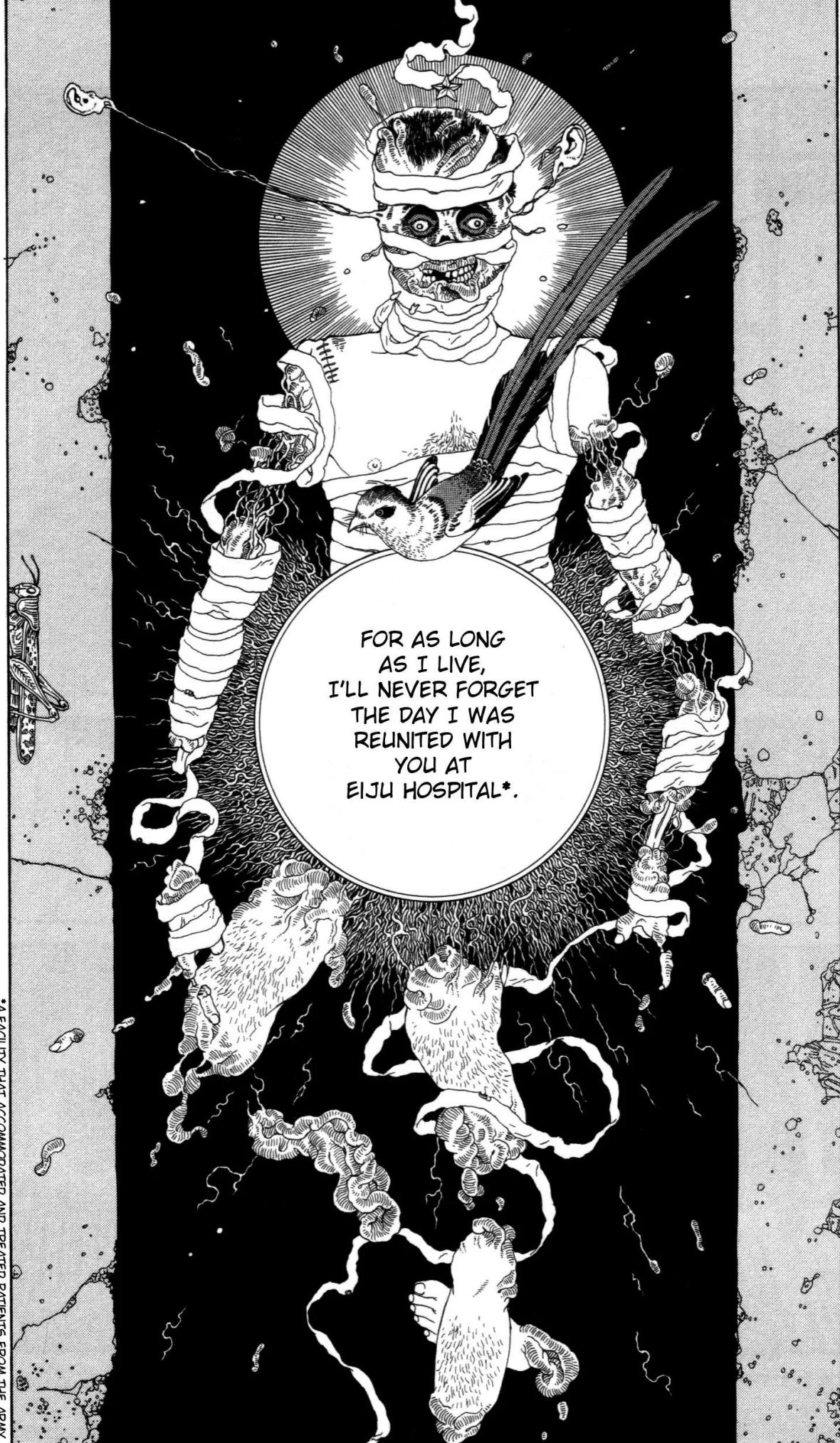






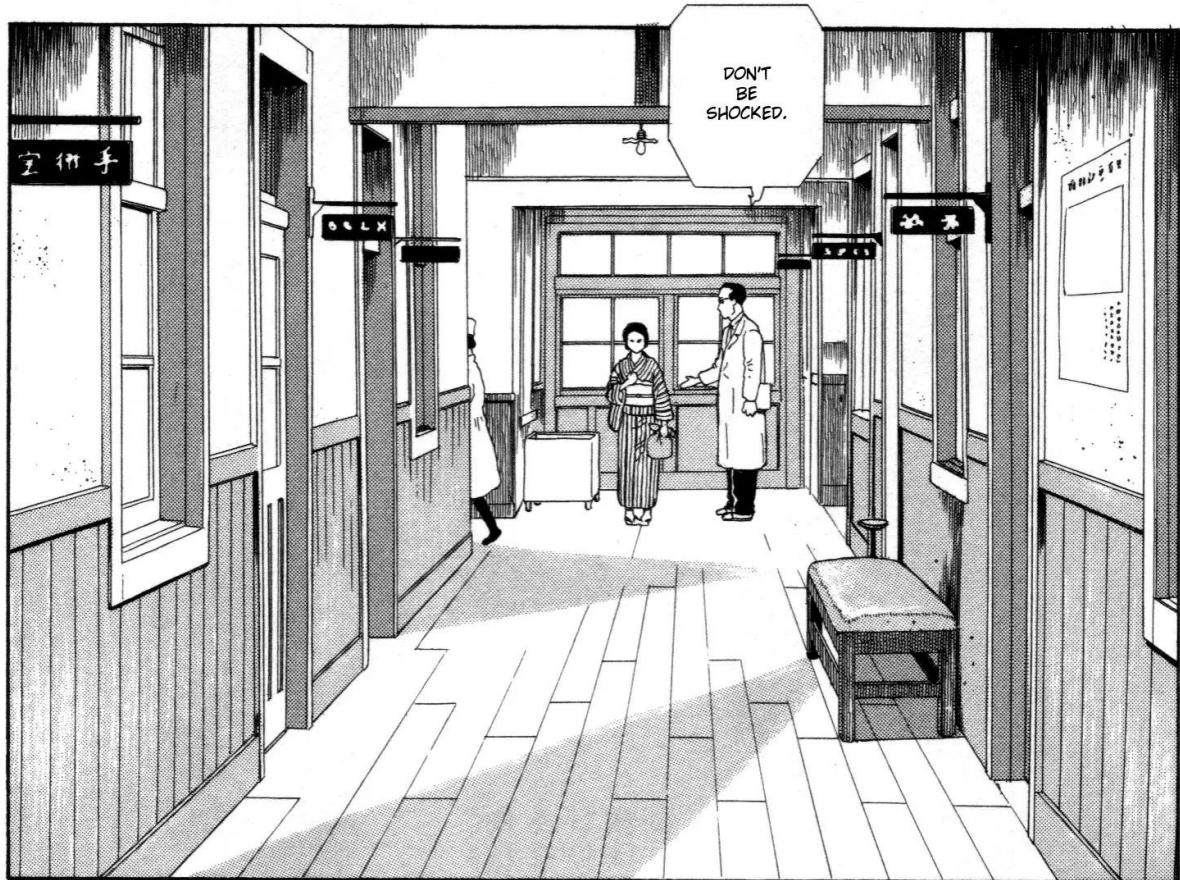






FOR AS LONG  
AS I LIVE,  
I'LL NEVER FORGET  
THE DAY I WAS  
REUNITED WITH  
YOU AT  
EIJU HOSPITAL\*.

\*A FACILITY THAT ACCOMMODATED AND TREATED PATIENTS FROM THE ARMY.



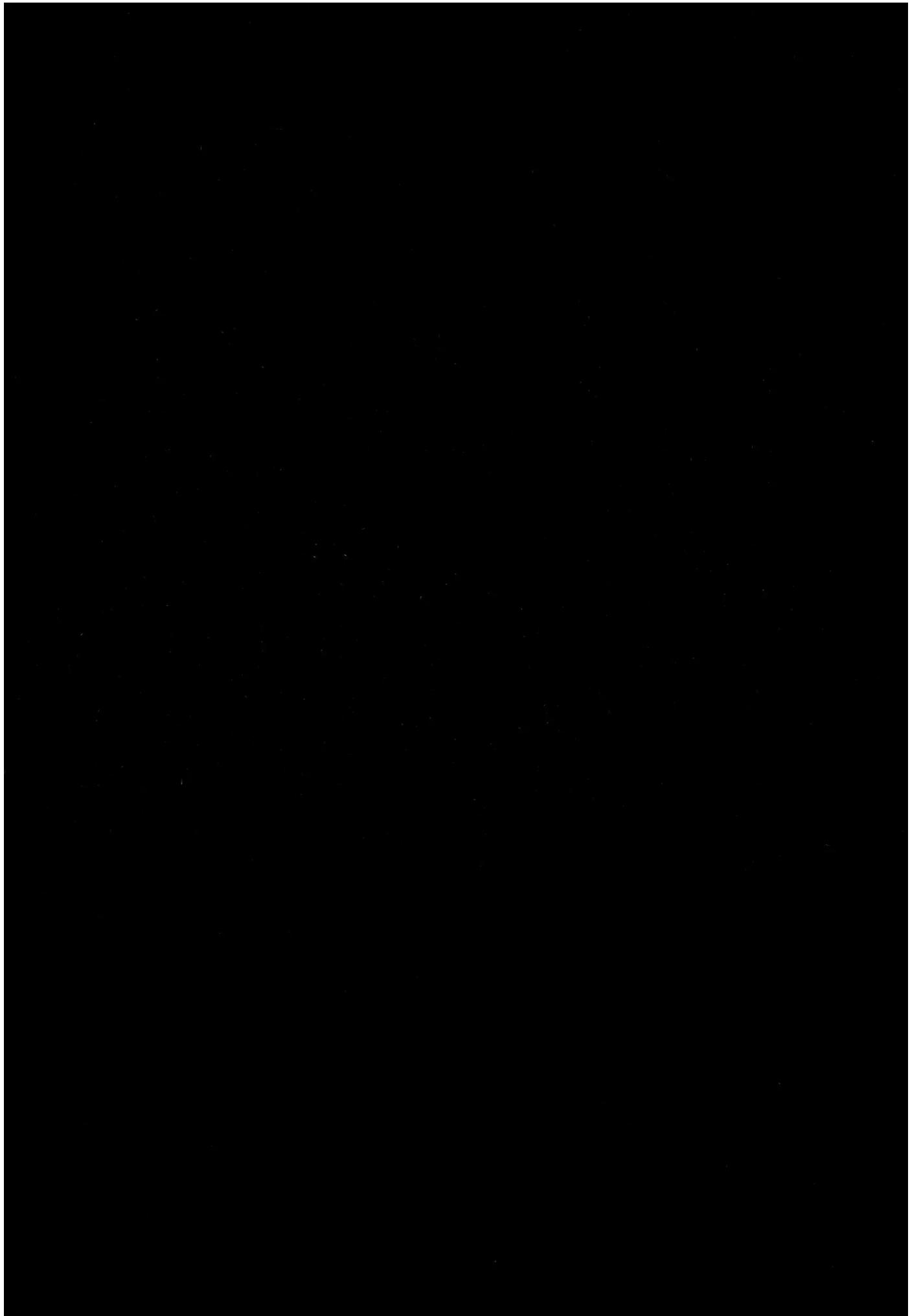


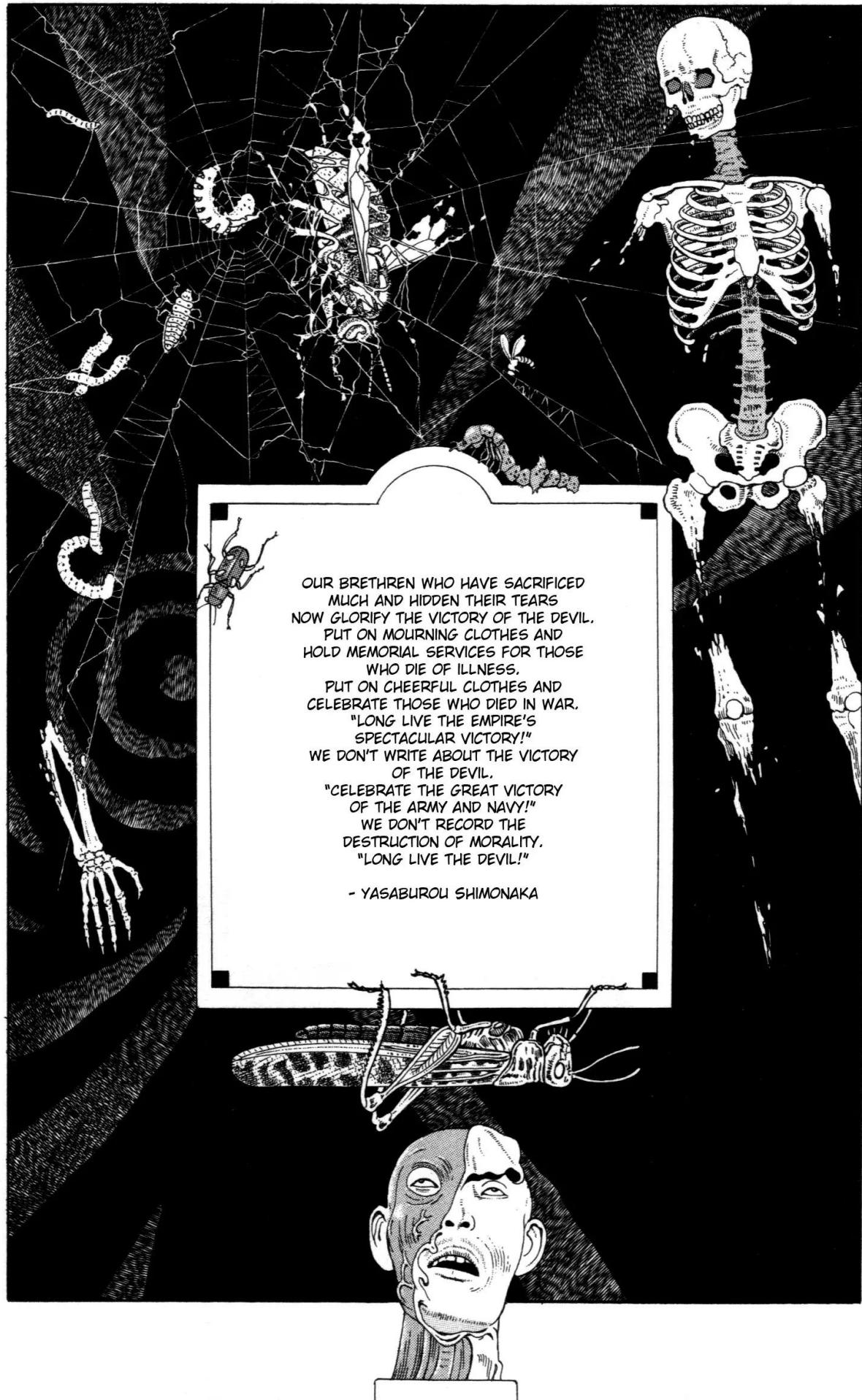


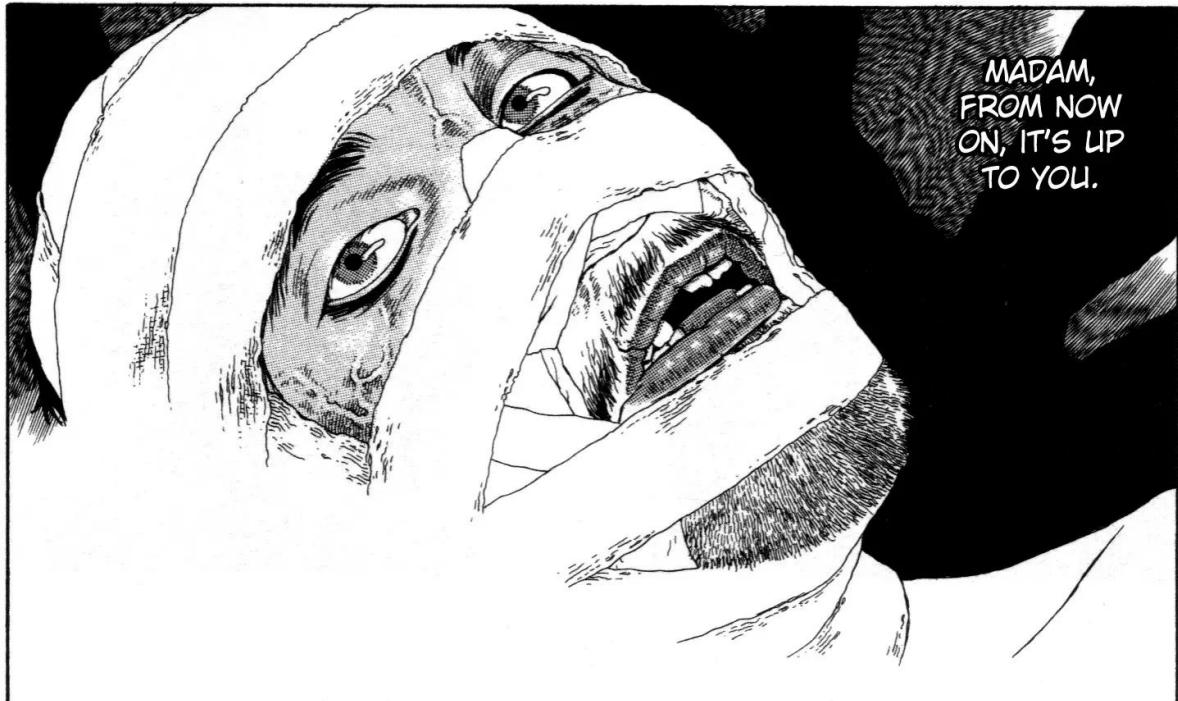




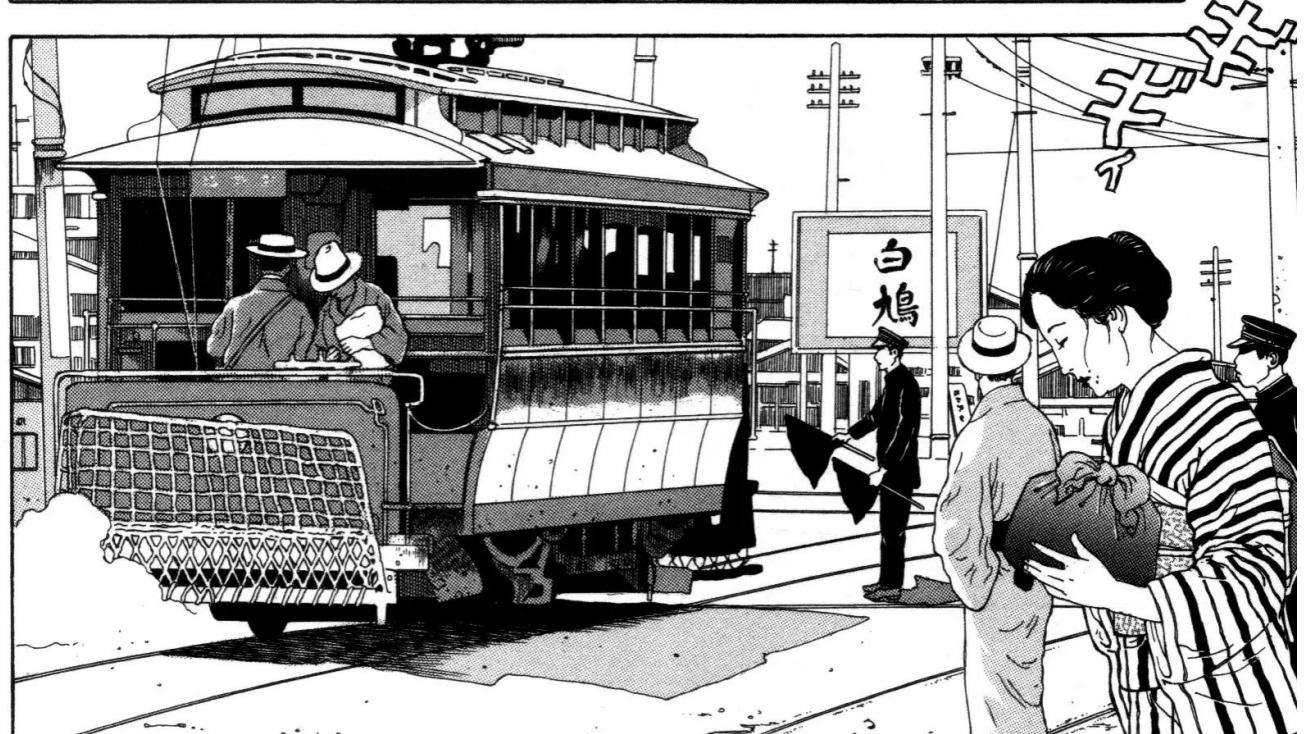
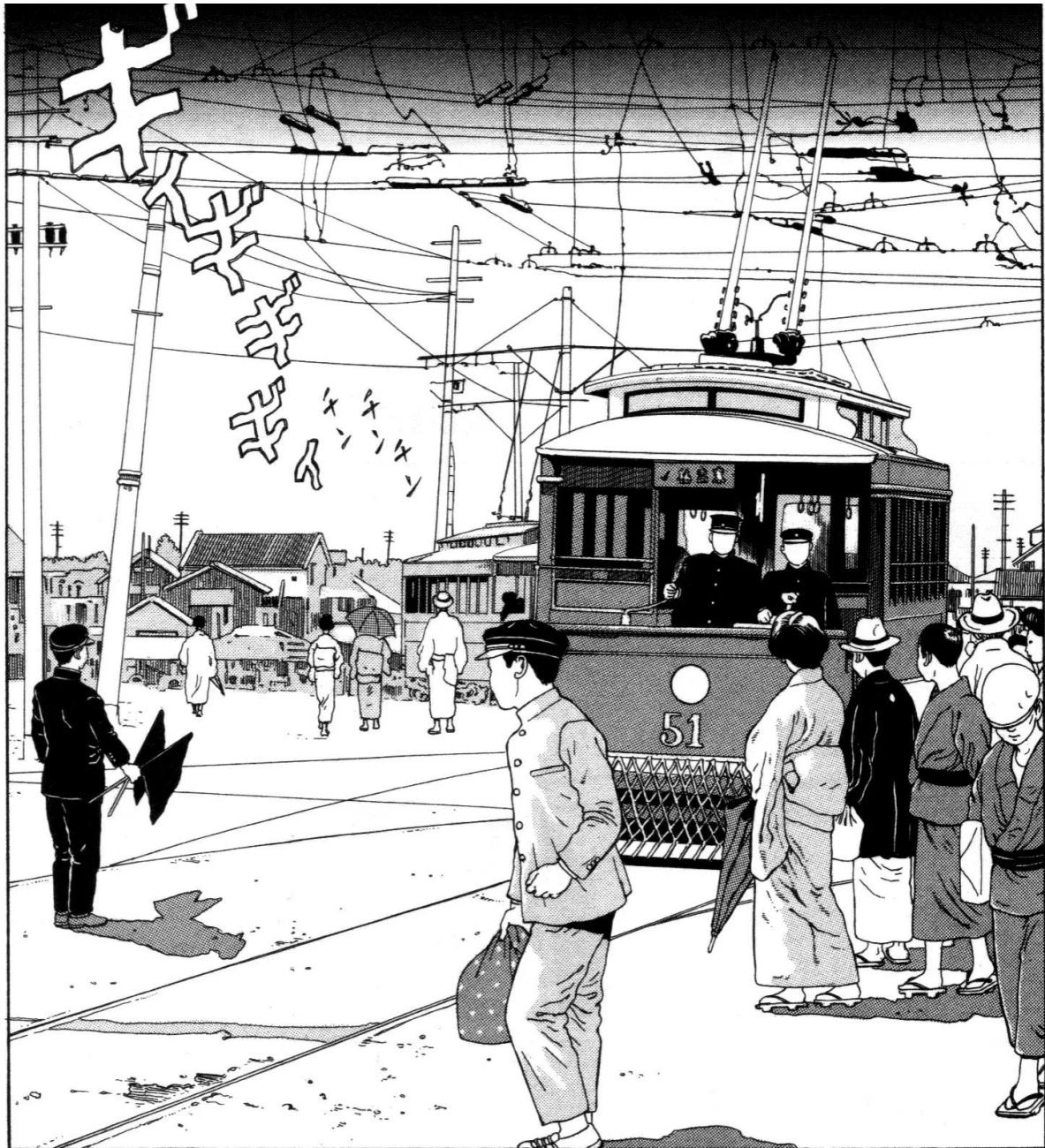
## CHAPTER 2









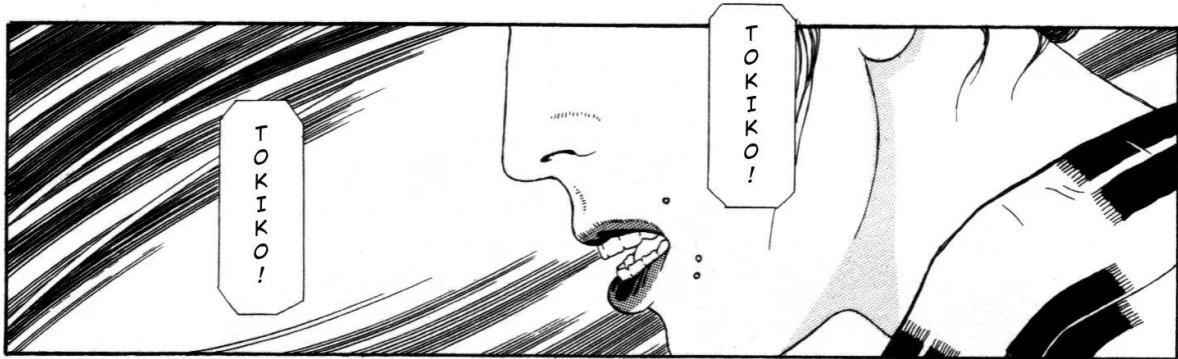




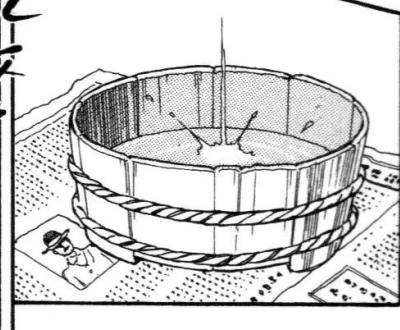
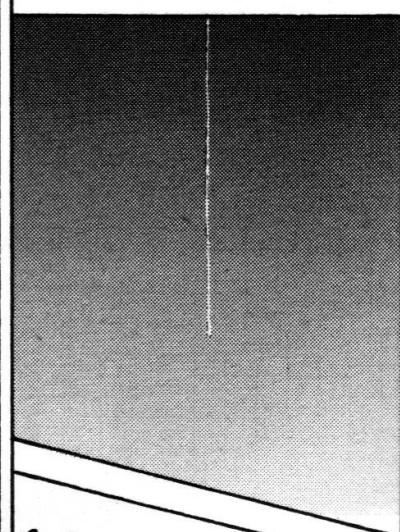
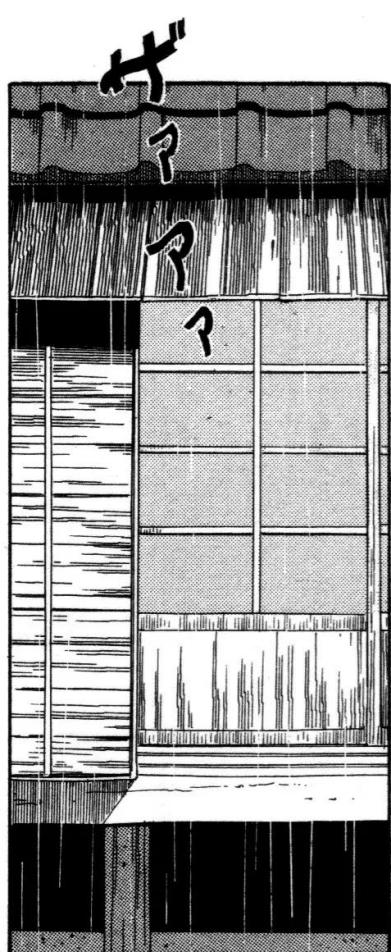
HERO OF THE RUSSO-JAPANESE WAR CRUELLY DISABLED AFTER BEING DISPATCHED TO SIBERIA.  
TOTAL DISRUPTION OF RUSSIAN MERCHANT ARMADA'S ROUTE TO CHINA AND NO CHARTERED SHIPS LEFT AT ALL.

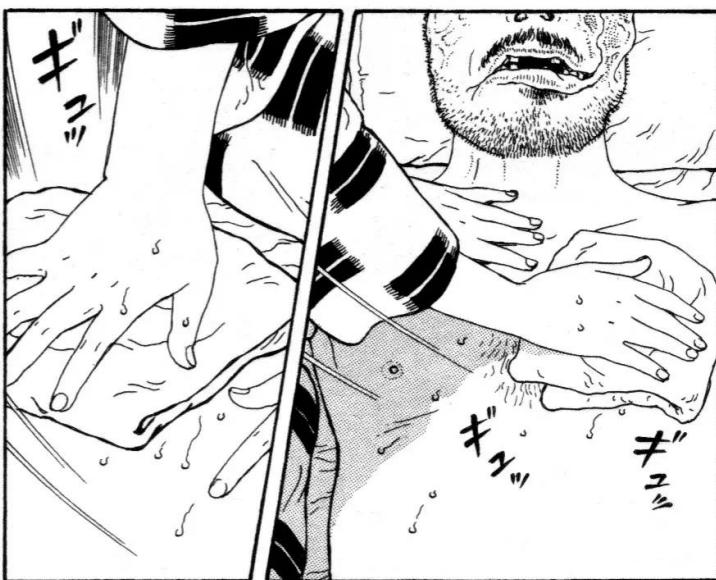
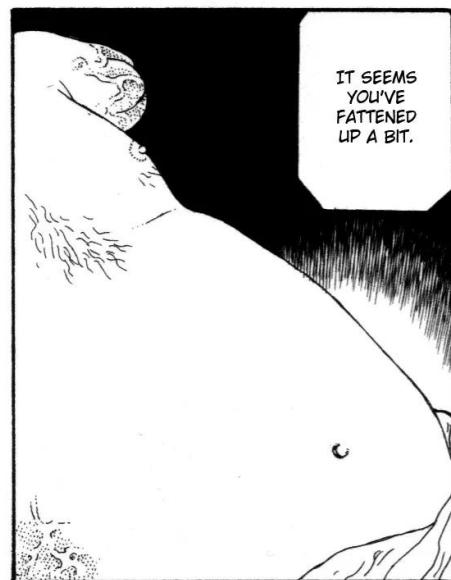


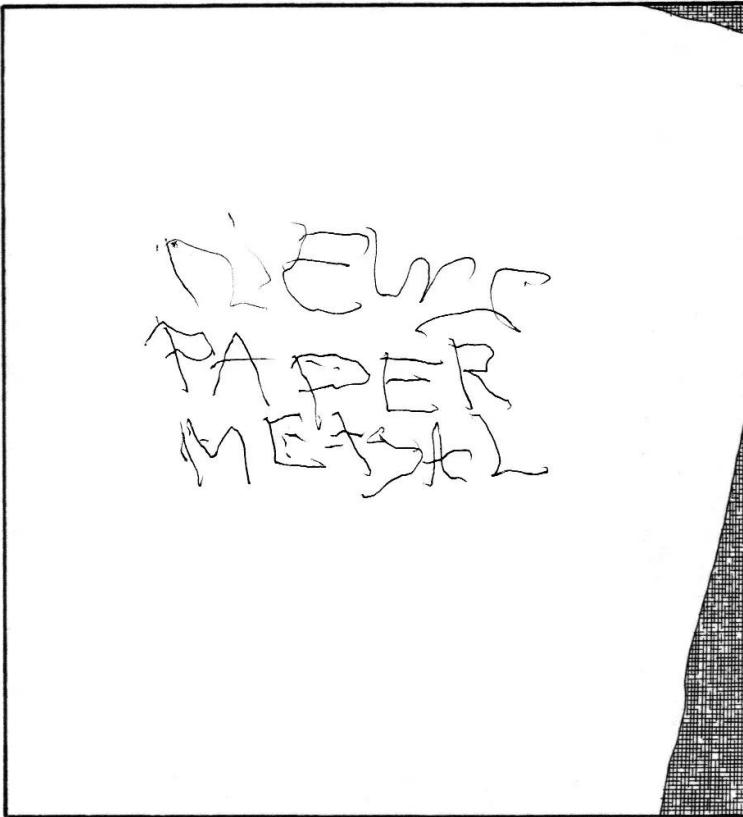
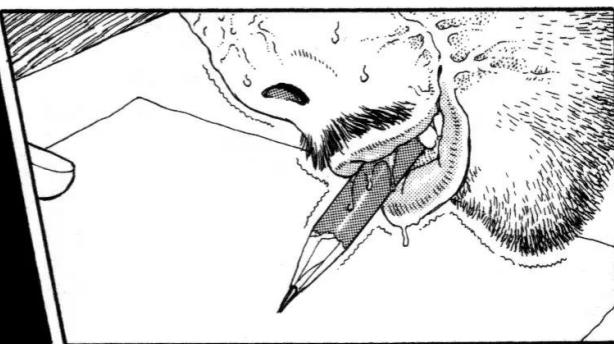
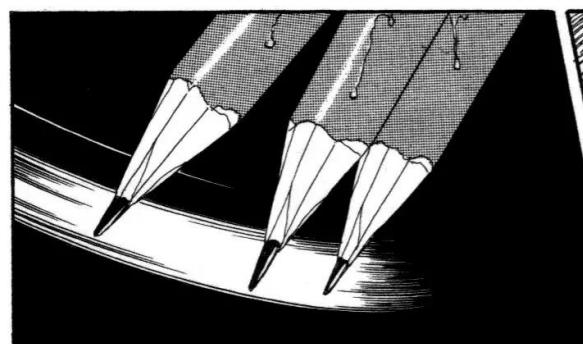
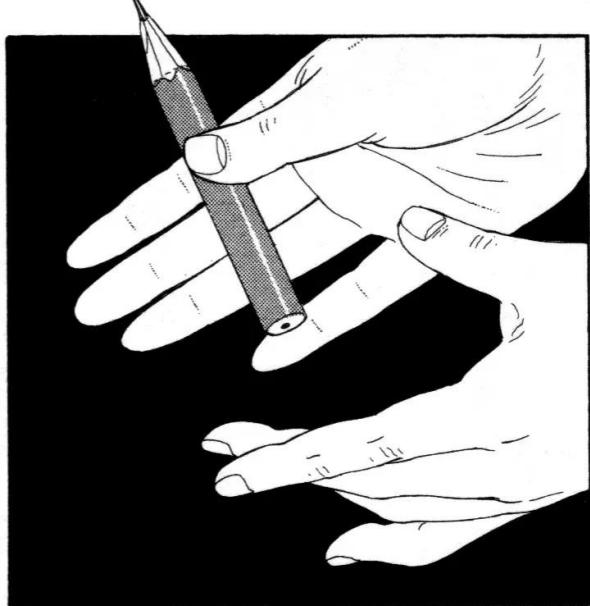
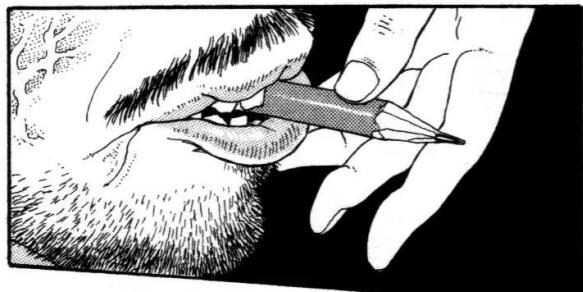


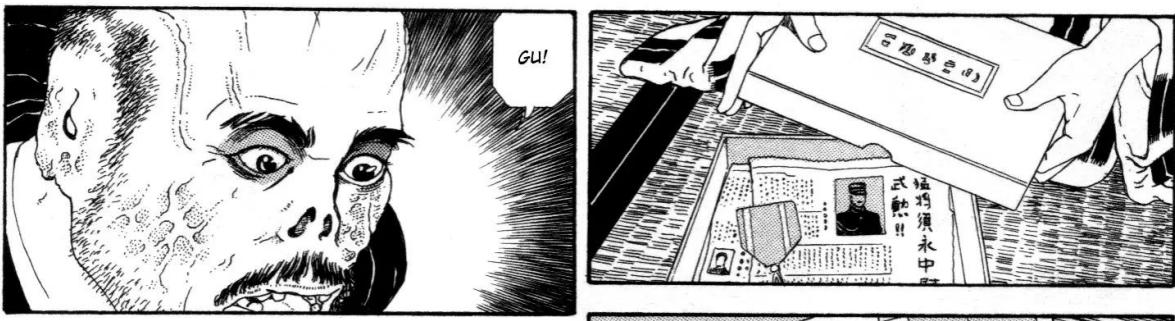


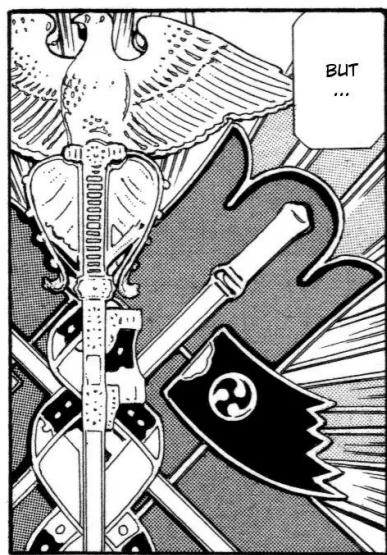
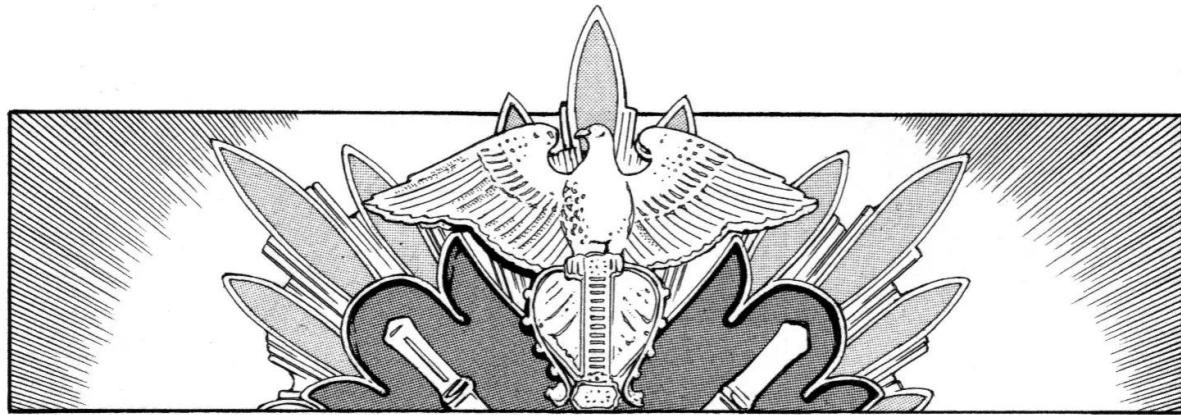


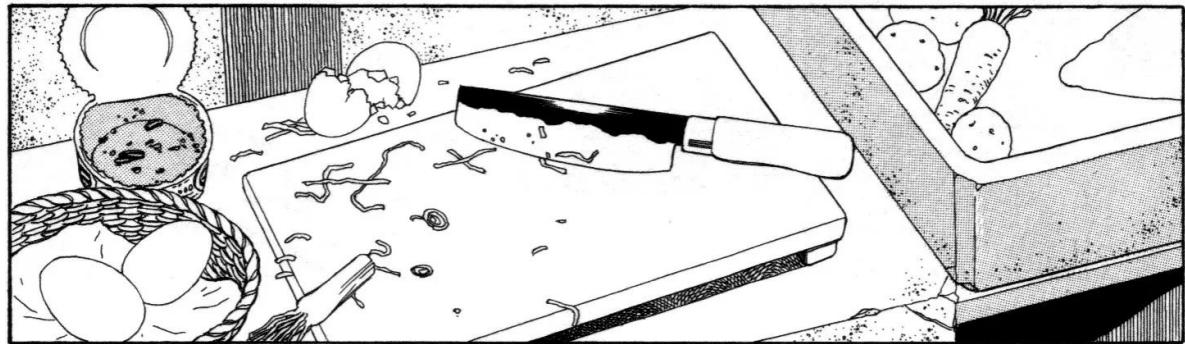
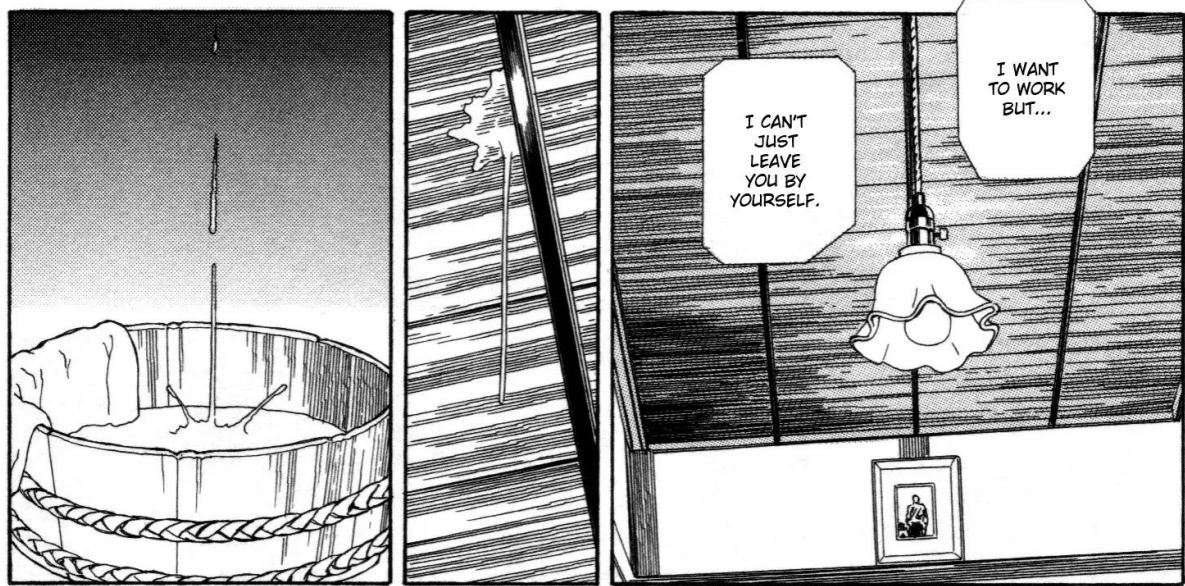


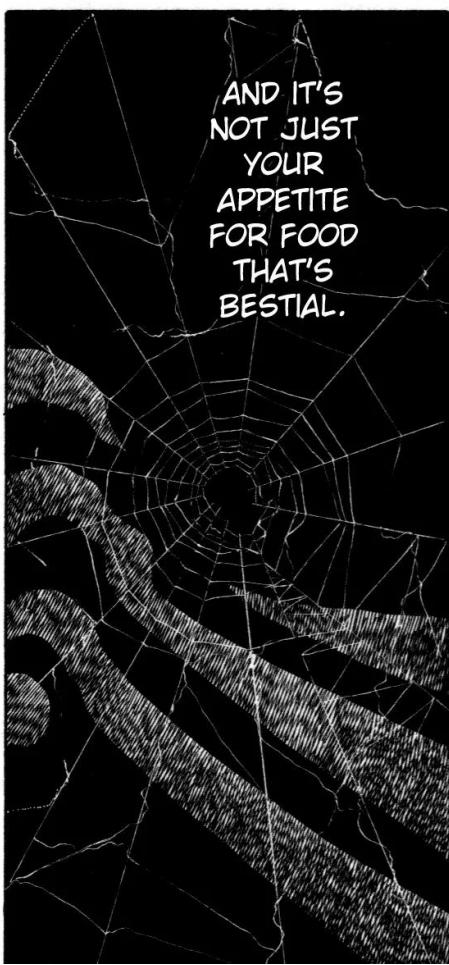


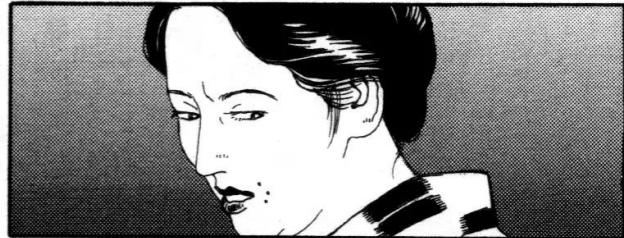
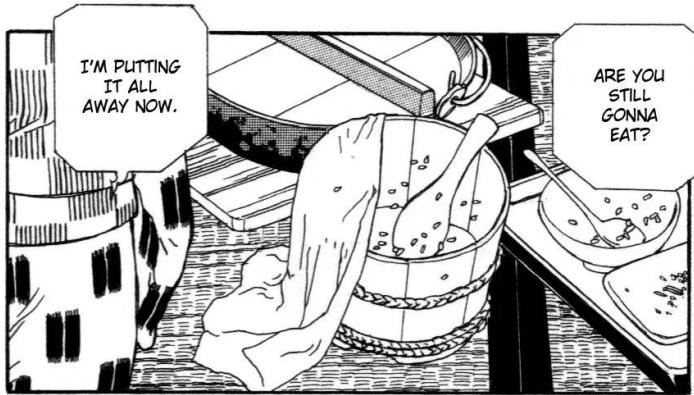


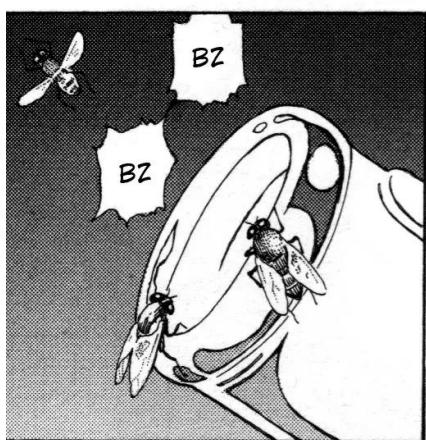
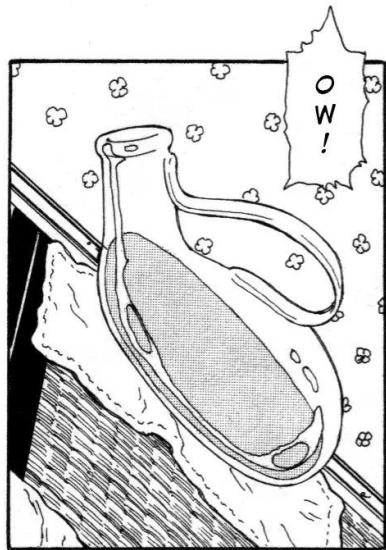




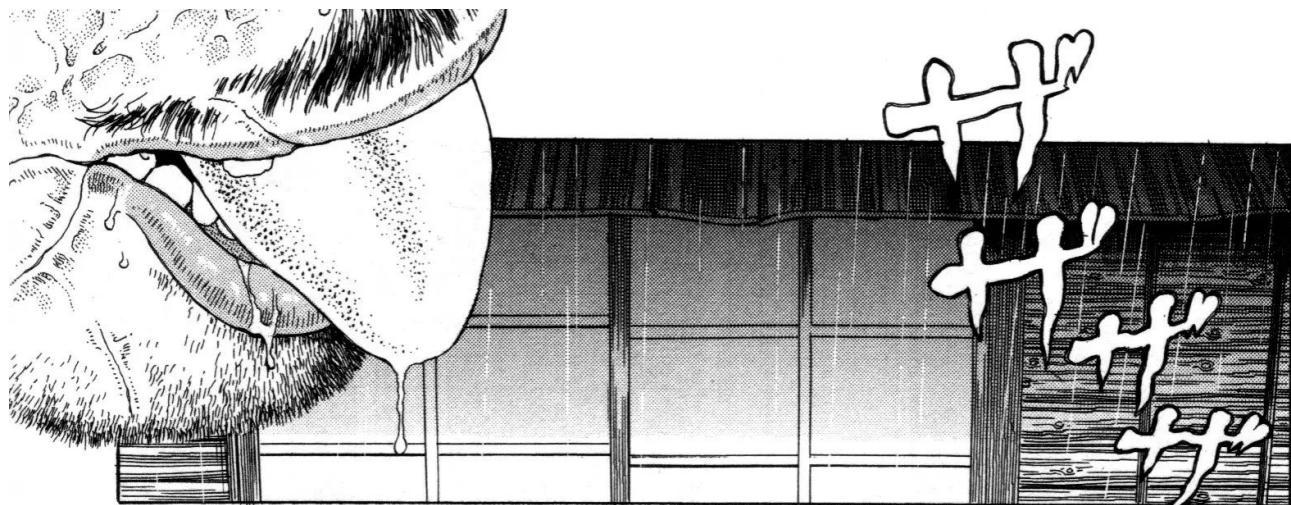


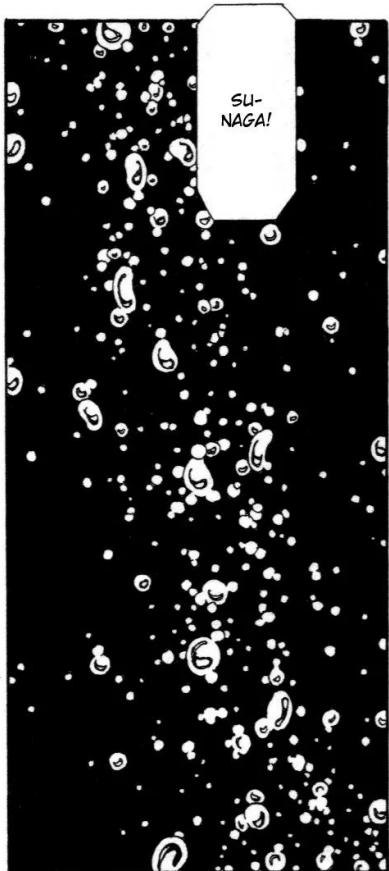


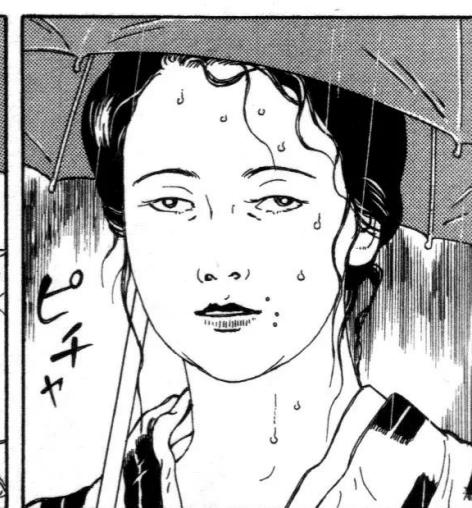


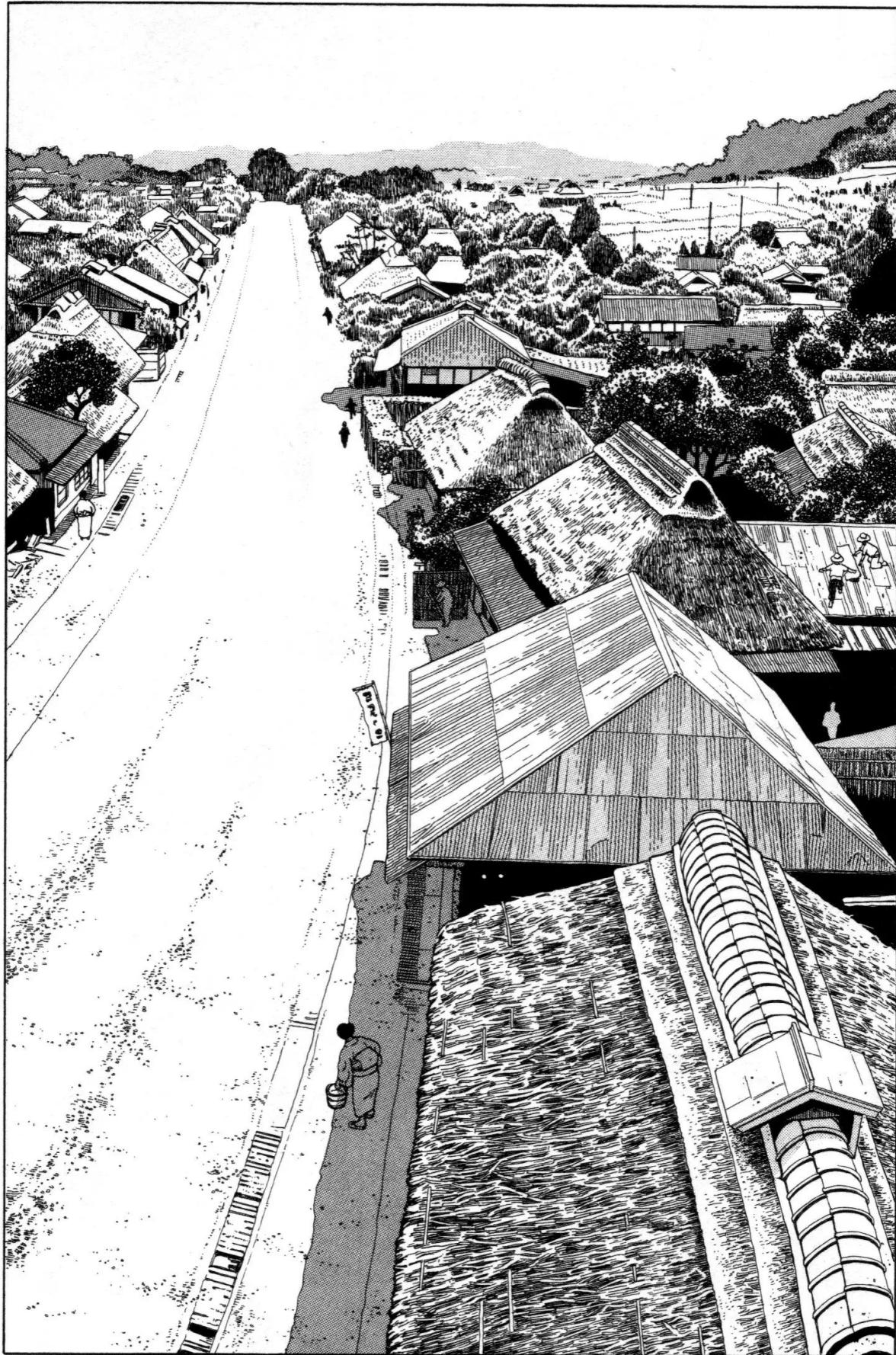


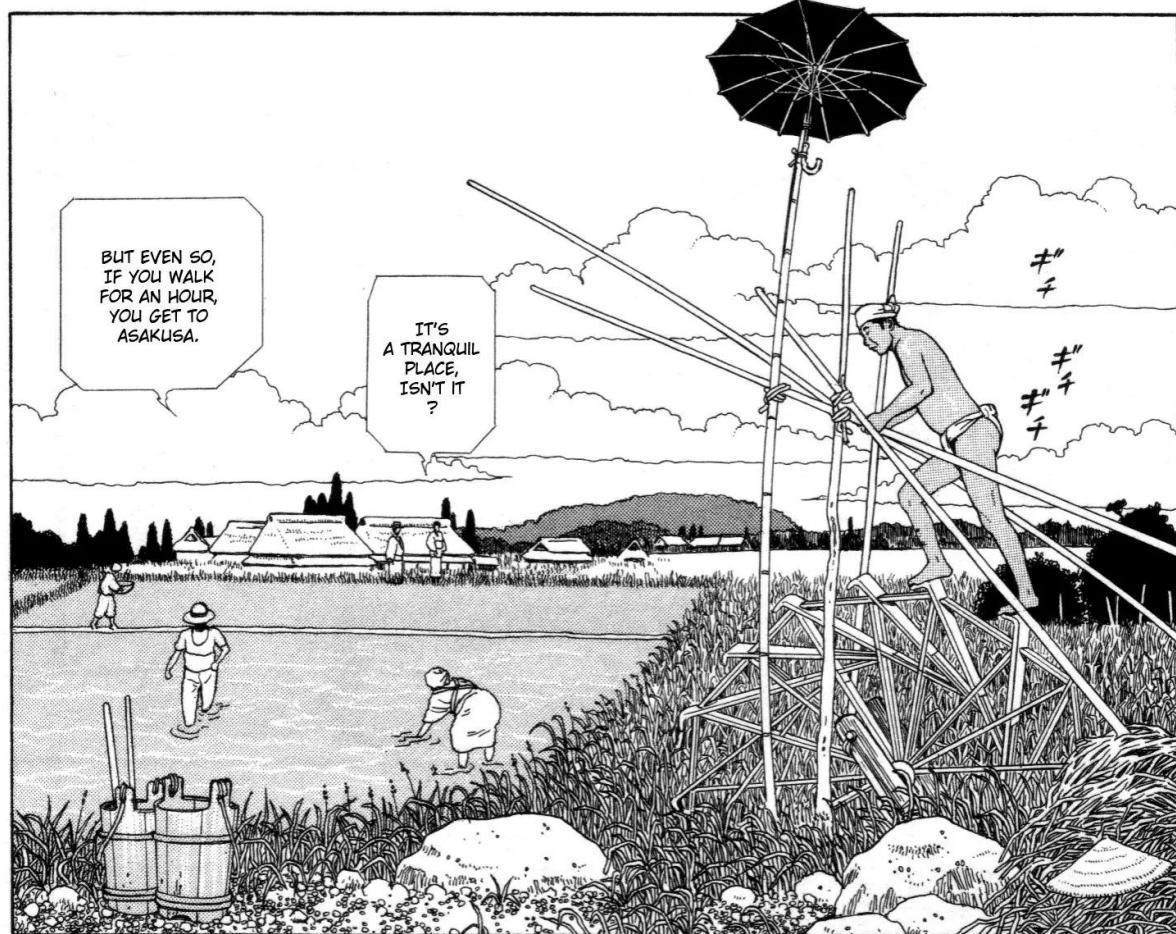


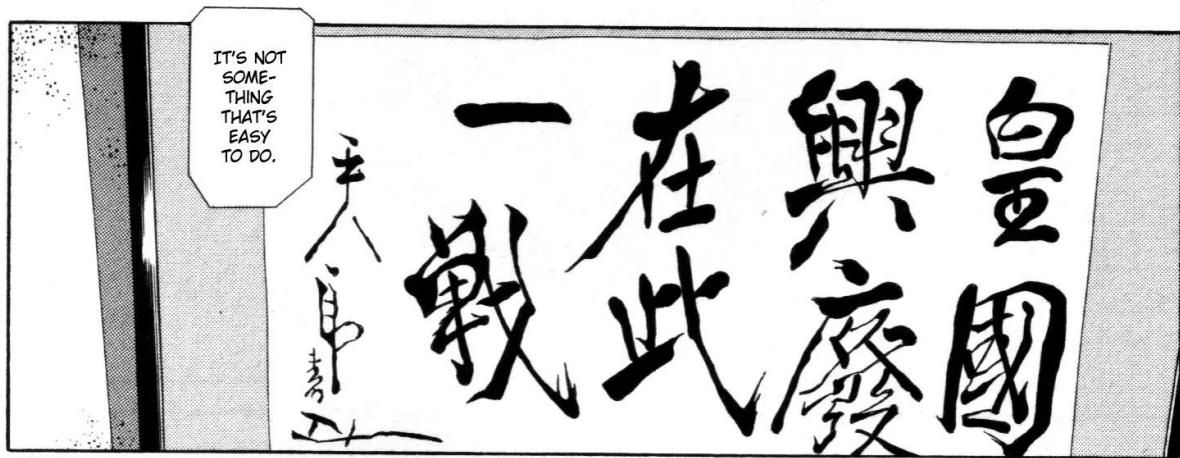




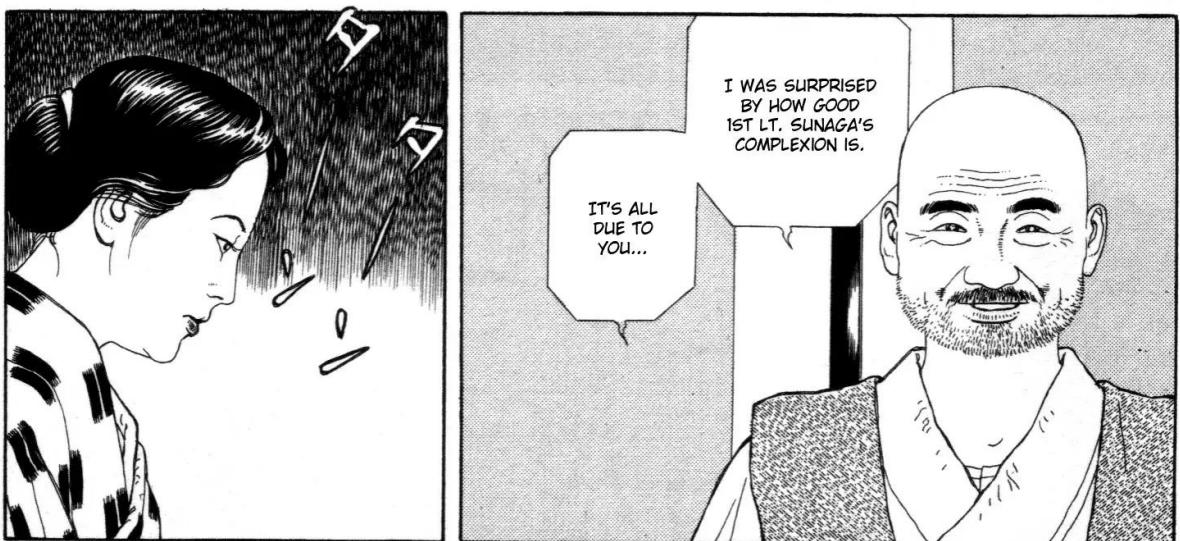




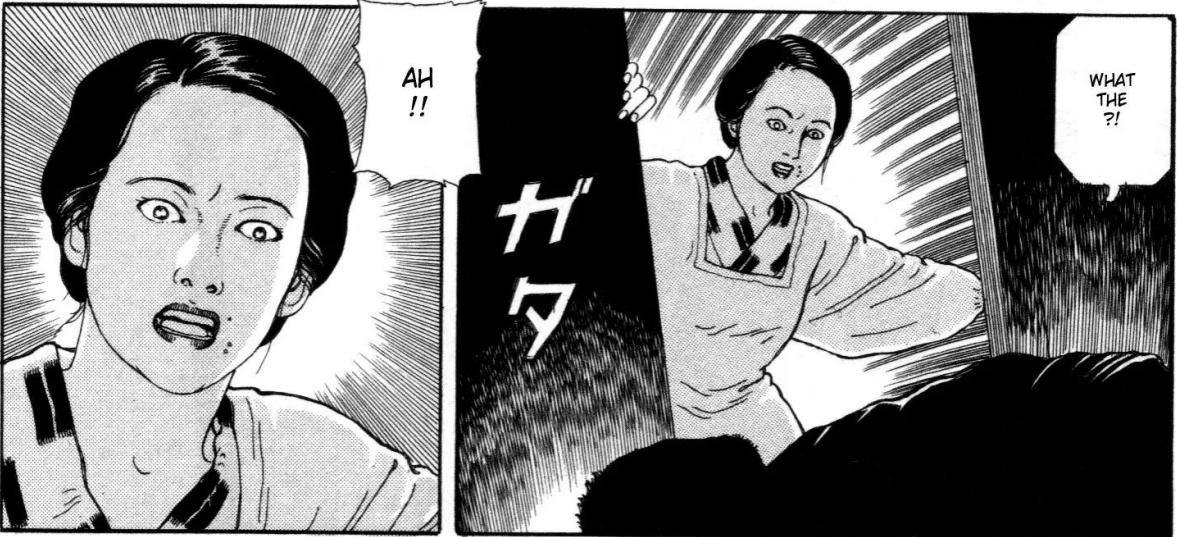
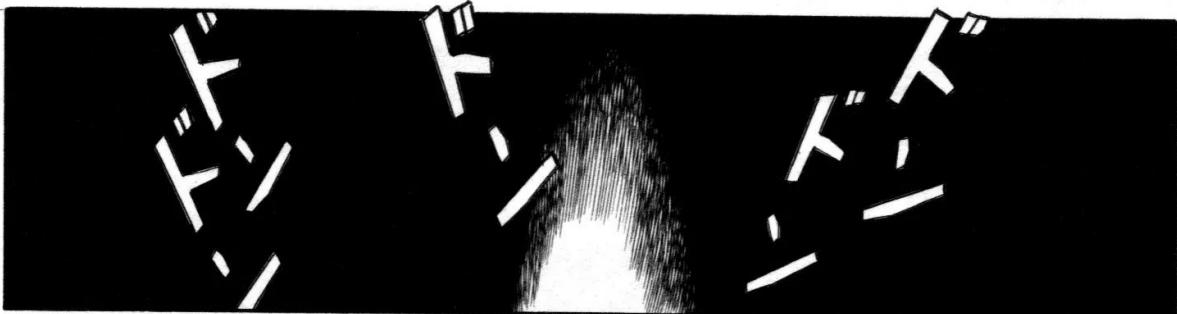
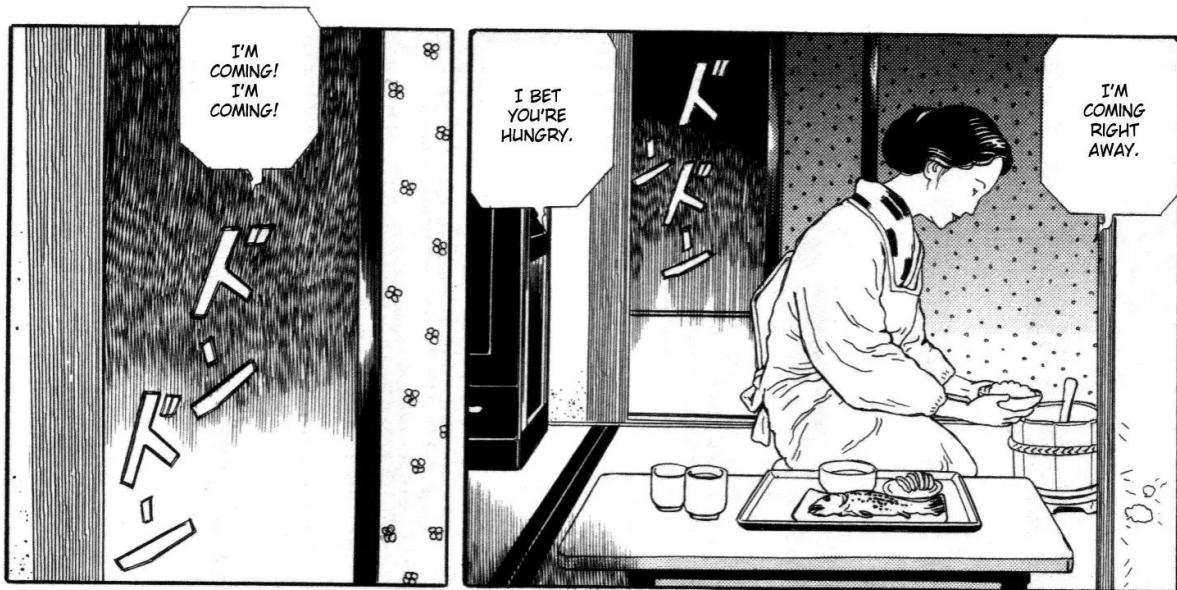


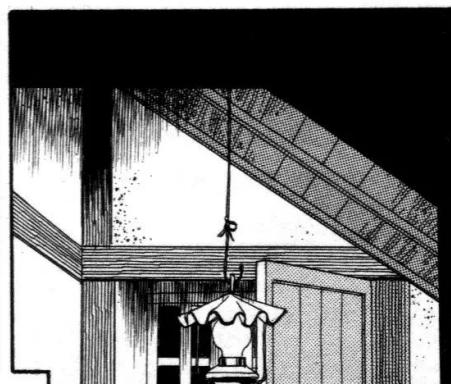
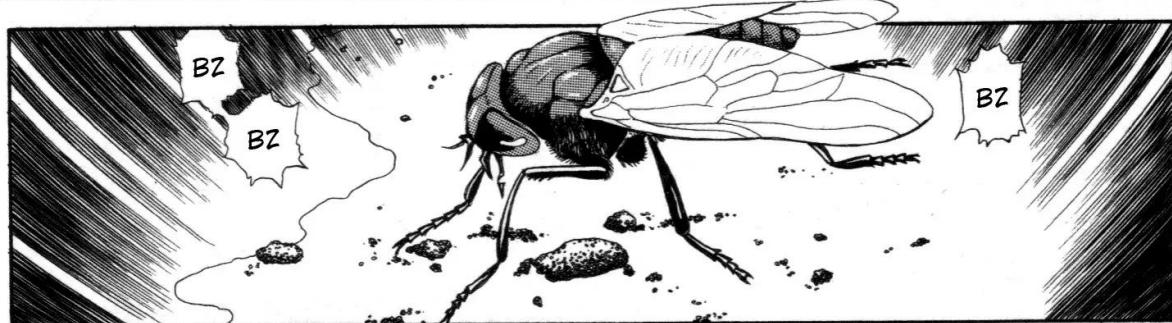


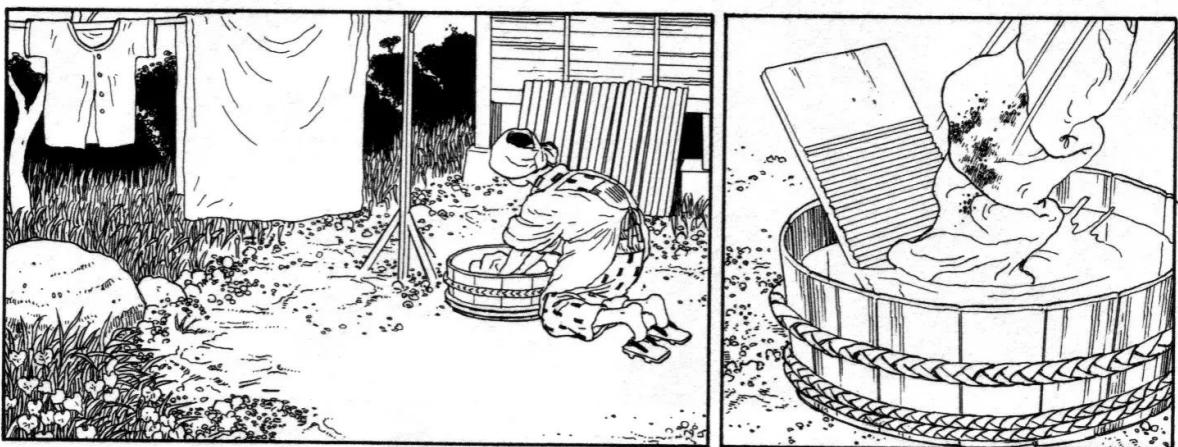
"THE FATE OF THE EMPIRE RESTS ON THIS BATTLE". (QUOTE FROM AN ADMIRAL DURING RUSSO-JAPANESE WAR)

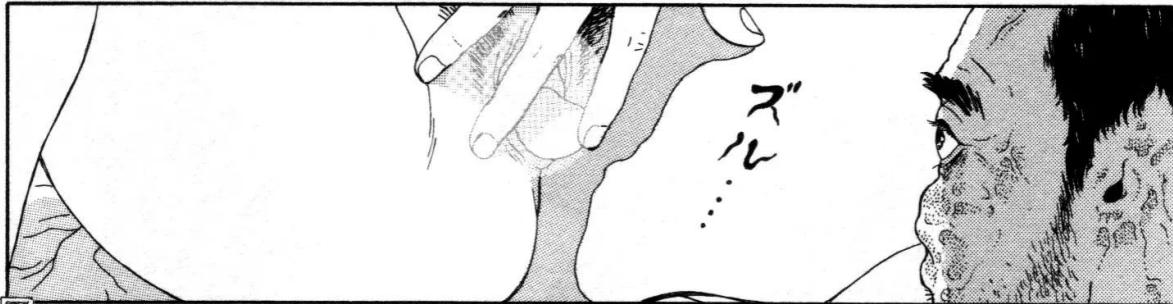
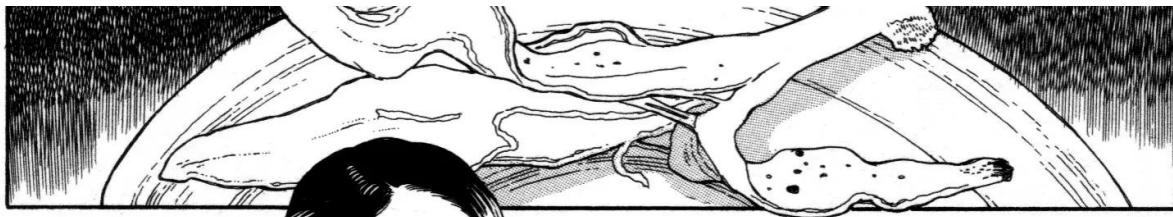


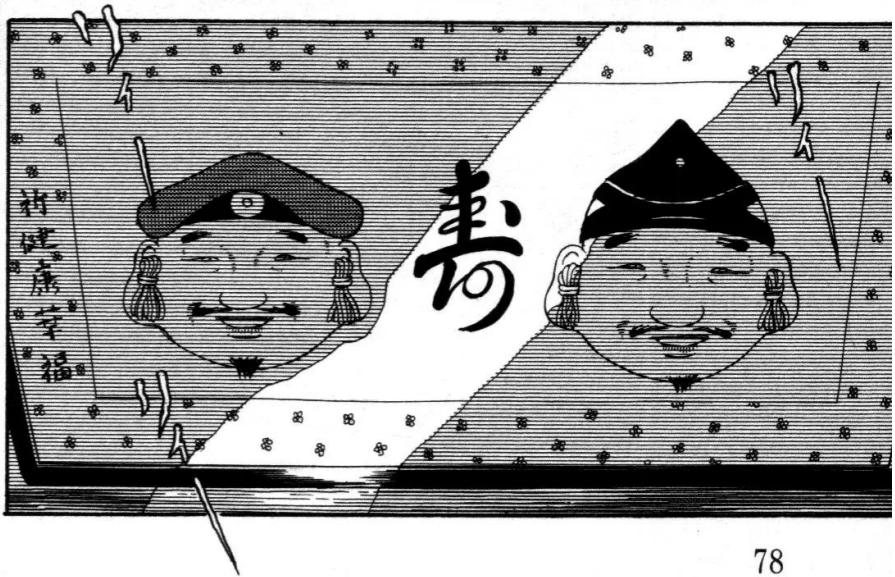
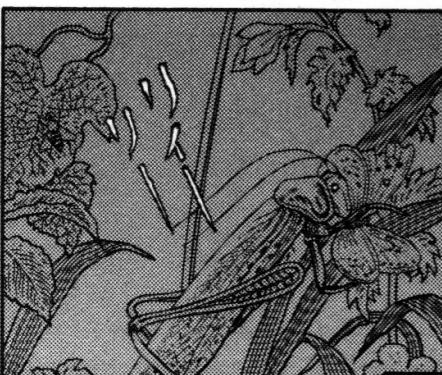
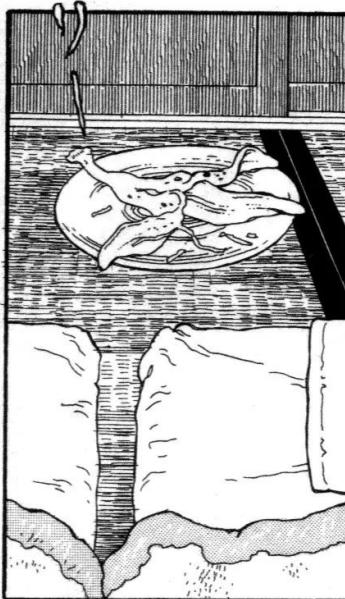


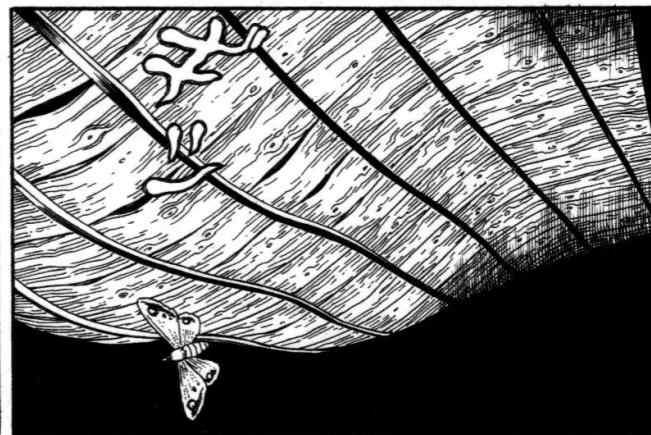




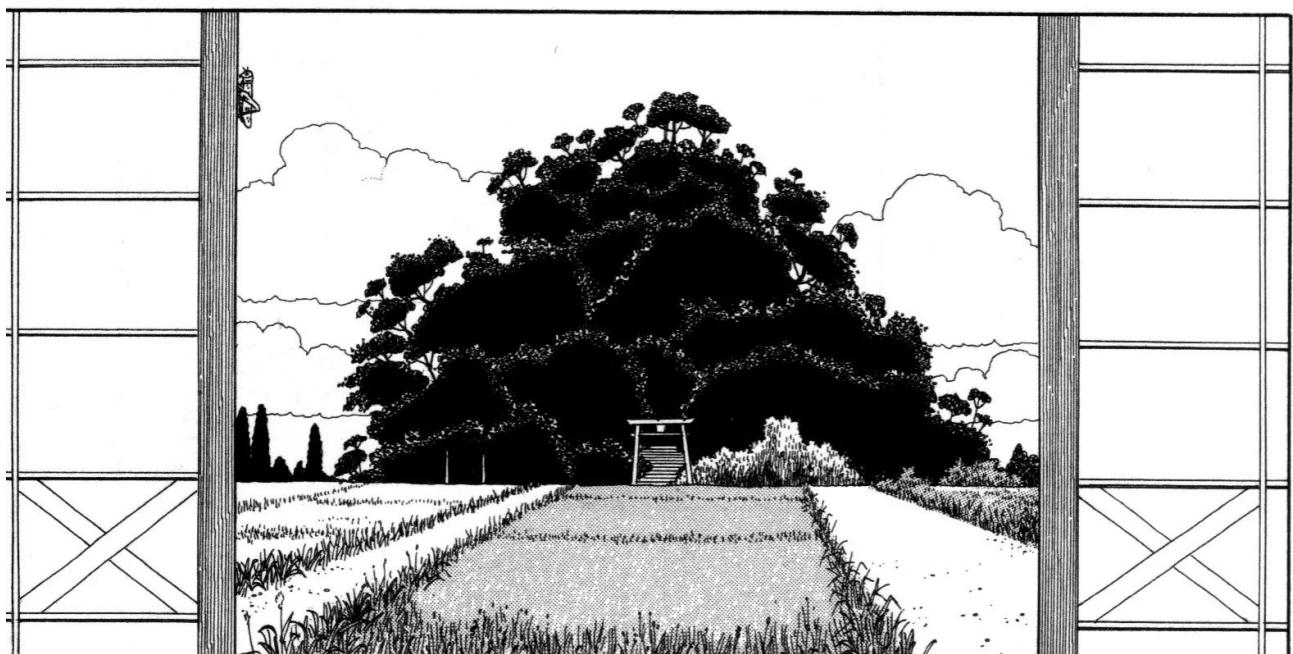
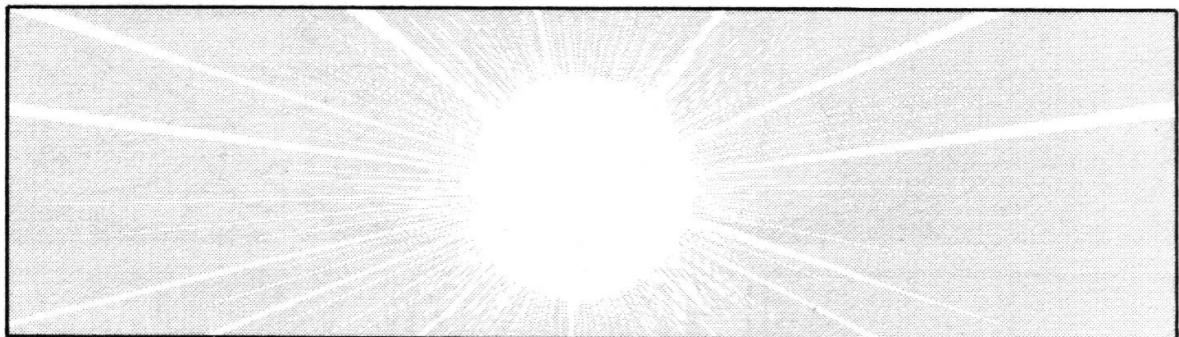


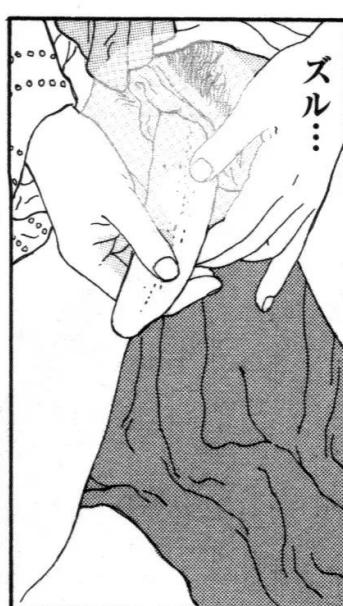
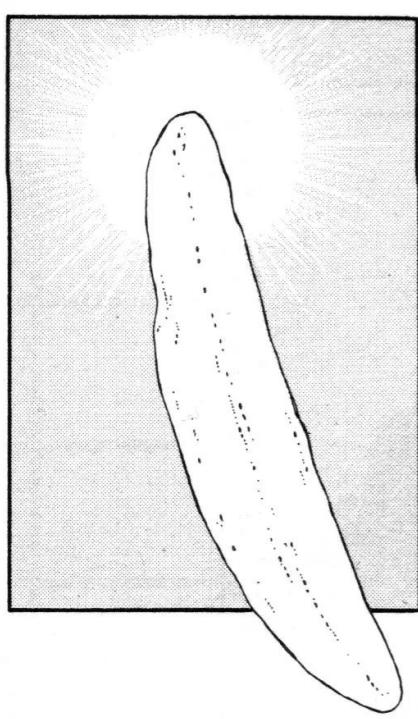
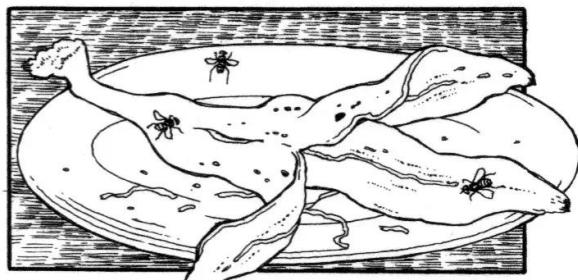
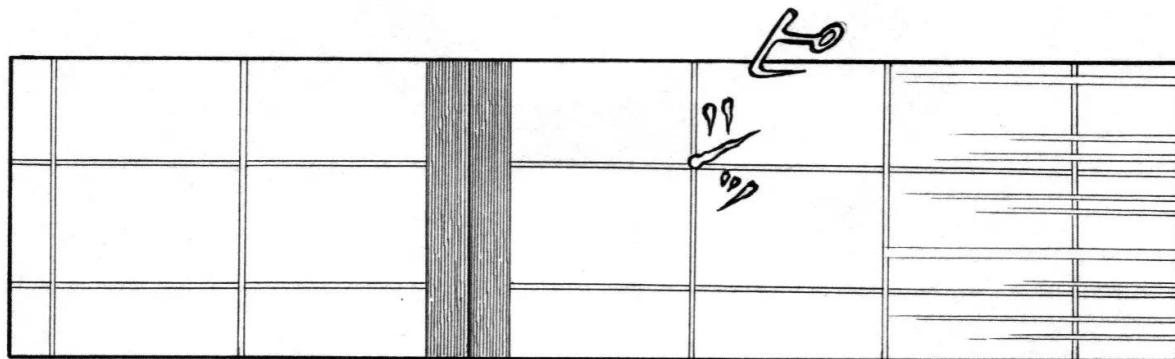


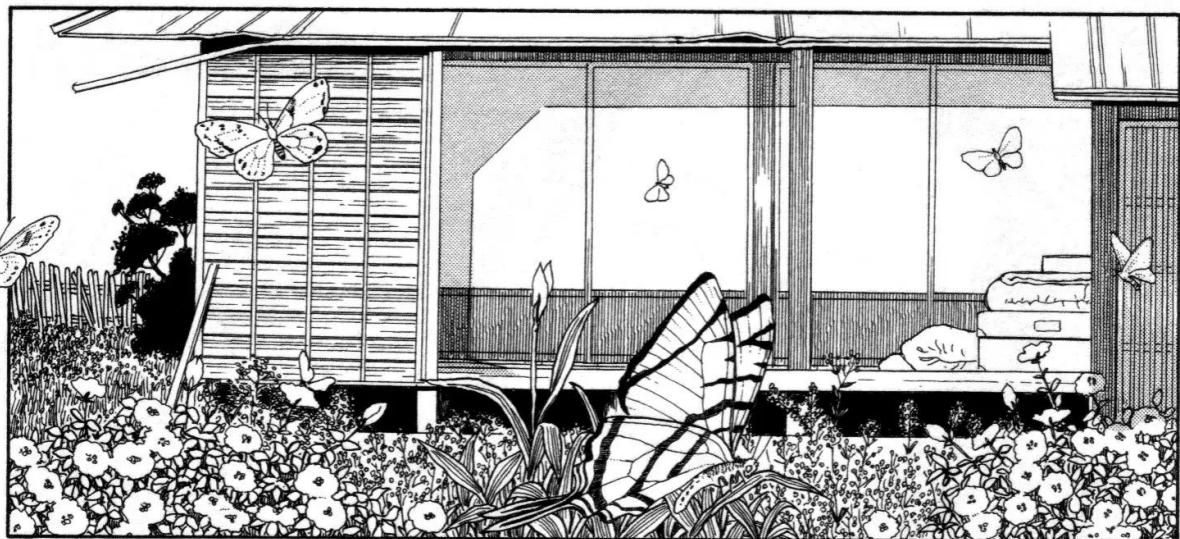
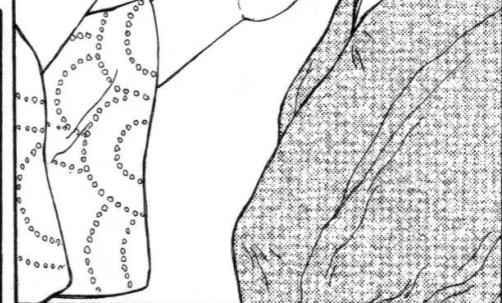
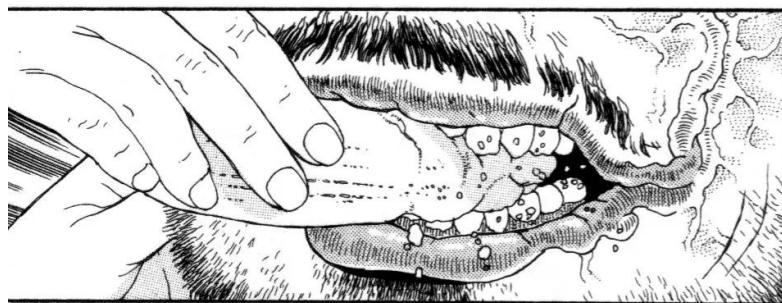


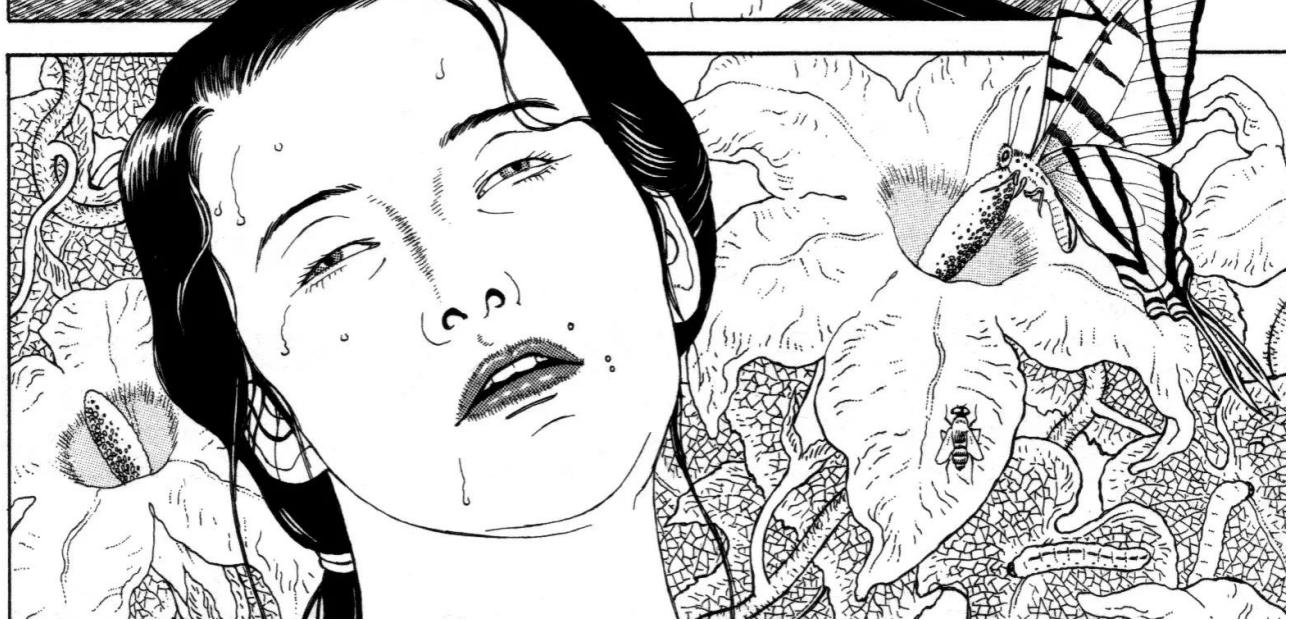




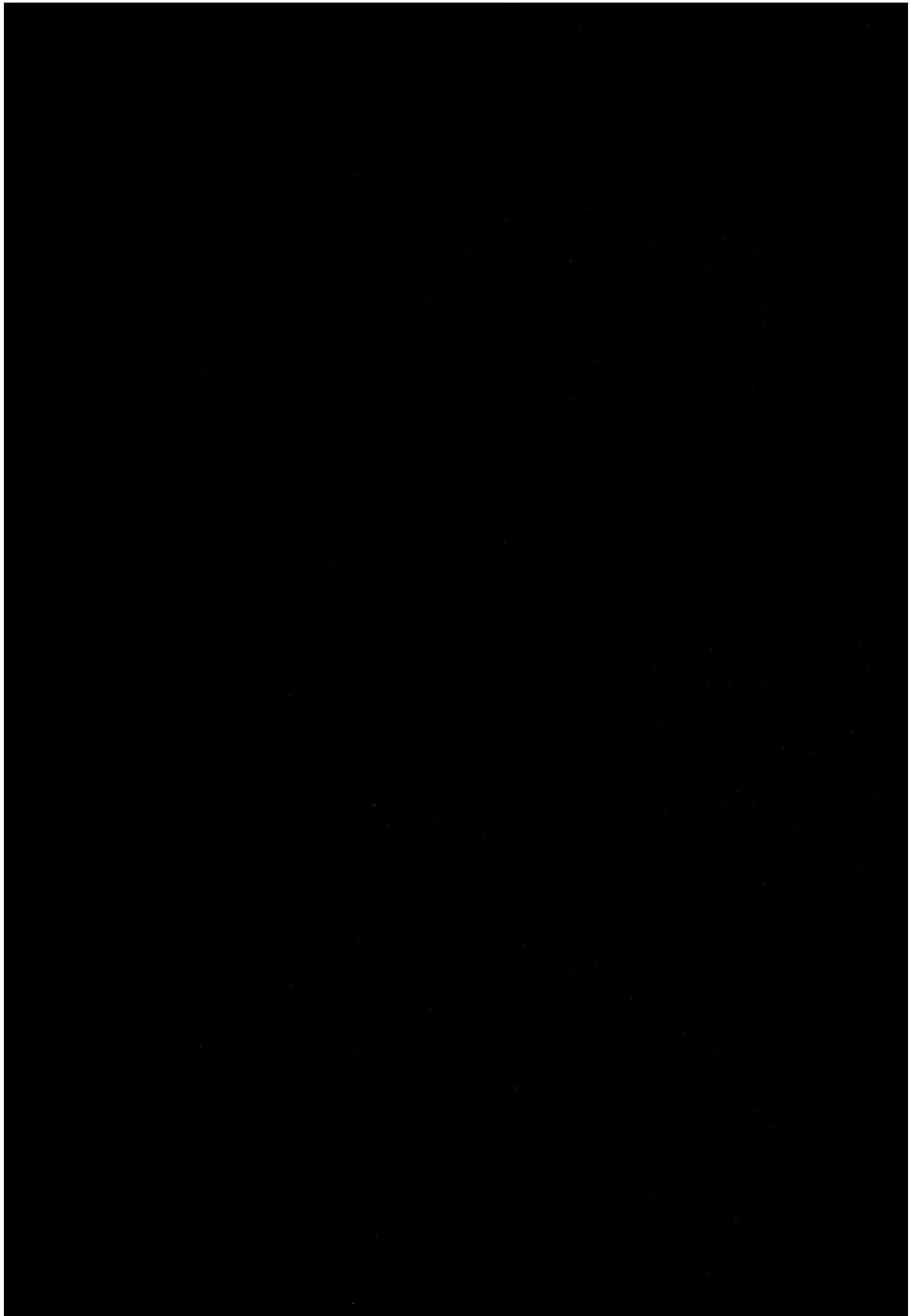




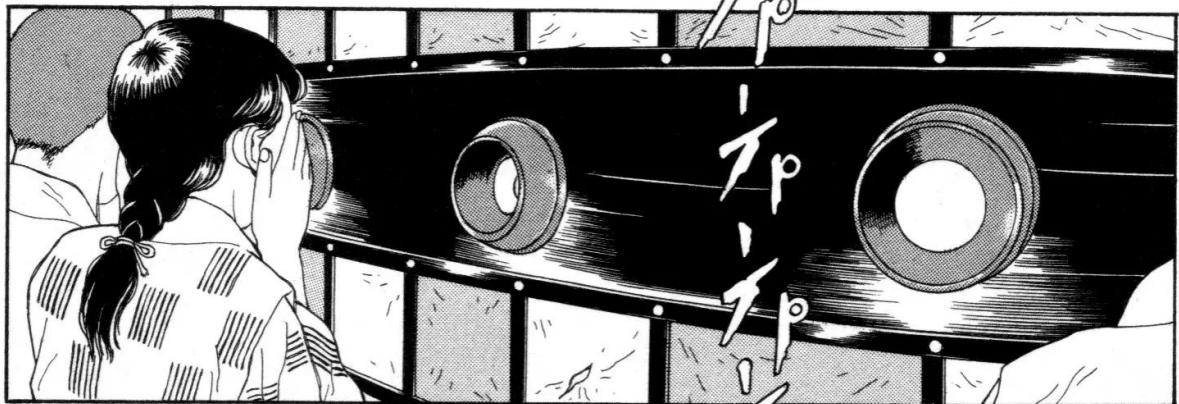




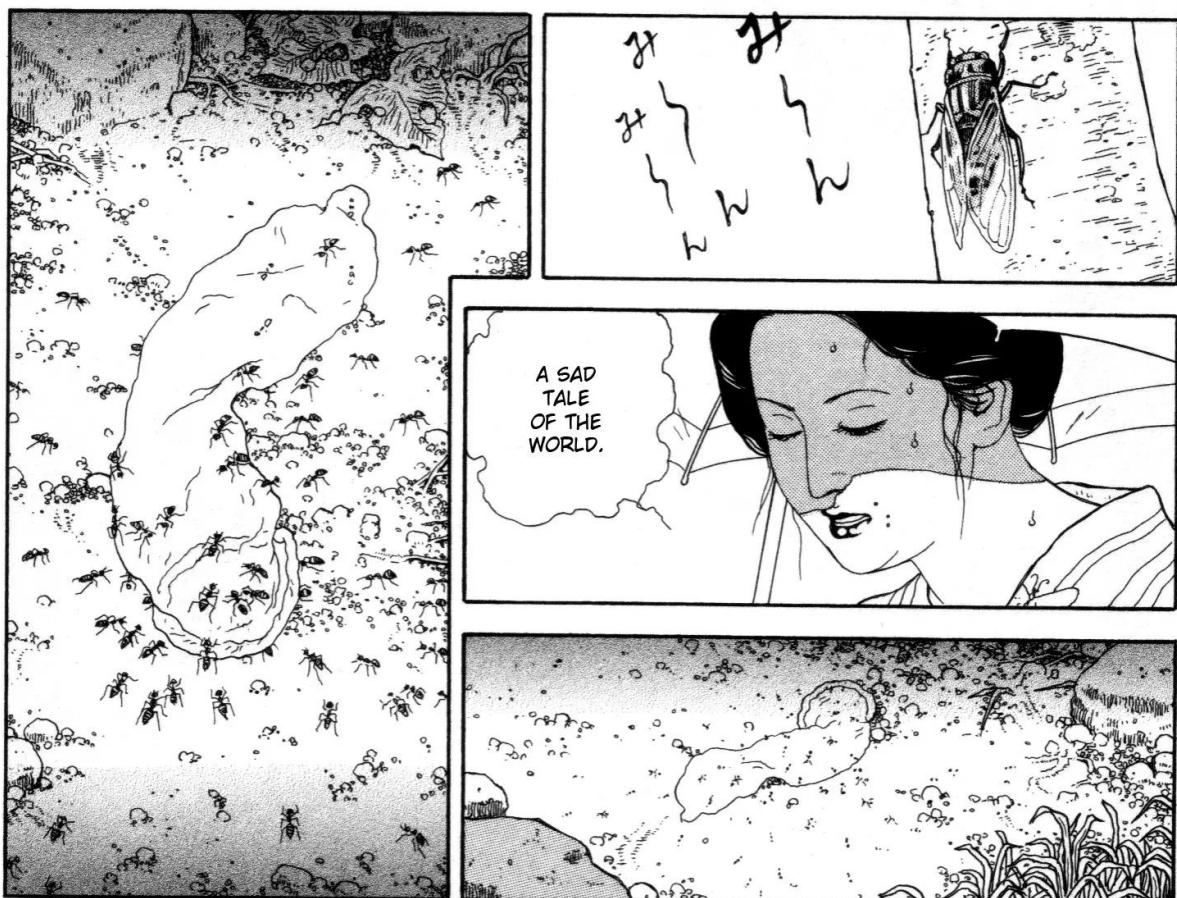
# CHAPTER 3

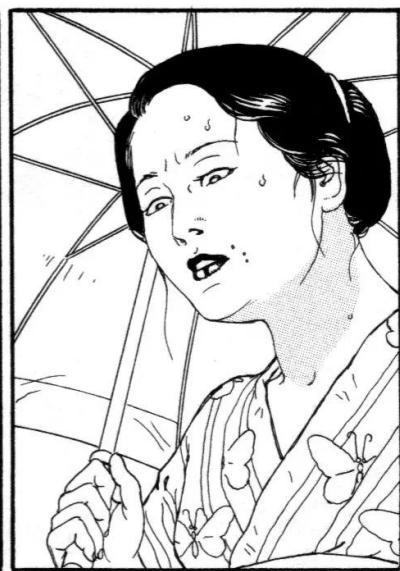


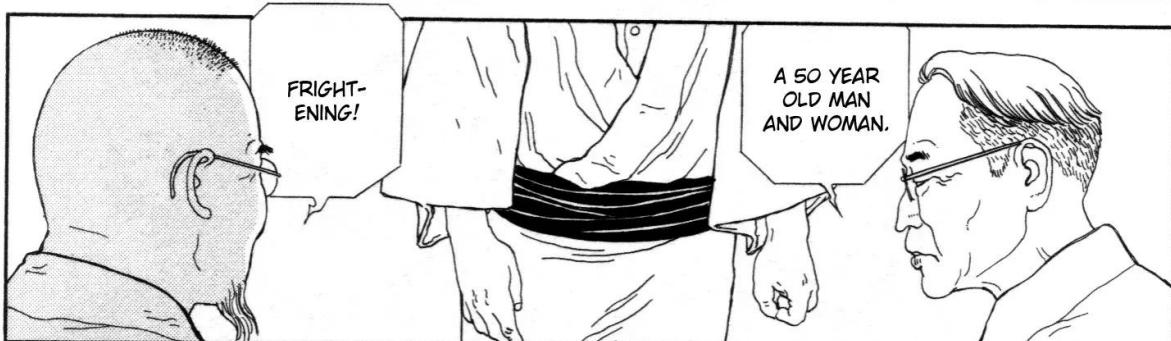
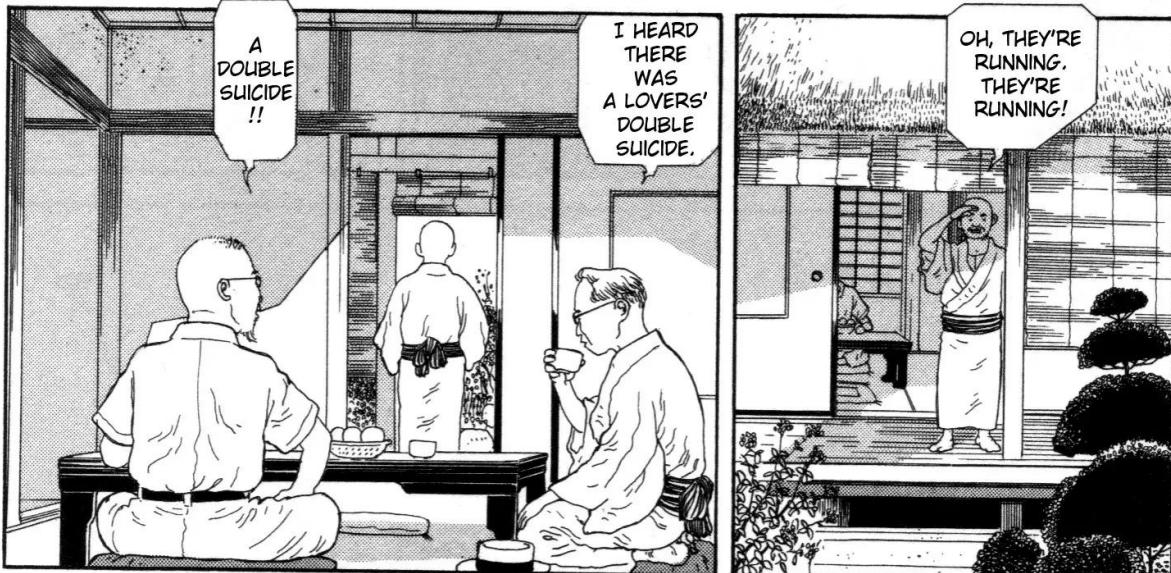


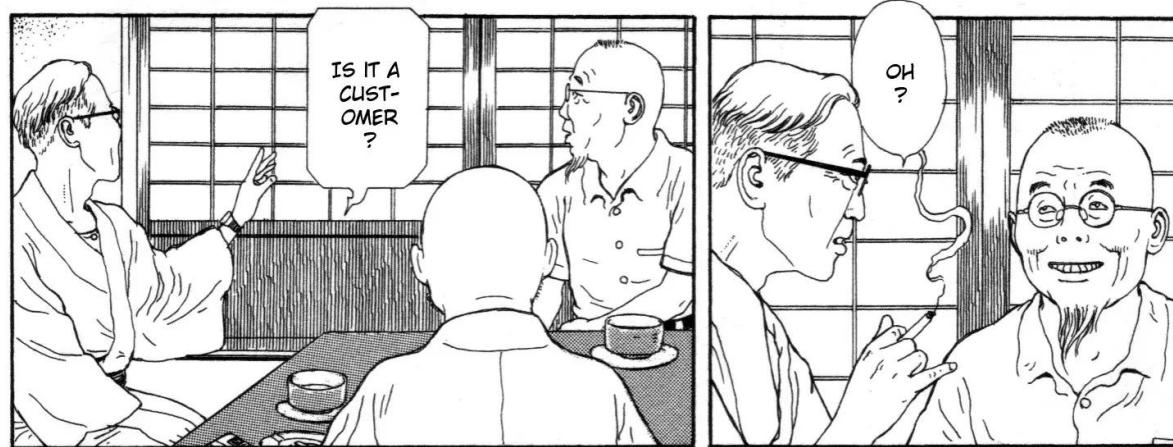
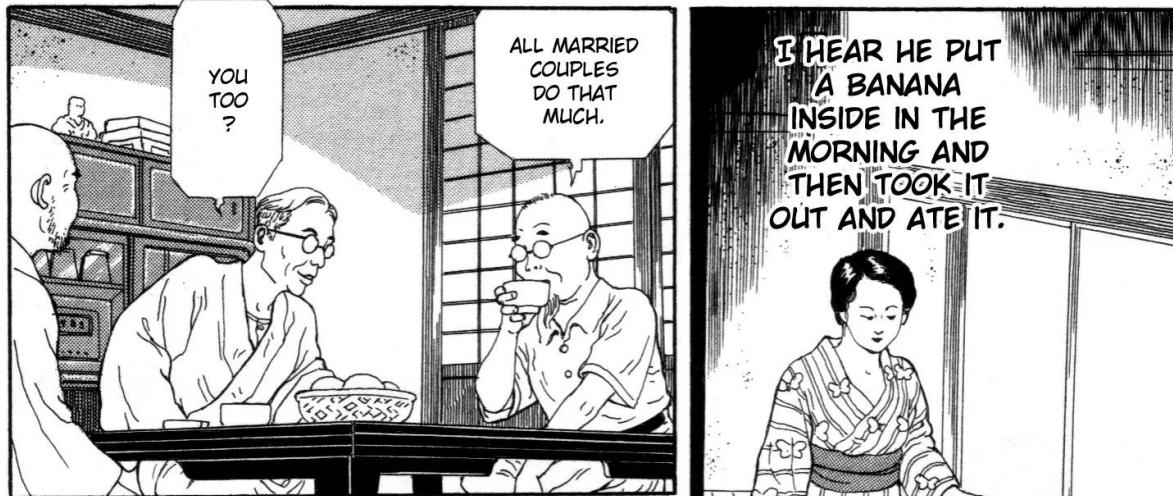
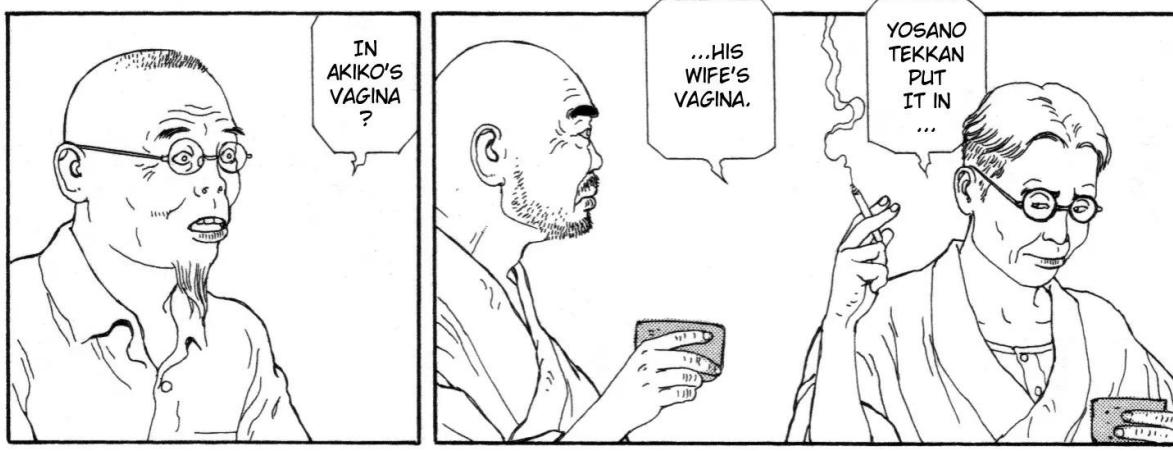


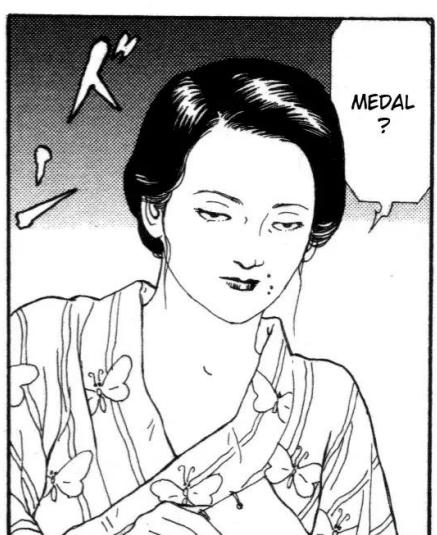
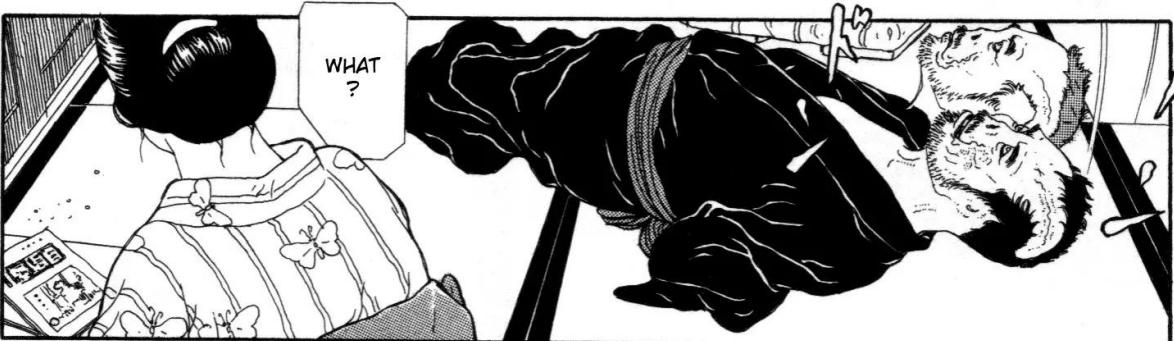
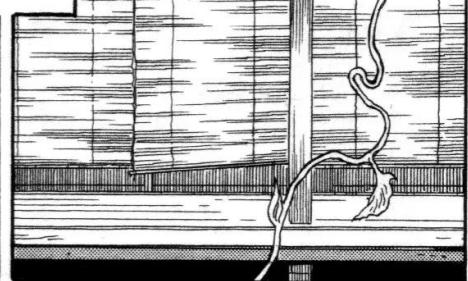
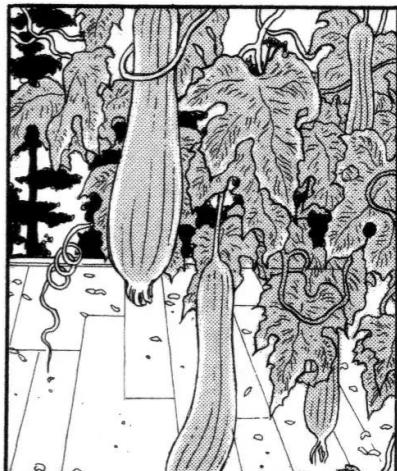


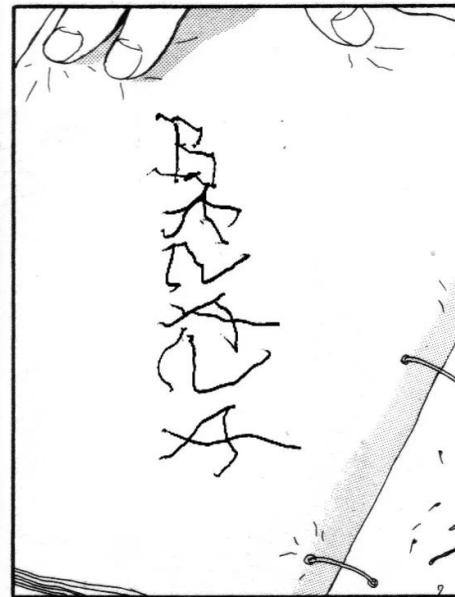




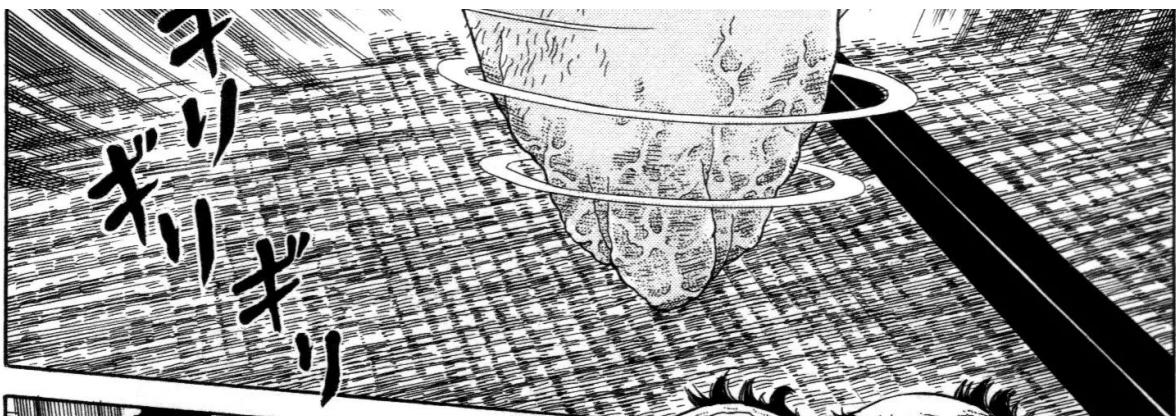




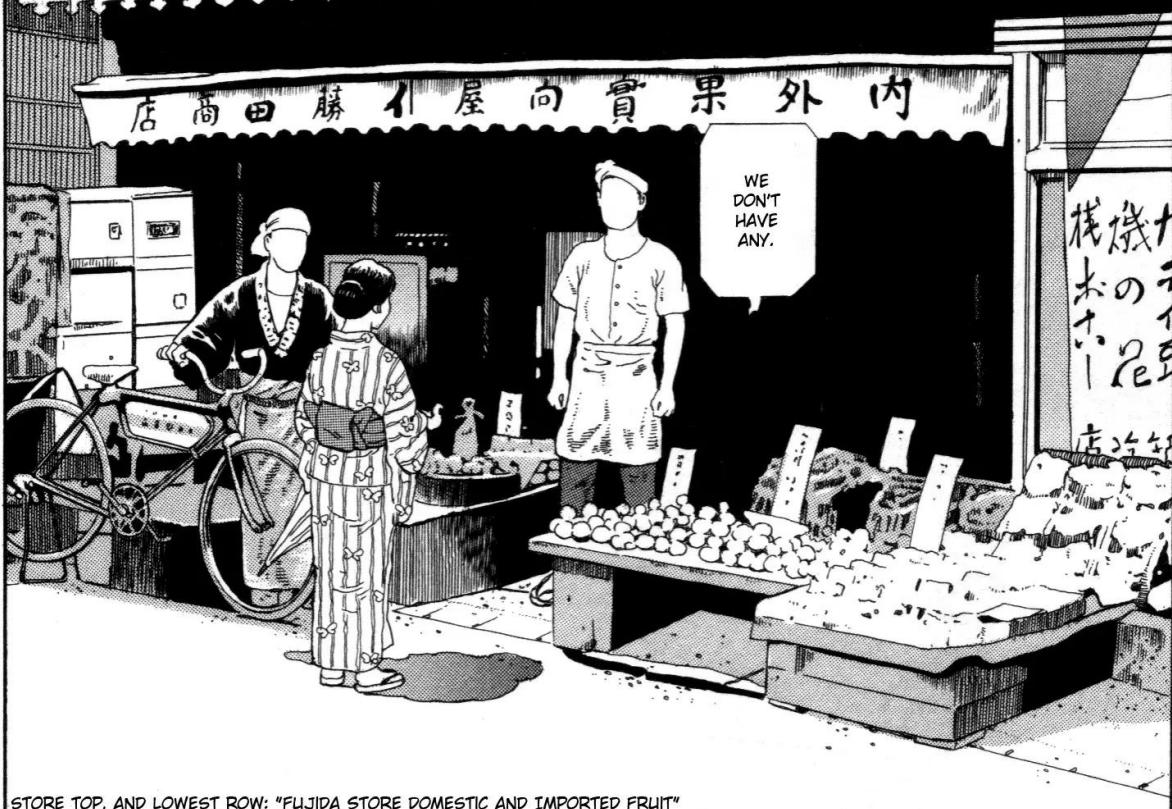








BLACK BANNER: "FUJIDA STORE WHOLESALE FRUIT SELLER"



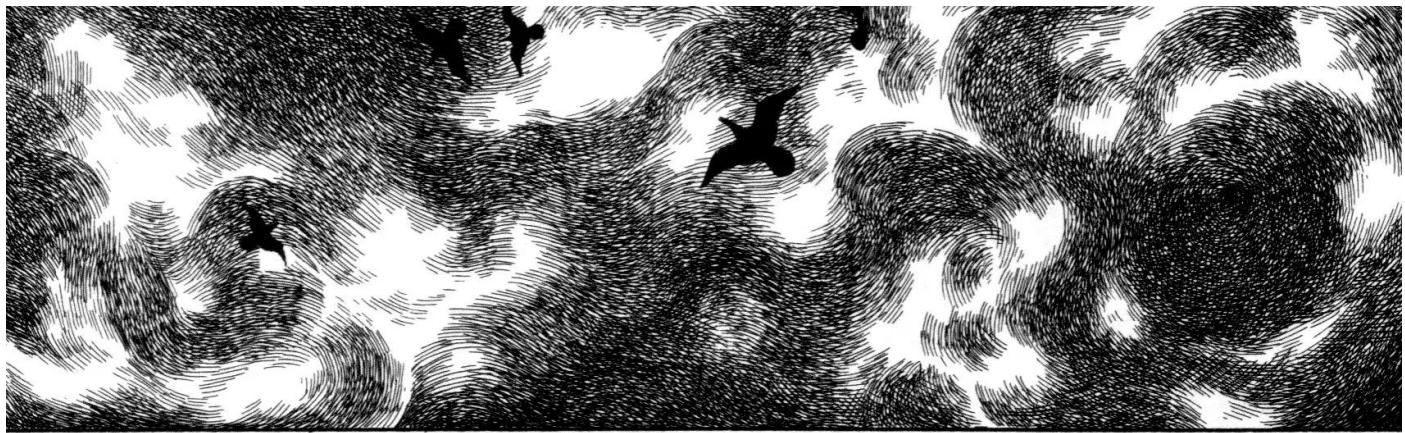
STORE TOP, AND LOWEST ROW: "FUJIDA STORE DOMESTIC AND IMPORTED FRUIT"

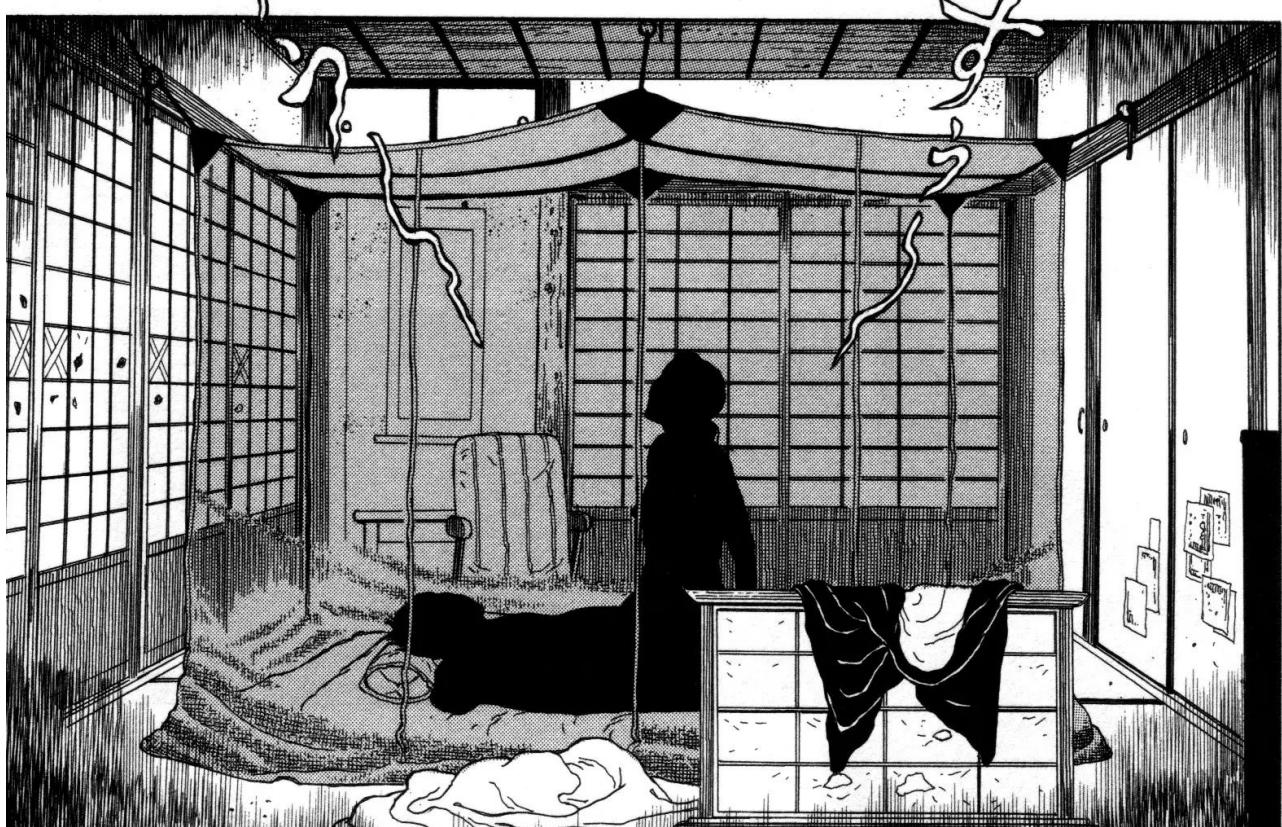
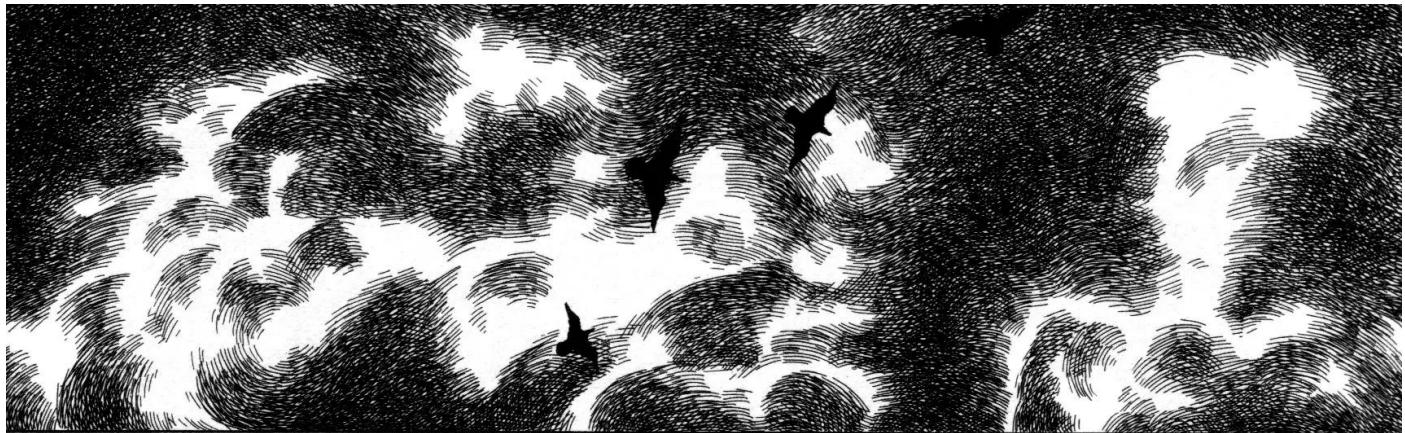


ABOVE: PHARMACY WITH ADVERTISEMENTS FOR ALL KINDS OF MEDICINES

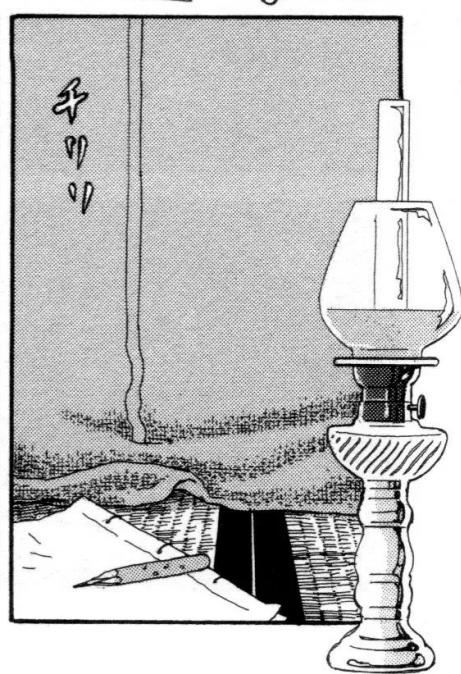
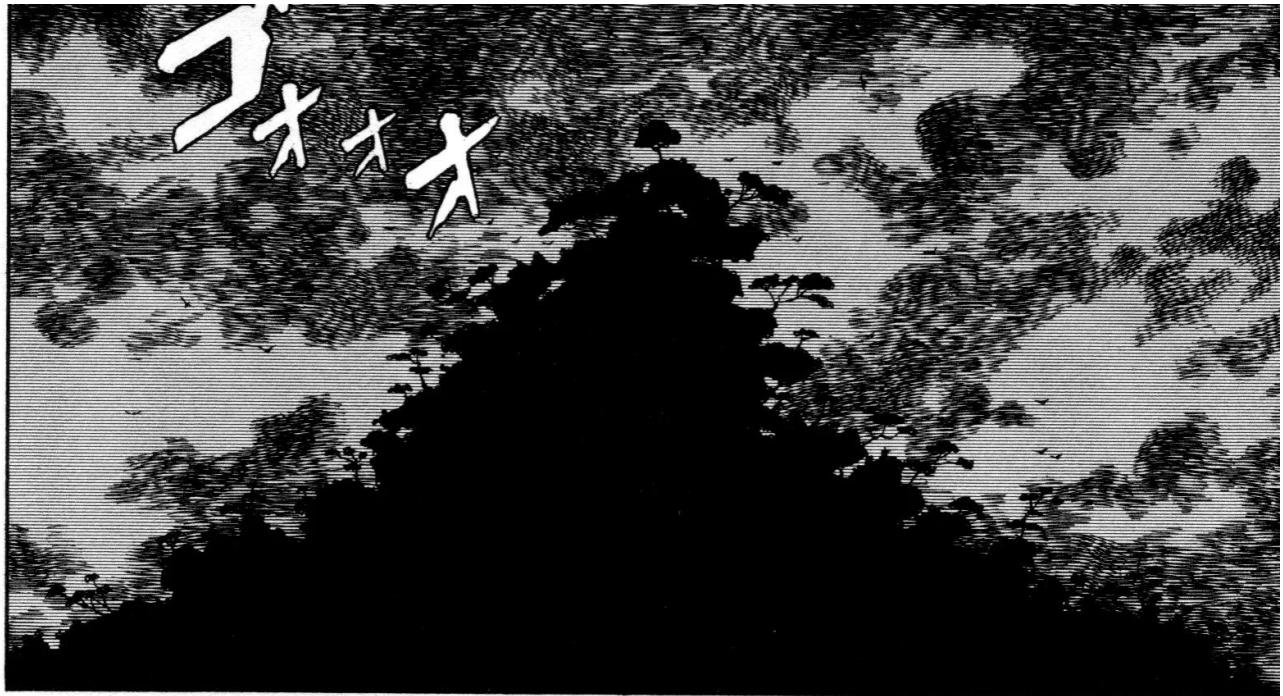
BETWEEN: ADS FOR CONDOMS AND CROTCH ITCH

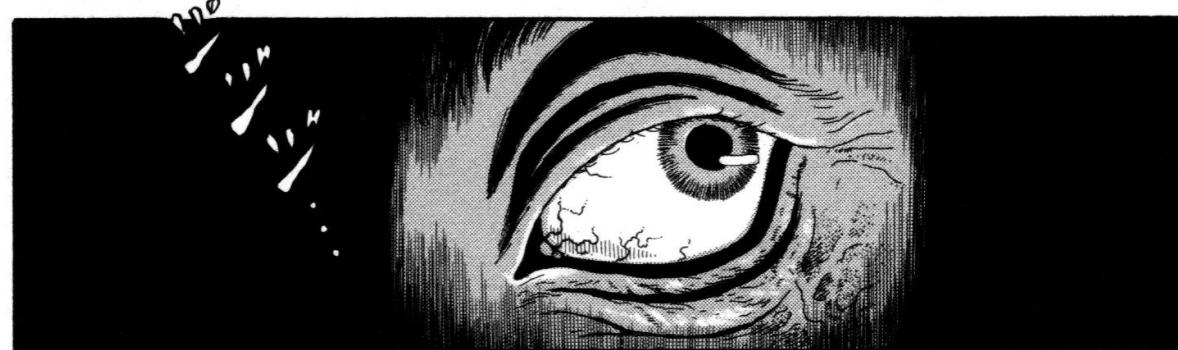
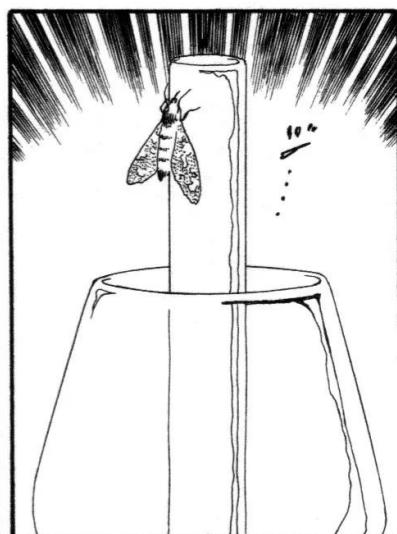
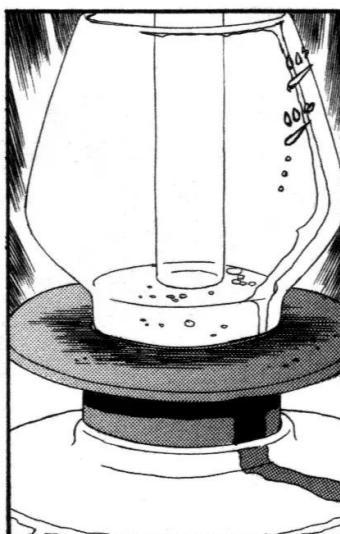
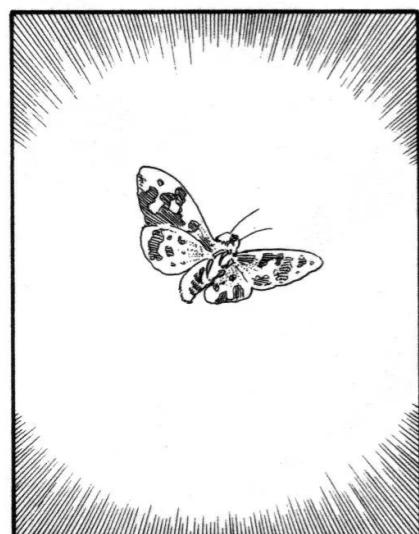
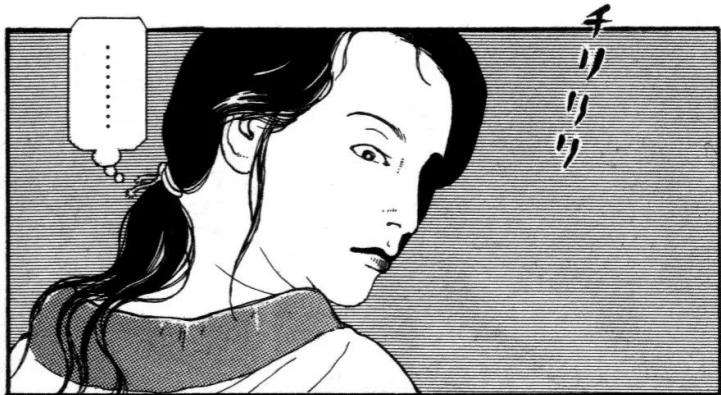


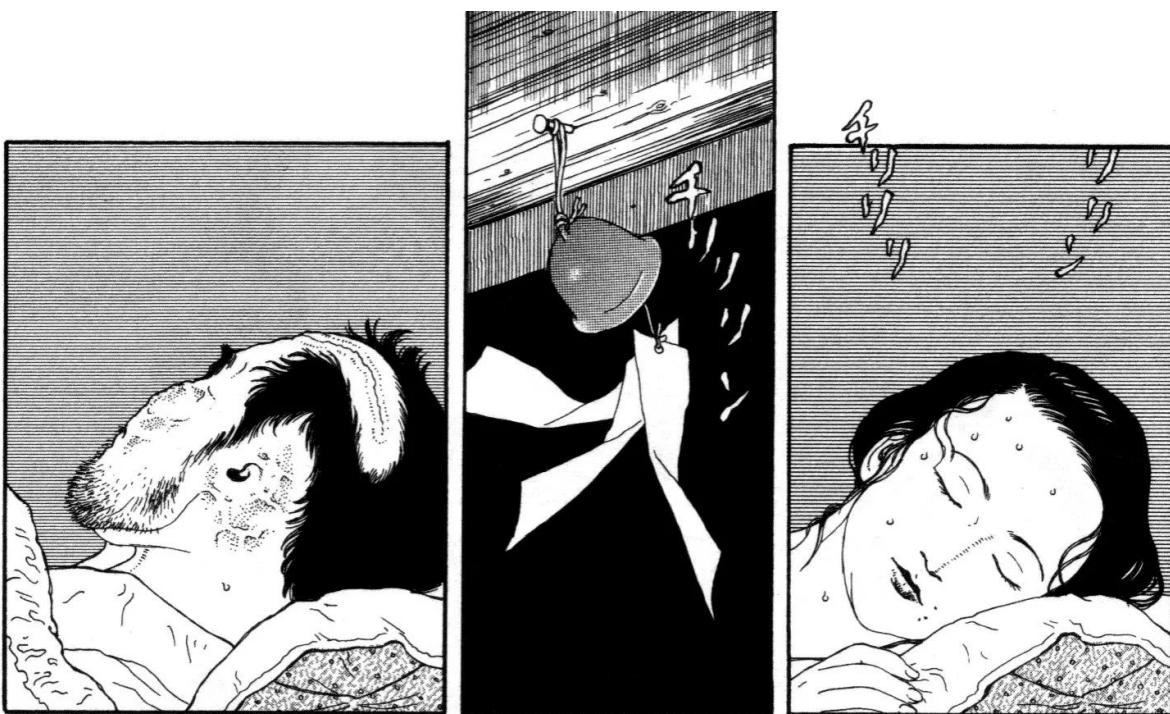


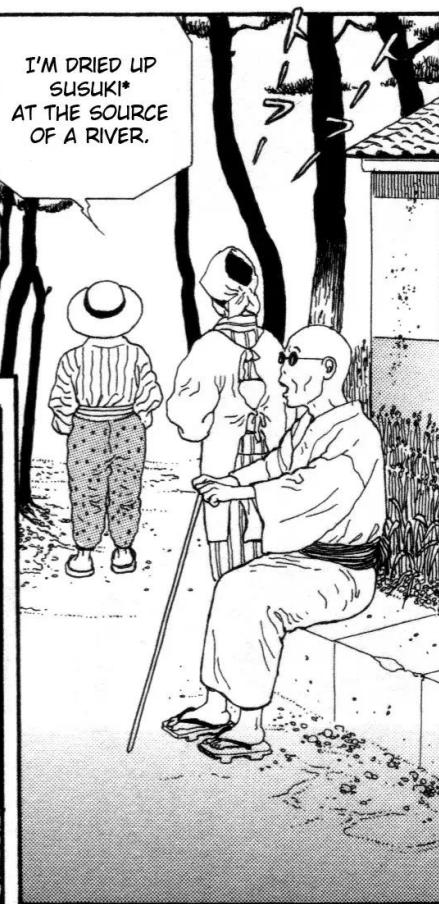




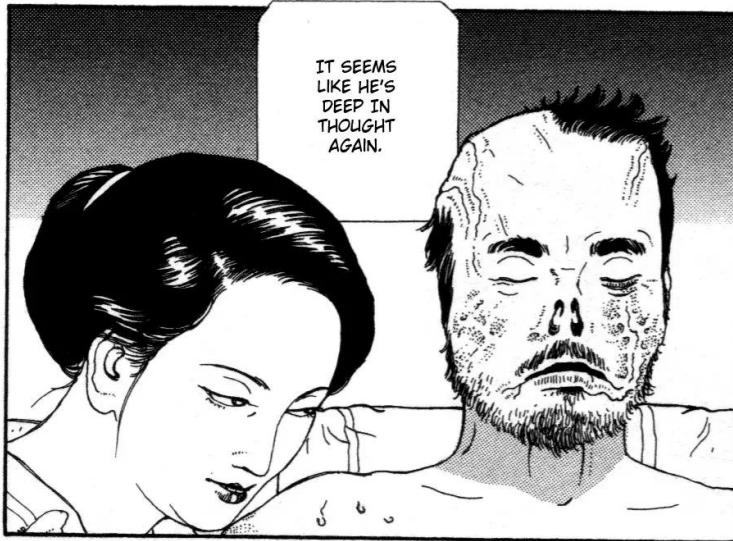


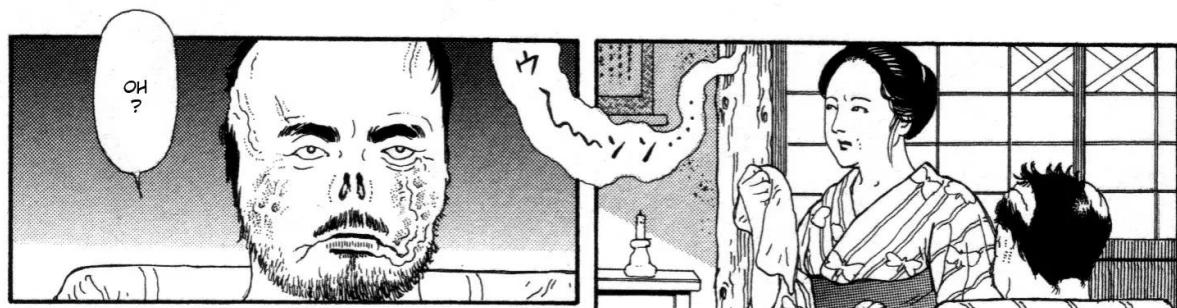


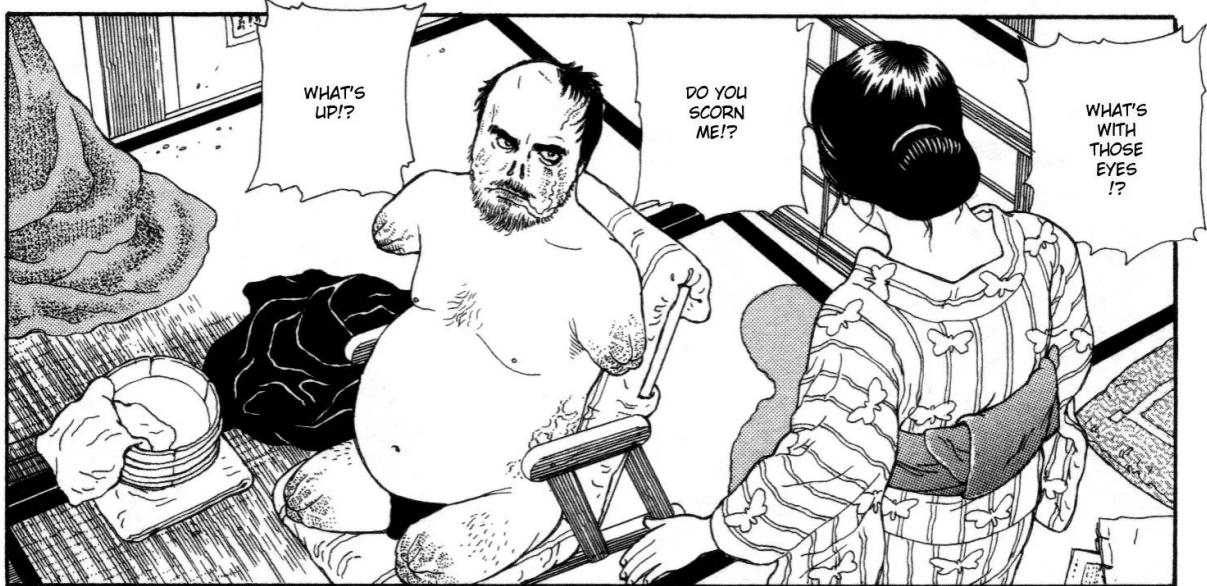




\*JAPANESE PAMPAS GRASS

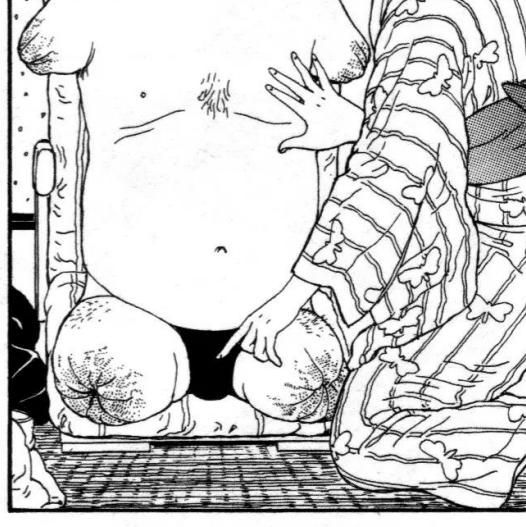
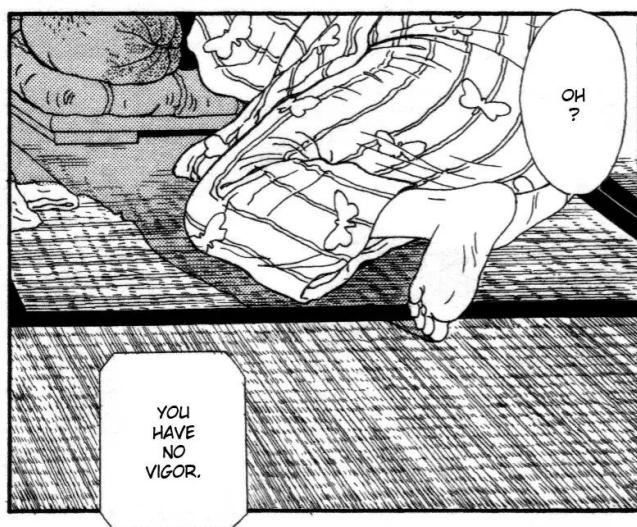


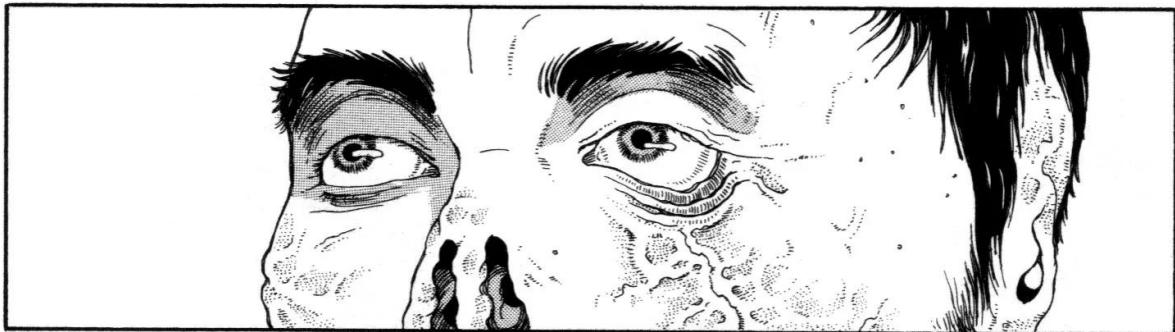




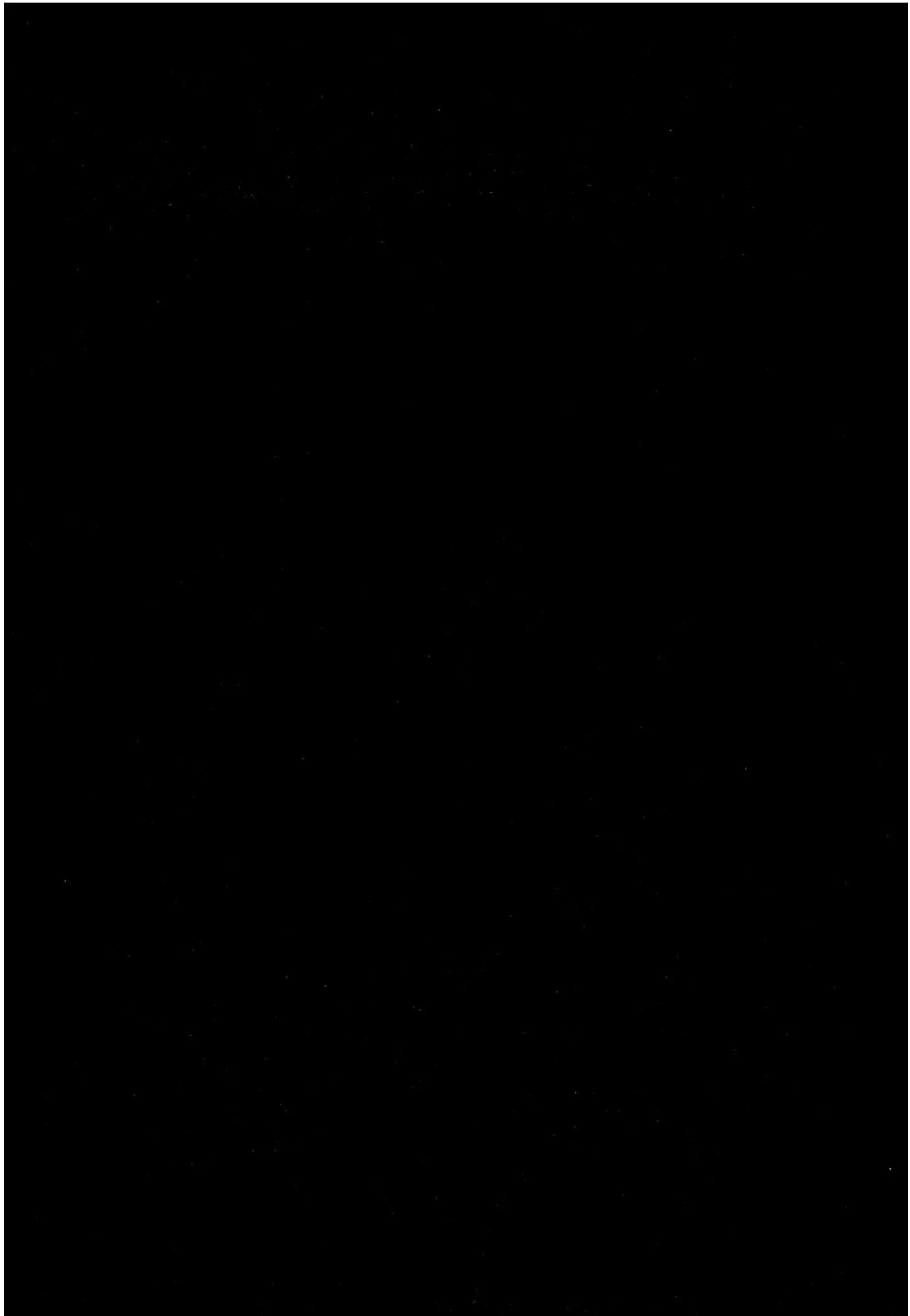


ABOVE: RED CROSS OF JAPAN / TRUE ACCOUNT OF THE RUSSO-JAPANESE WAR



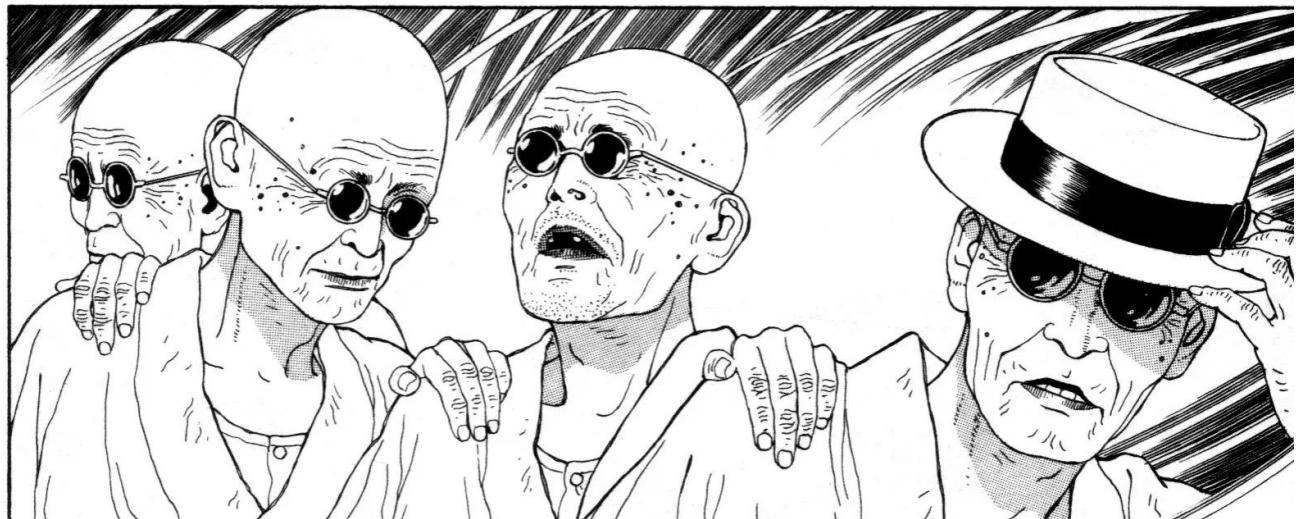


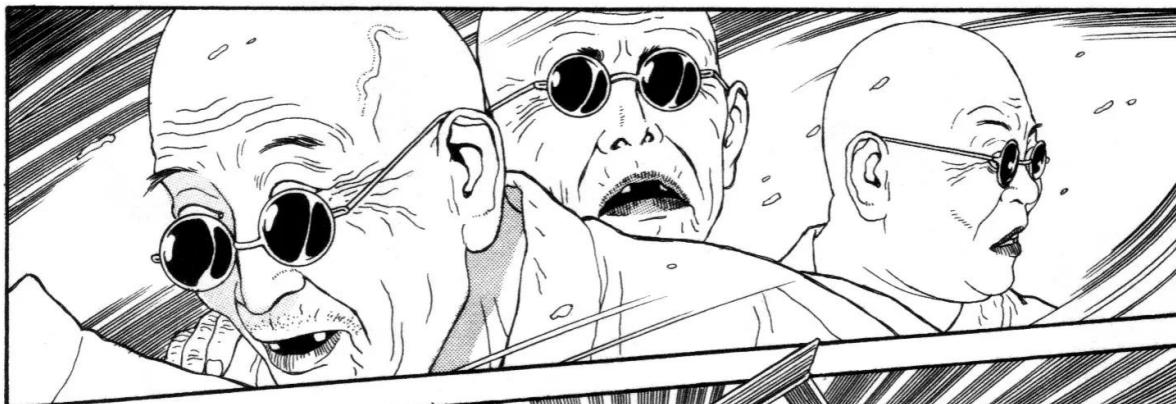
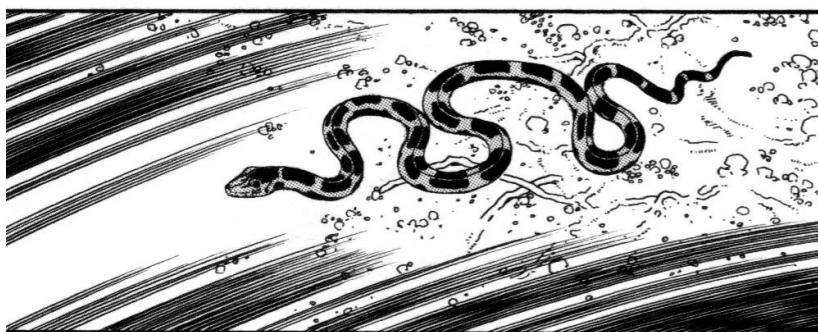
# CHAPTER 4



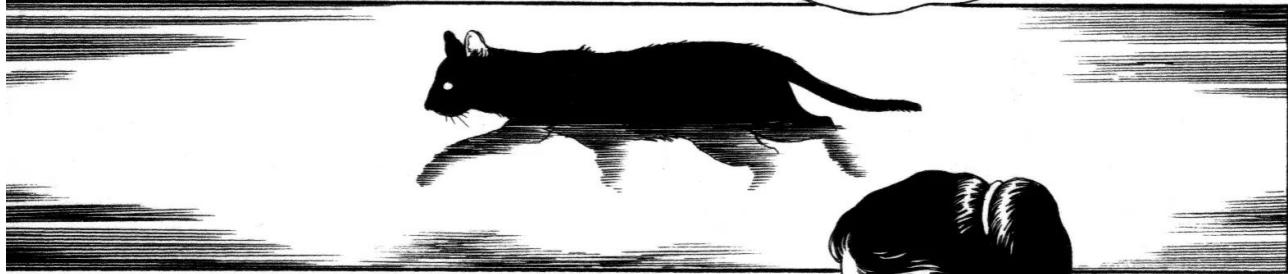
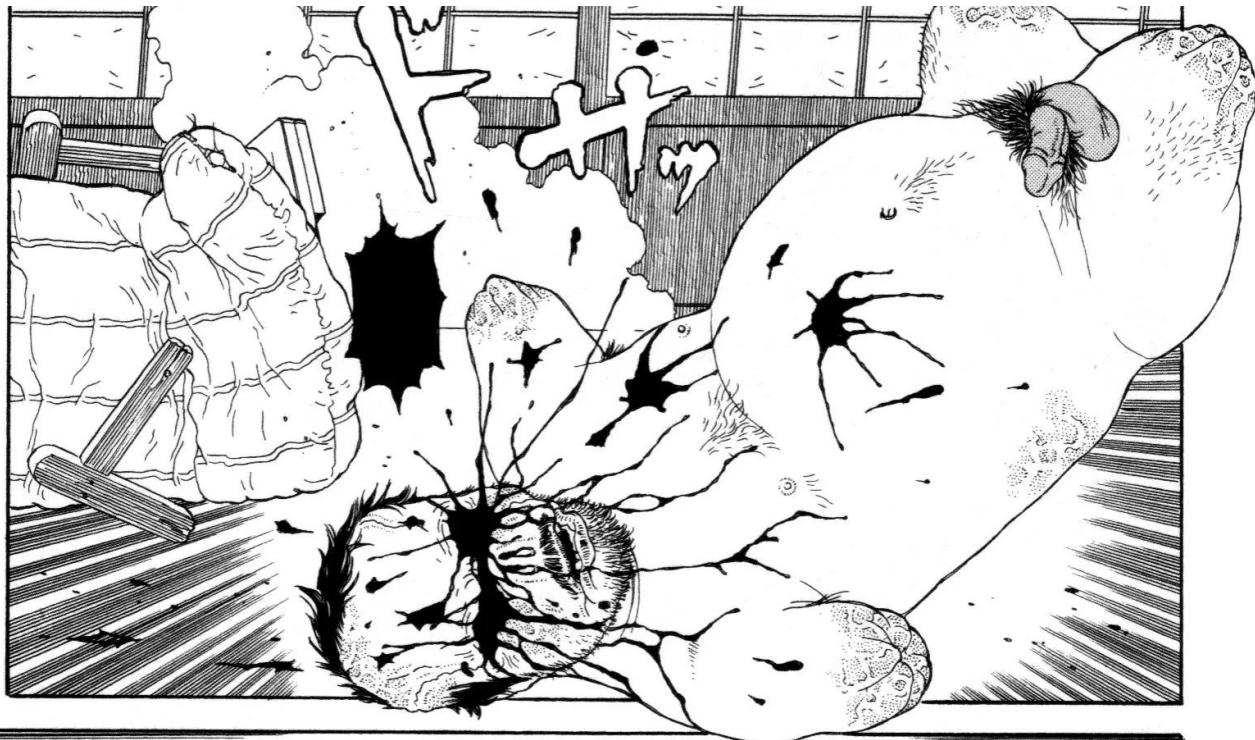




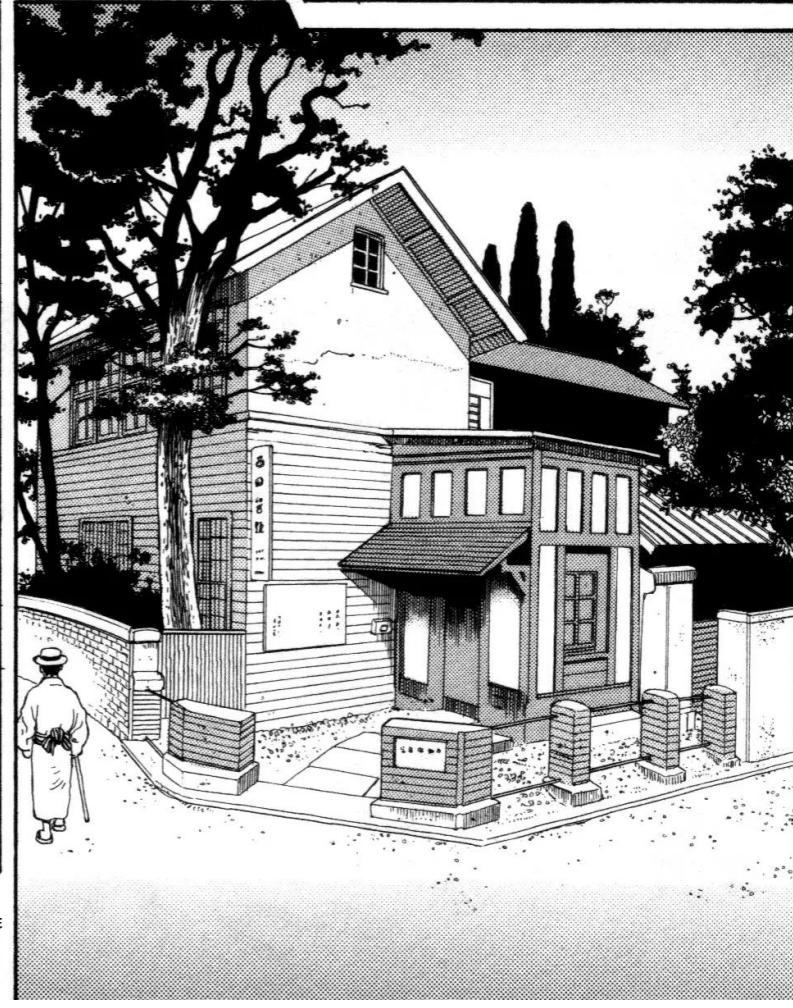
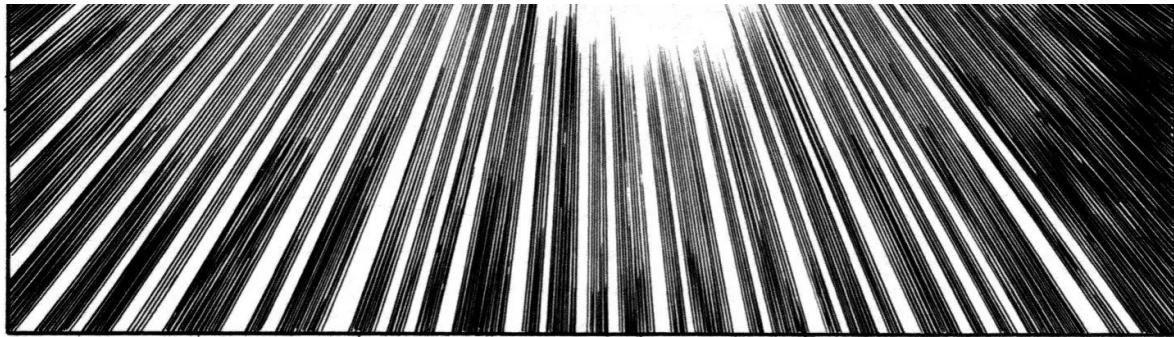






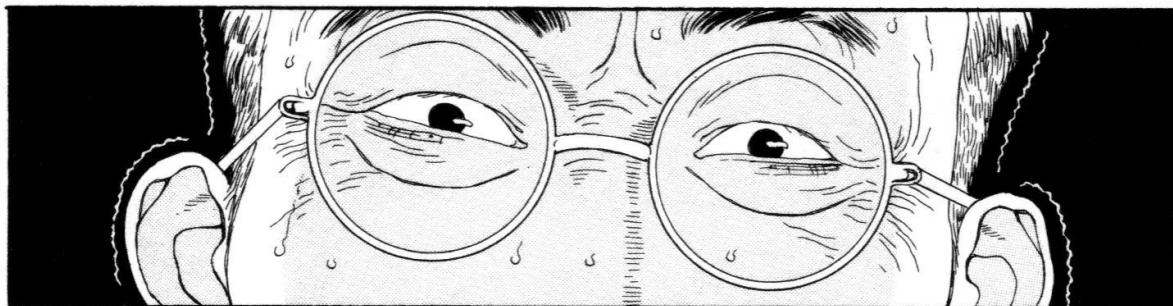
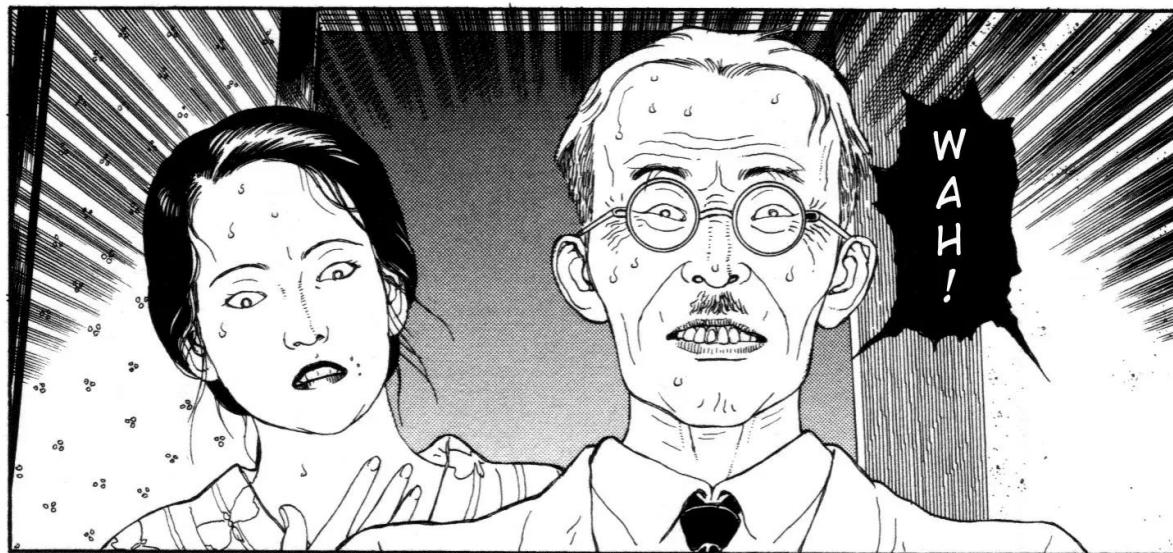
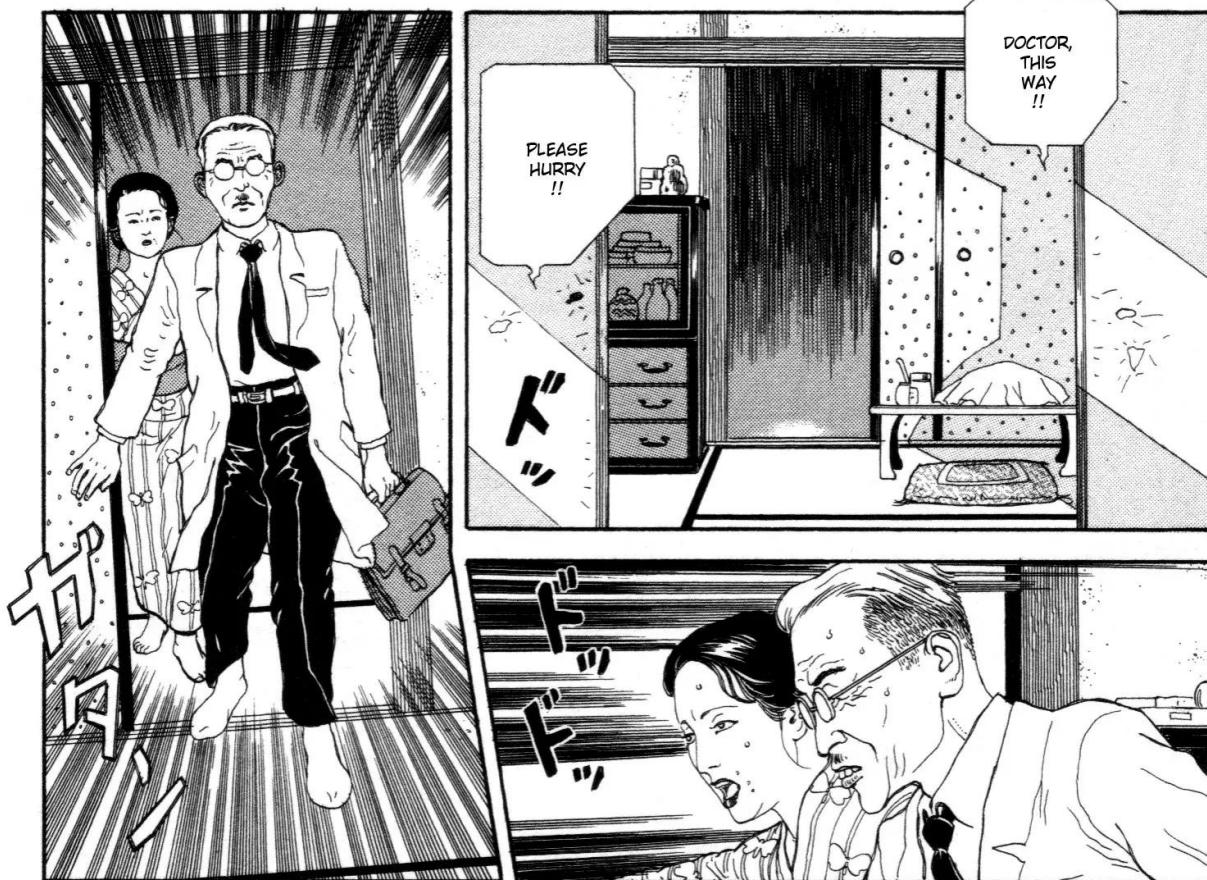


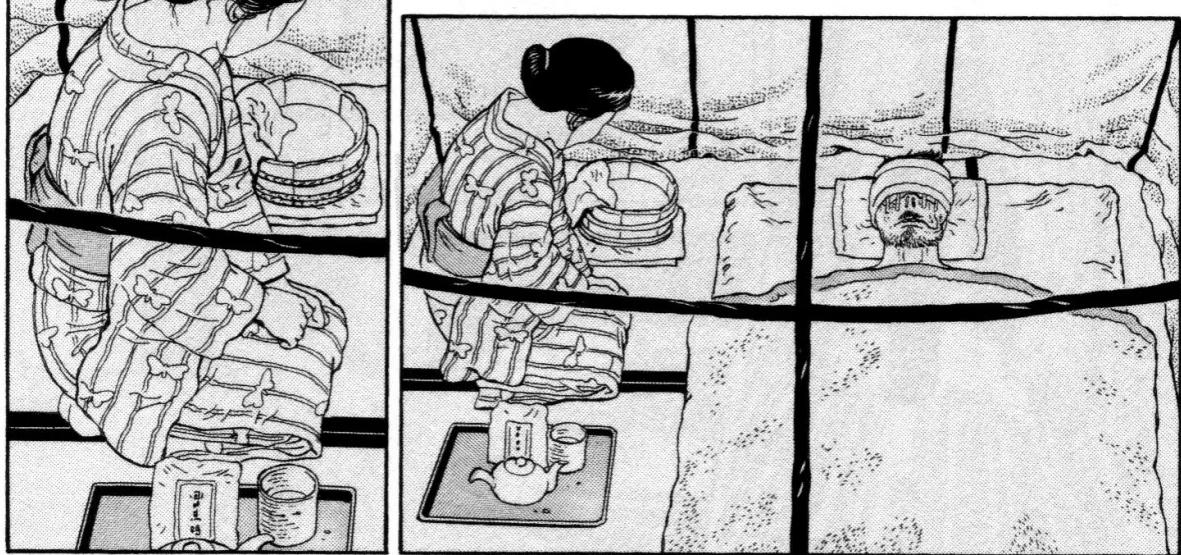
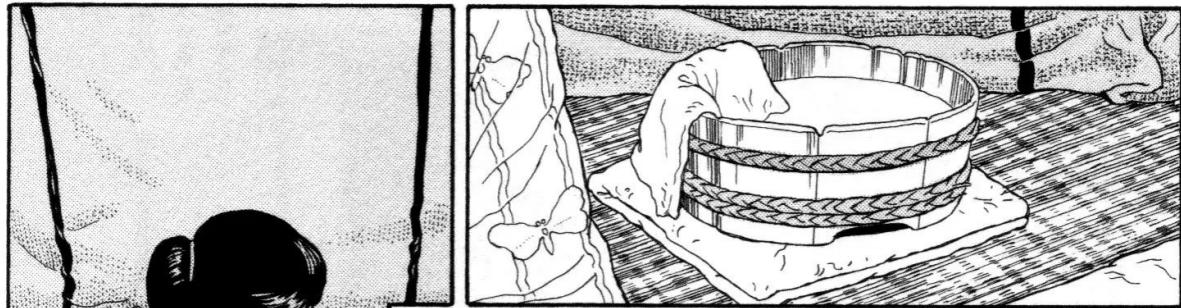


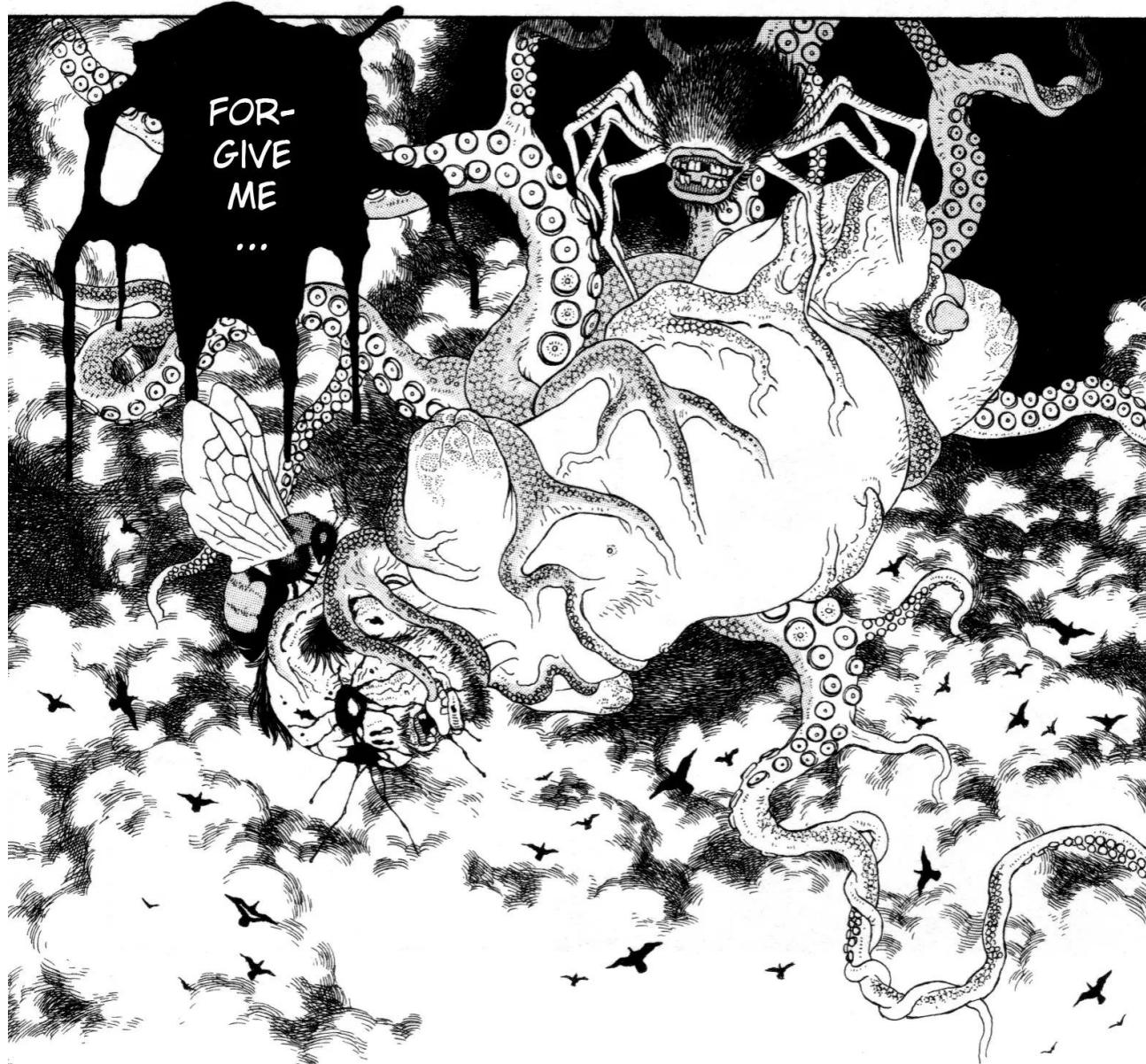
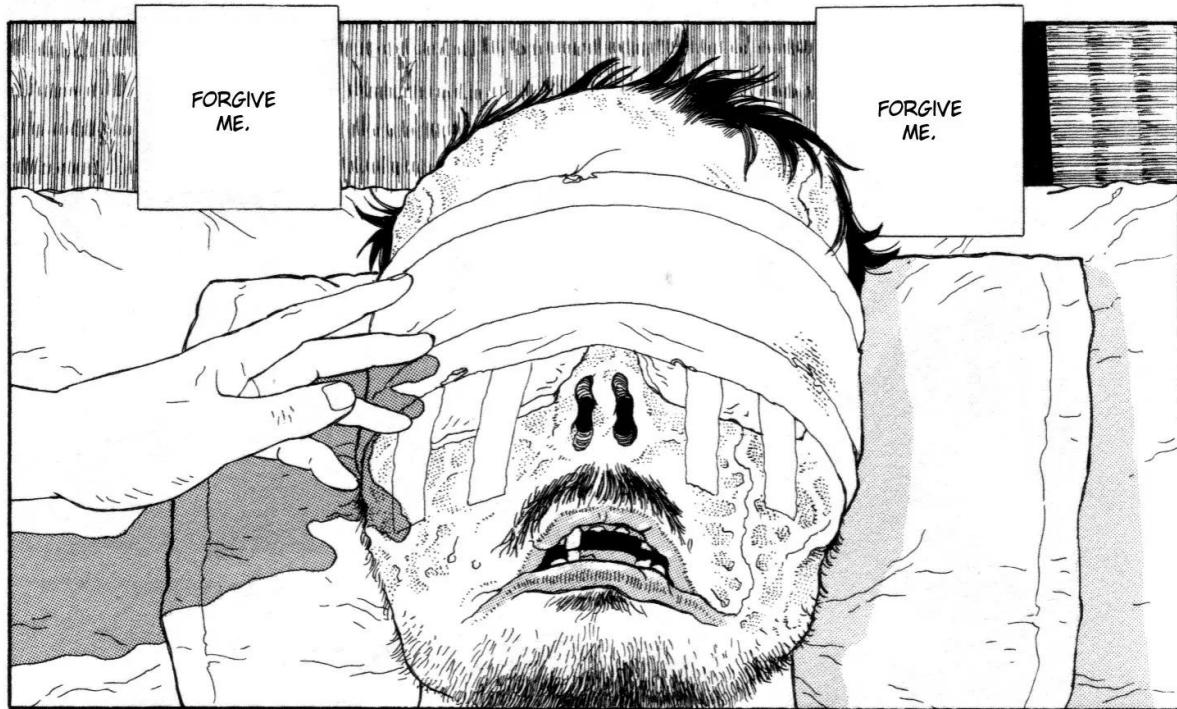


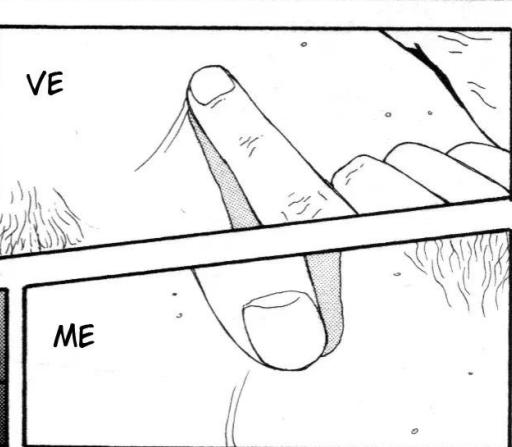
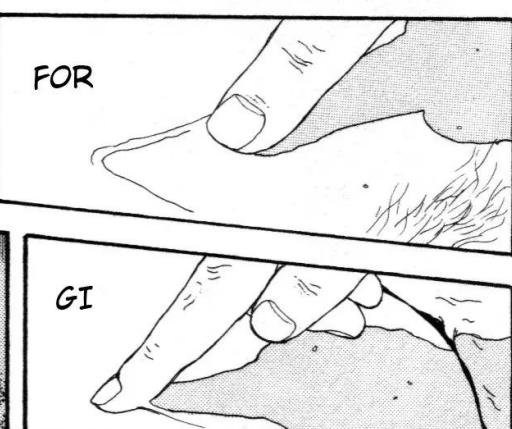
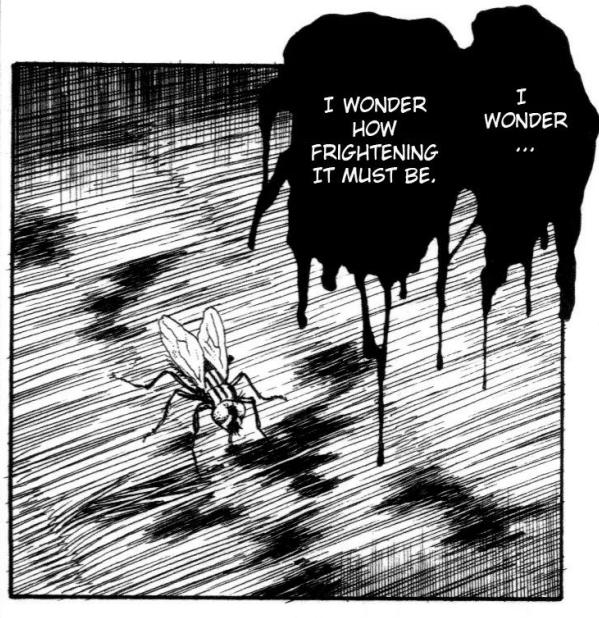
SIGN ABOVE: NISHIDA CLINIC  
PEDIATRICS  
INTERNAL MEDICINE  
SURGERY

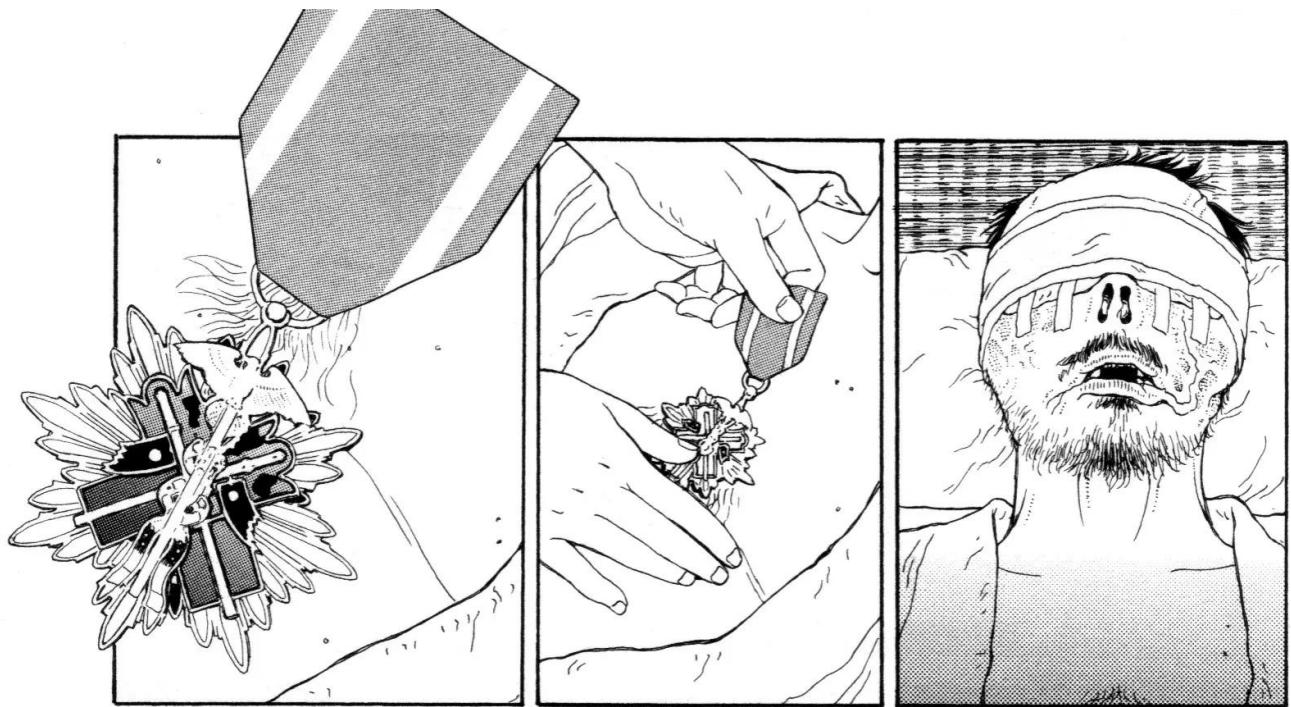


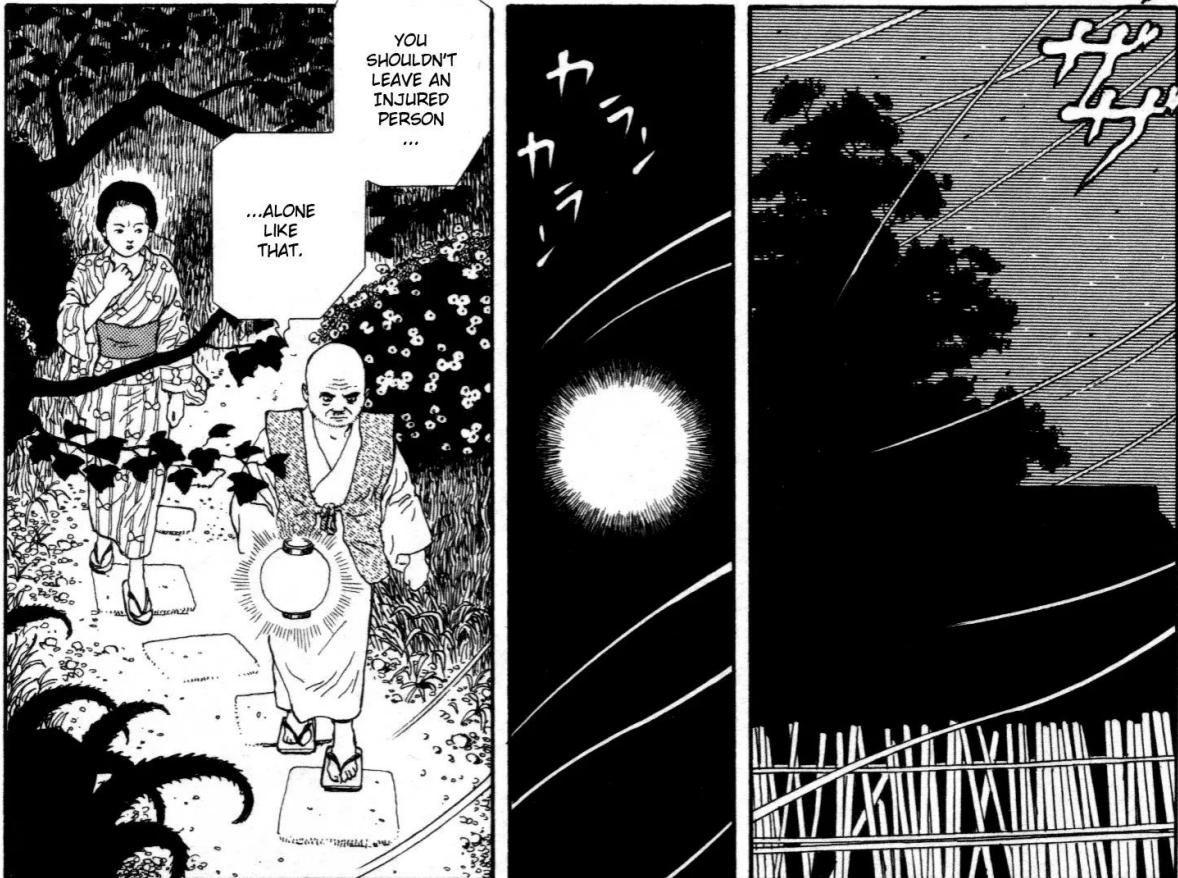
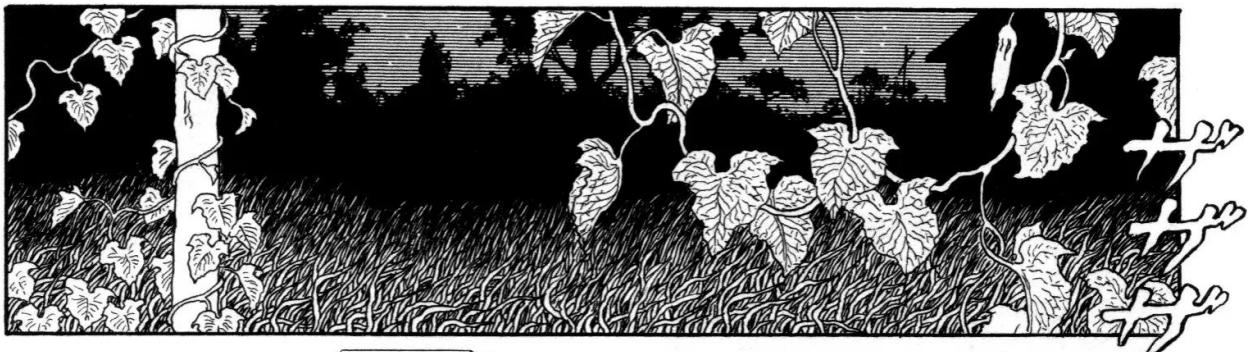




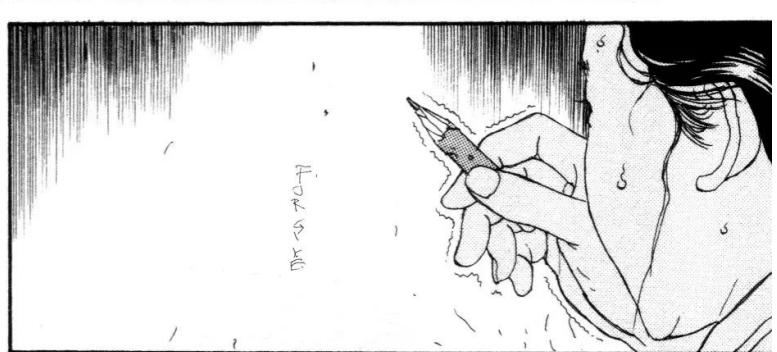
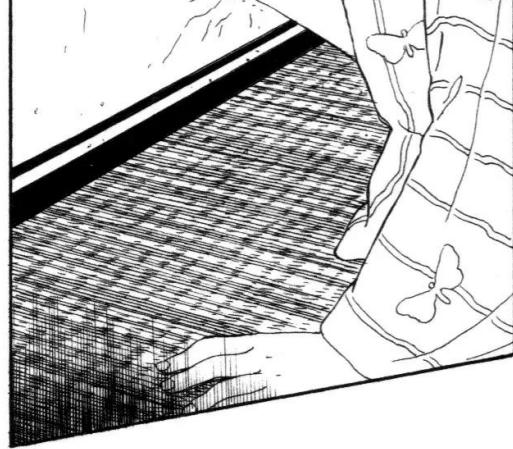
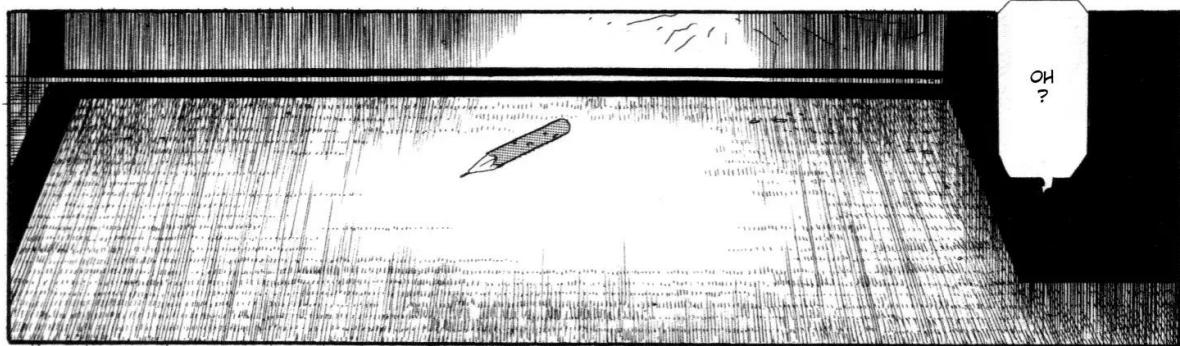


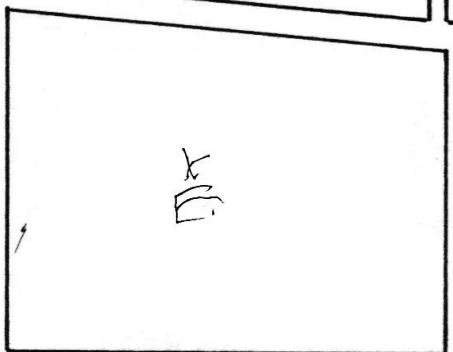
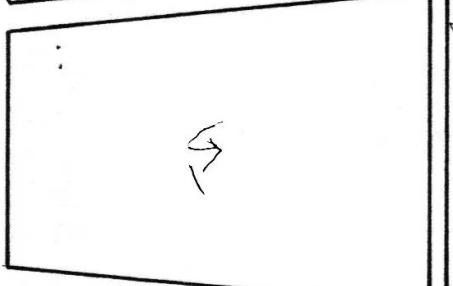
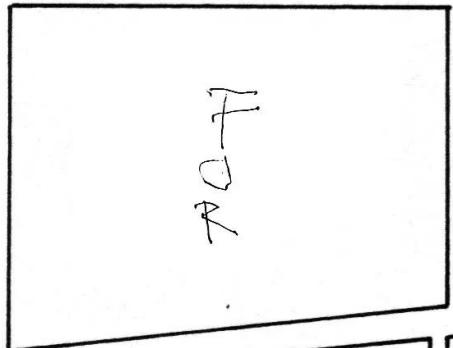








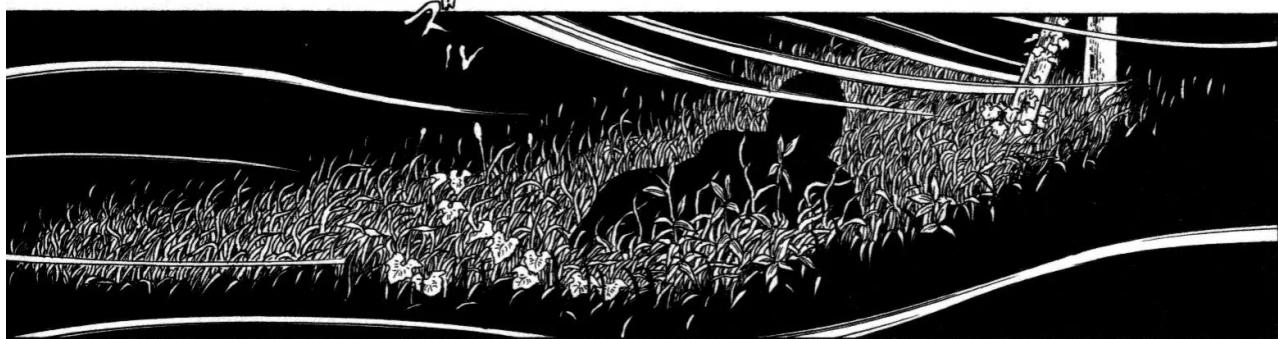


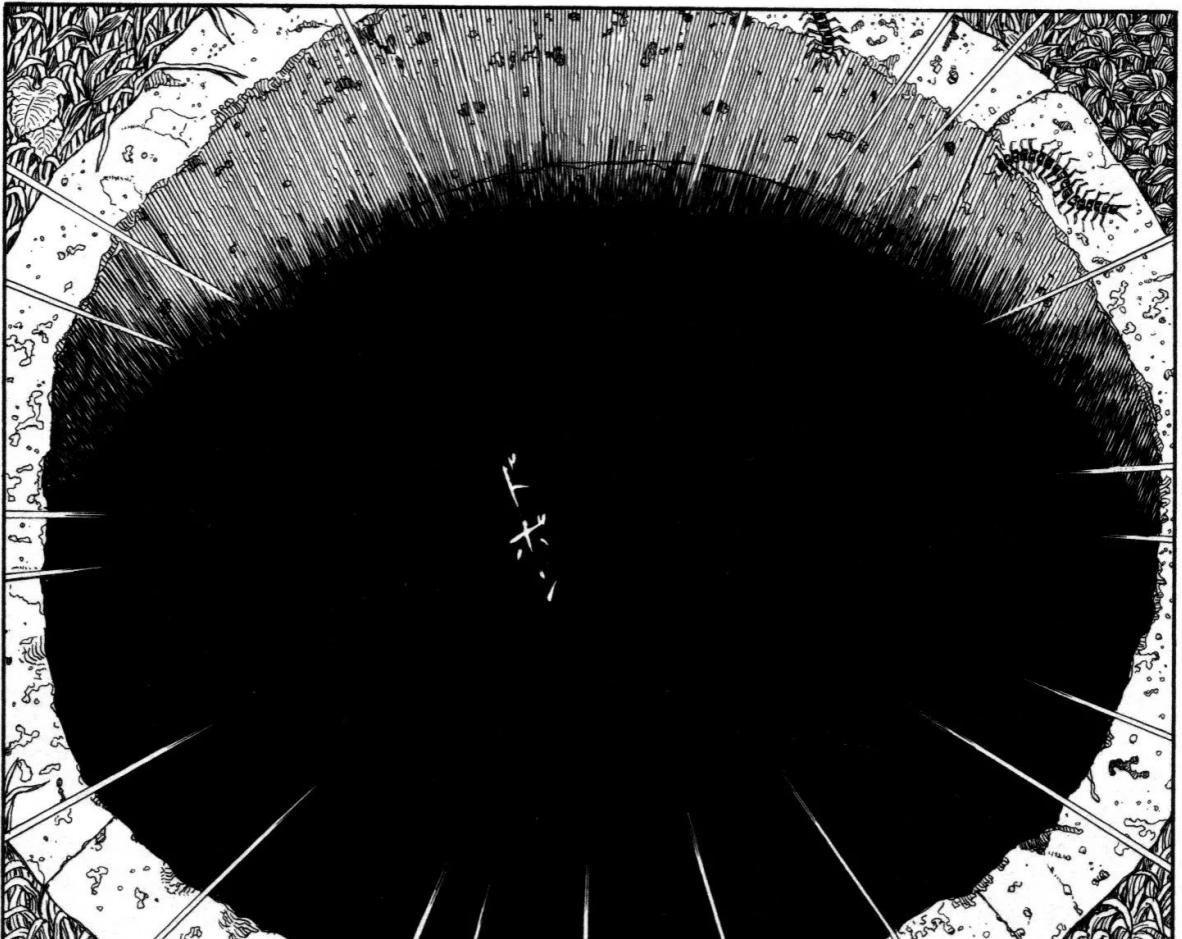


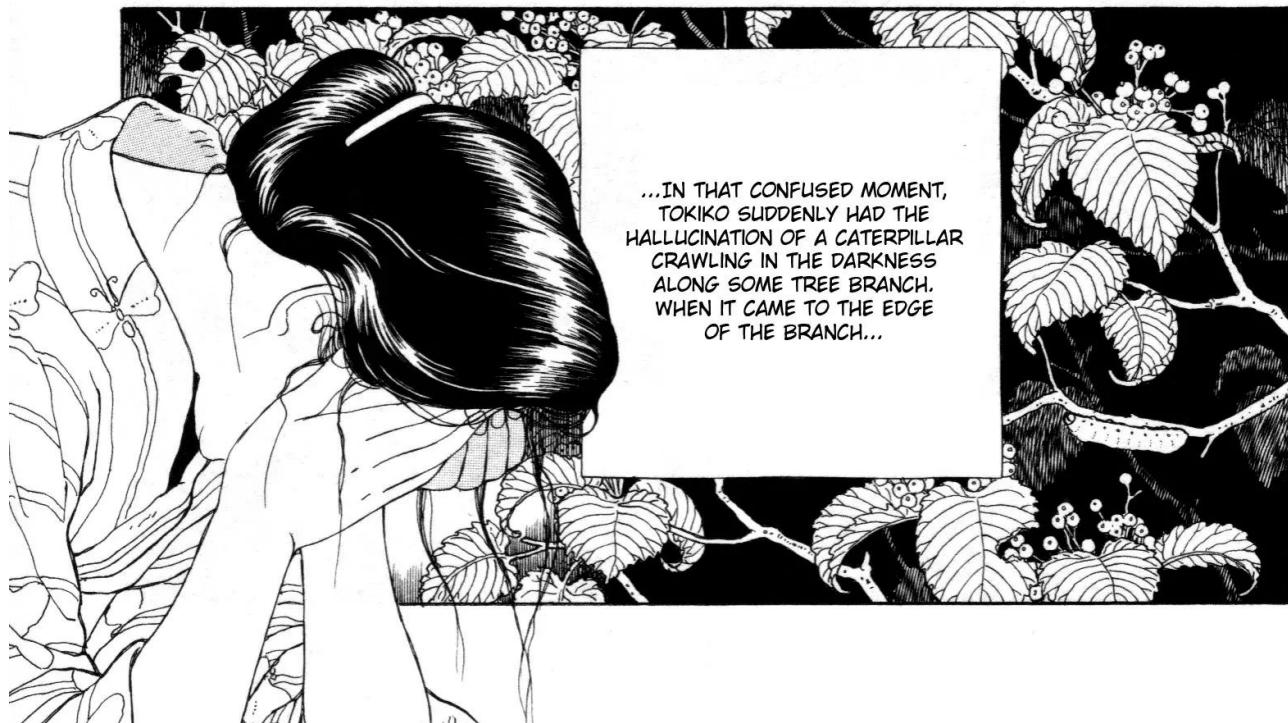
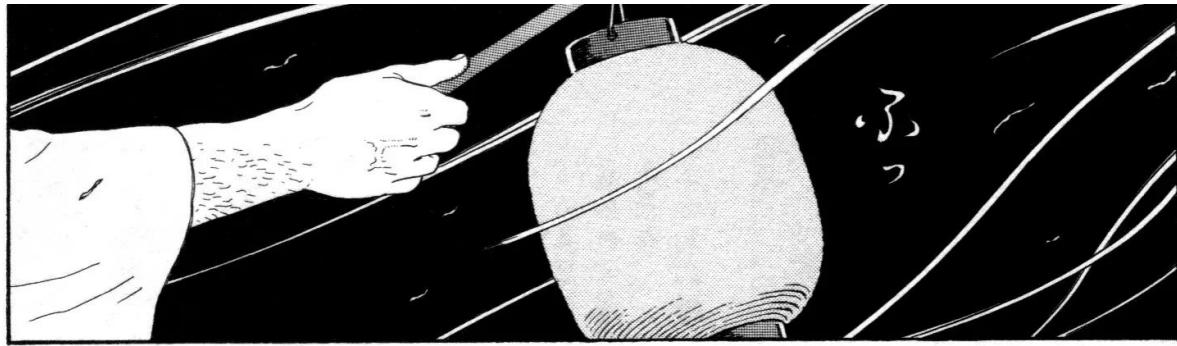








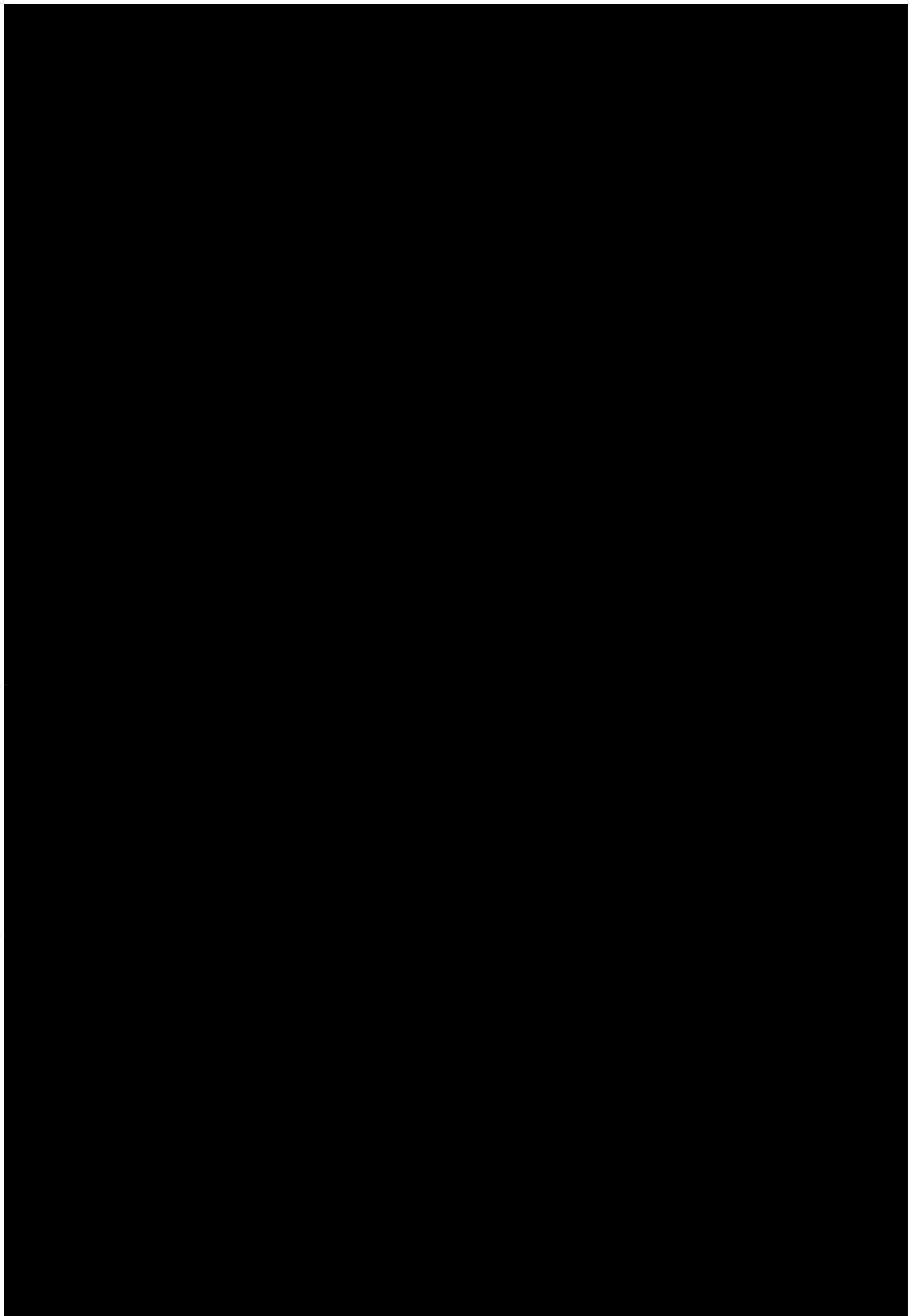


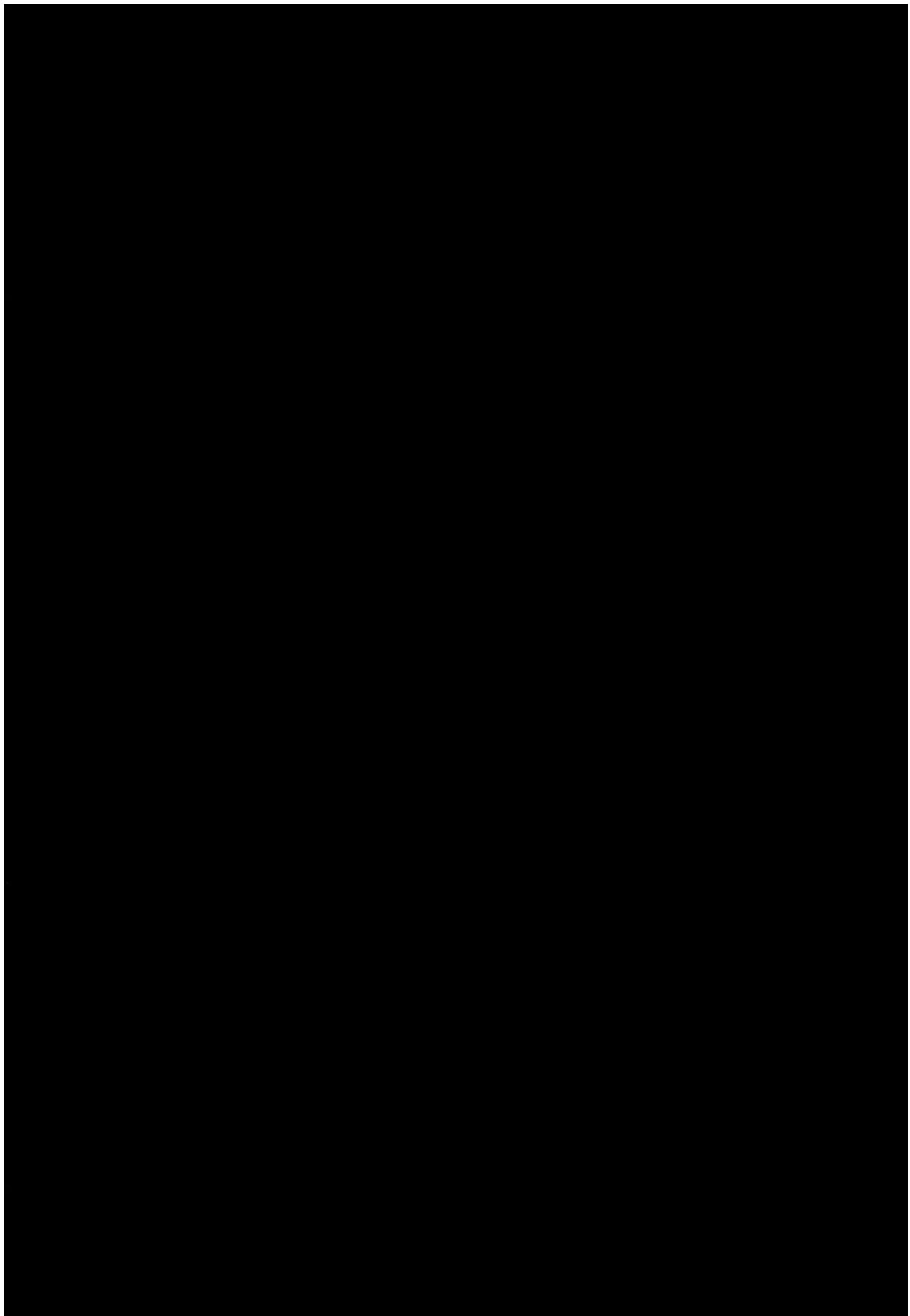




...BY IT'S OWN WEIGHT,  
IT DROPPED INTO  
THE BOTTOMLESS  
SPACE OF PITCH BLACK  
DARKNESS BELOW.

END





## 江戸川乱歩

一八九四年(明治二十七年)十月二十一日  
三重県名張市生まれ。本名・平井太郎。

早稲田大学卒業後、職を転々とし、一九二三年(大正十二年)、雑誌『新青年』に「二銭銅貨」を発表、小説家としてデビュー。名探偵・明智小五郎の活躍する「心理試験」「D坂の殺人事件」や、「人間椅子」などの短編、「陰獸」「孤島の鬼」などの長編で、大きな人気を集め、日本探偵小説興隆の祖となる。また少年探偵団シリーズで年少の読者も魅了し、大衆文芸、少年小説の世界にも多大な影響を与えた。戦後も「幻影城」ほかの評論・研究、探偵作家クラブ創設など、精力的に活動。主な著作は、ほかに「屋根裏の散歩者」「パノラマ島綺譚」「怪人二十面相」など多数。一九六五年(昭和四〇年)七月二十八日、逝去。

## 丸尾末広

一九五六年(昭和三十一年)一月二十八日、  
長崎県生まれ。

少年期に『少年キング』『少年マガジン』に熱中、漫画家を志す。十五歳で上京、十七歳で『少年ジャンプ』に持ち込むが、自らの作風は少年誌に不向きであると知り一時漫画から離れる。二十四歳、「リボンの騎士」でデビュー。二十五歳、初単行本『薔薇色ノ怪物』を刊行。以降、漫画・イラストレーションなどを次々発表。その独自の作風により、ワールドワイドに熱狂的な人気を得る。著作はほかに「少女椿」「犬神博士」など多数。イラストレー ションに、小説「帝都物語」(荒俣宏)挿画・挿絵、CD「ネイキッド・シティ」(ジョン・ゾーン)ジャケットほか多数。二〇〇九年、「パノラマ島綺譚」(原作・江戸川乱歩)で、第十三回手塚治虫文化賞新生賞受賞。

BEAM COMIX

芋虫  
imomushi

1100九年十一月六日初版初刷発行

著者

# 江戸川乱歩 丸尾末広

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発行人 浜村弘一

編集人 森好正

編集 株式会社エンタープレイン  
コニックビーム編集部

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発行所

株式会社エンタープレイン

〒101-8431 東京都千代田区三番町六・一

電話／〇五七〇-〇六〇-五五五(代表)

発売元

株式会社角川グループパブリッシング

〒101-8177 東京都千代田区富士見一-十-11-11

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印刷所

大日本印刷株式会社 Printed in Japan

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ISBN978-4-04-726085-6

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